diana krall

the collection

Complete piano transcriptions of seventeen classic songs, including lyrics and guitar chords.

diana krall
the collection

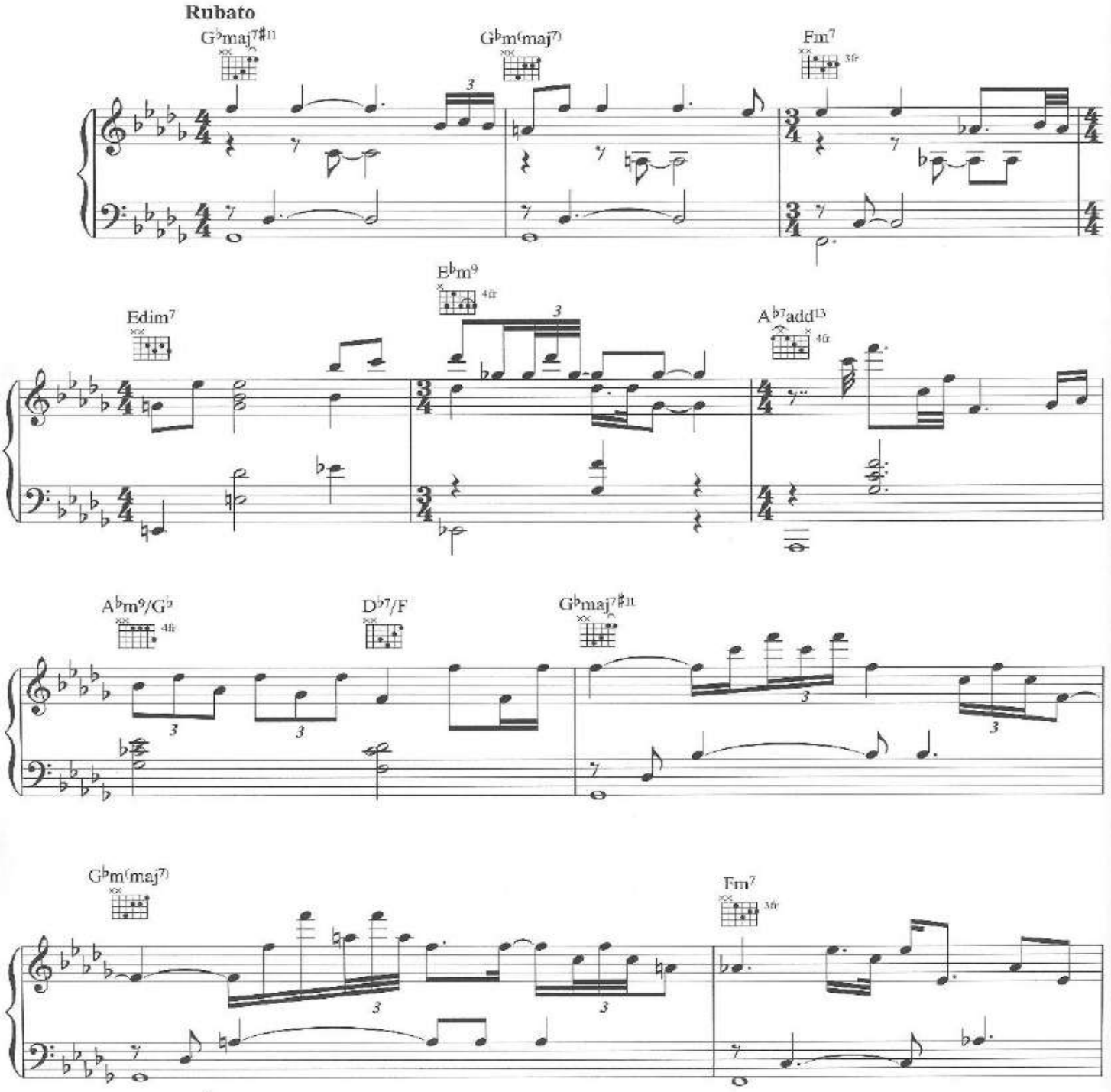
This publication is not authorised for sale
in the United States of America and/or Canada

WISE PUBLICATIONS
London/New York/Paris/Sydney/
Copenhagen/Berlin/Madrid/Tokyo

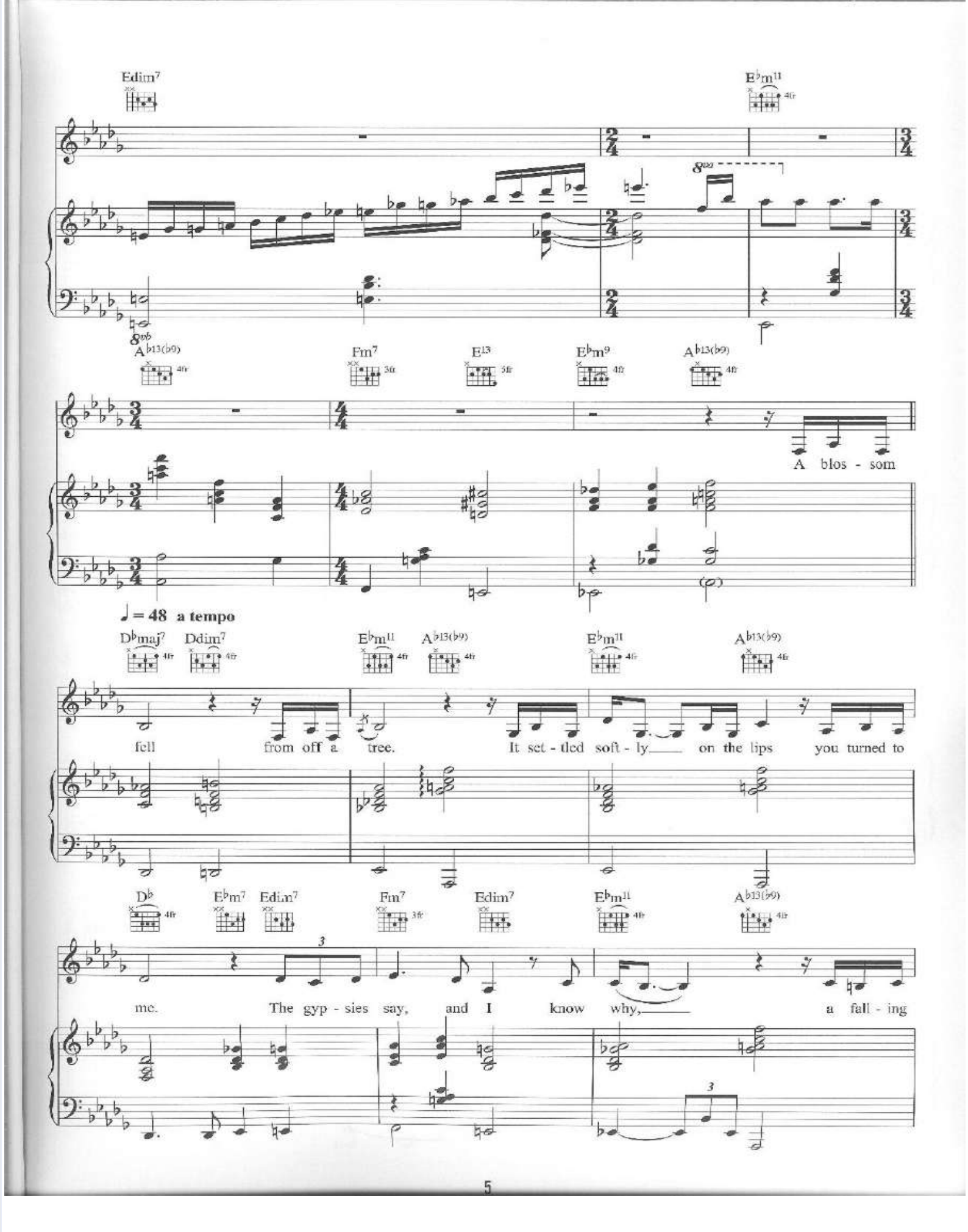
A CASE OF YOU 10
A BLOSSOM FELL 4
BABY BABY ALL THE TIME 18
BODY AND SOUL 38
DEVIL MAY CARE 22
EAST OF THE SUN (AND WEST OF THE MOON) 30
FOLKS WHO LIVE ON THE HILL 34
GARDEN IN THE RAIN 43
IF I HAD YOU 48
I GET ALONG WITHOUT YOU VERY WELL 55
I LOVE BEING HERE WITH YOU 60
I MISS YOU SO 68
JUST THE WAY YOU ARE 74
THE LOOK OF LOVE 79
LOVE LETTERS 86
THE NIGHT WE CALLED IT A DAY 91
PEEL ME A GRAPE 96

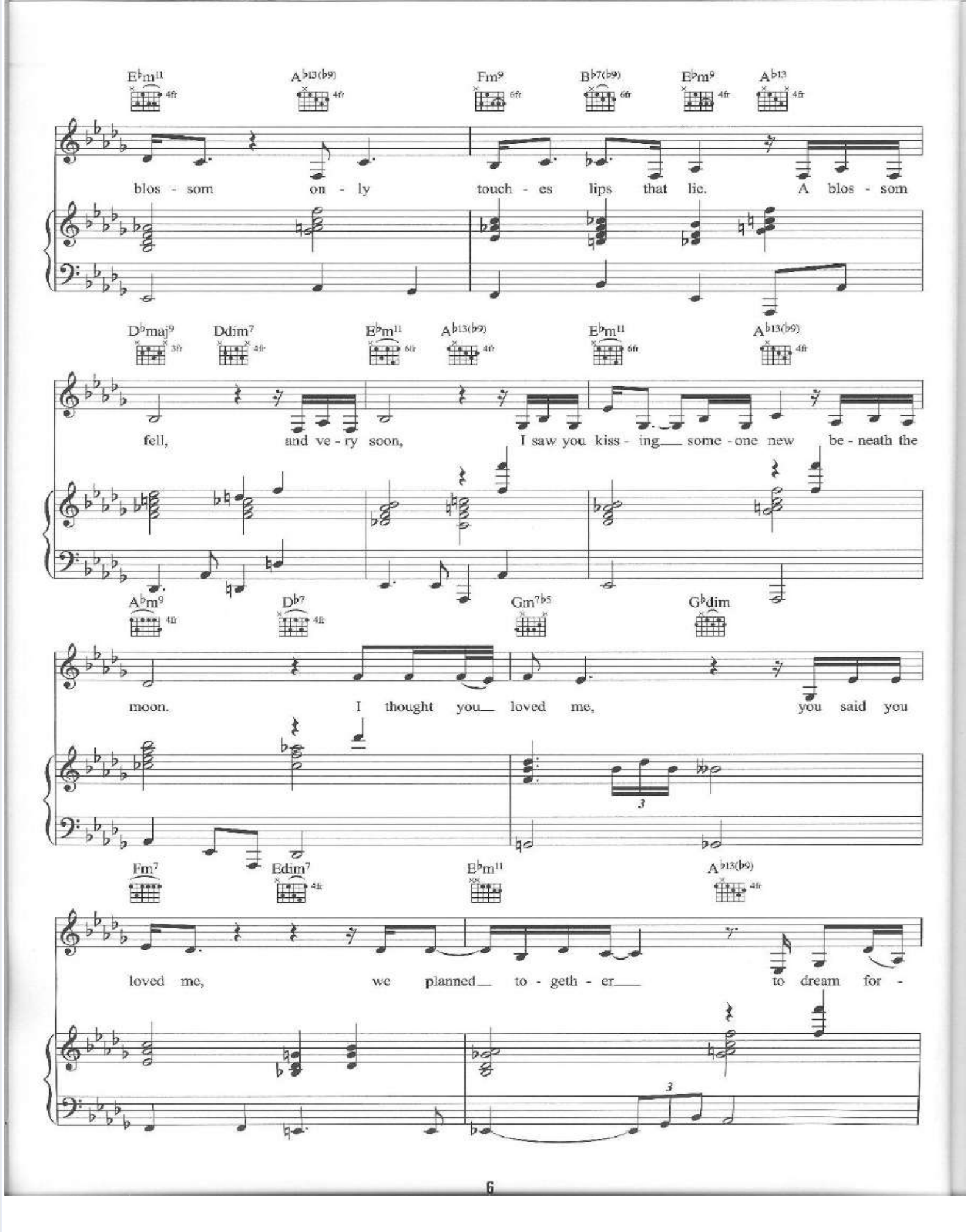
A BLOSSOM FELL

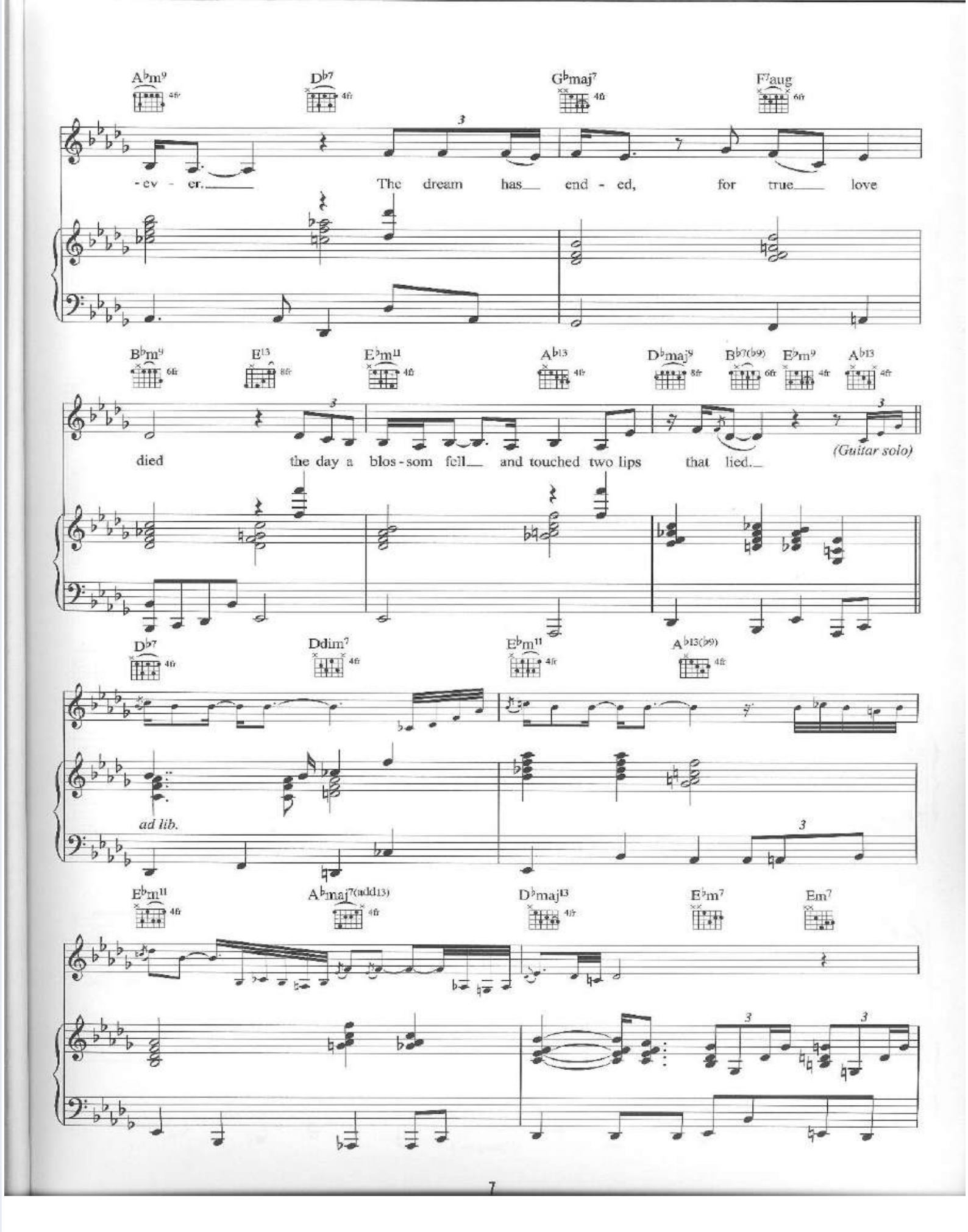
Words & Music by Howard Barnes, Harold Cornelius & Dominic John.

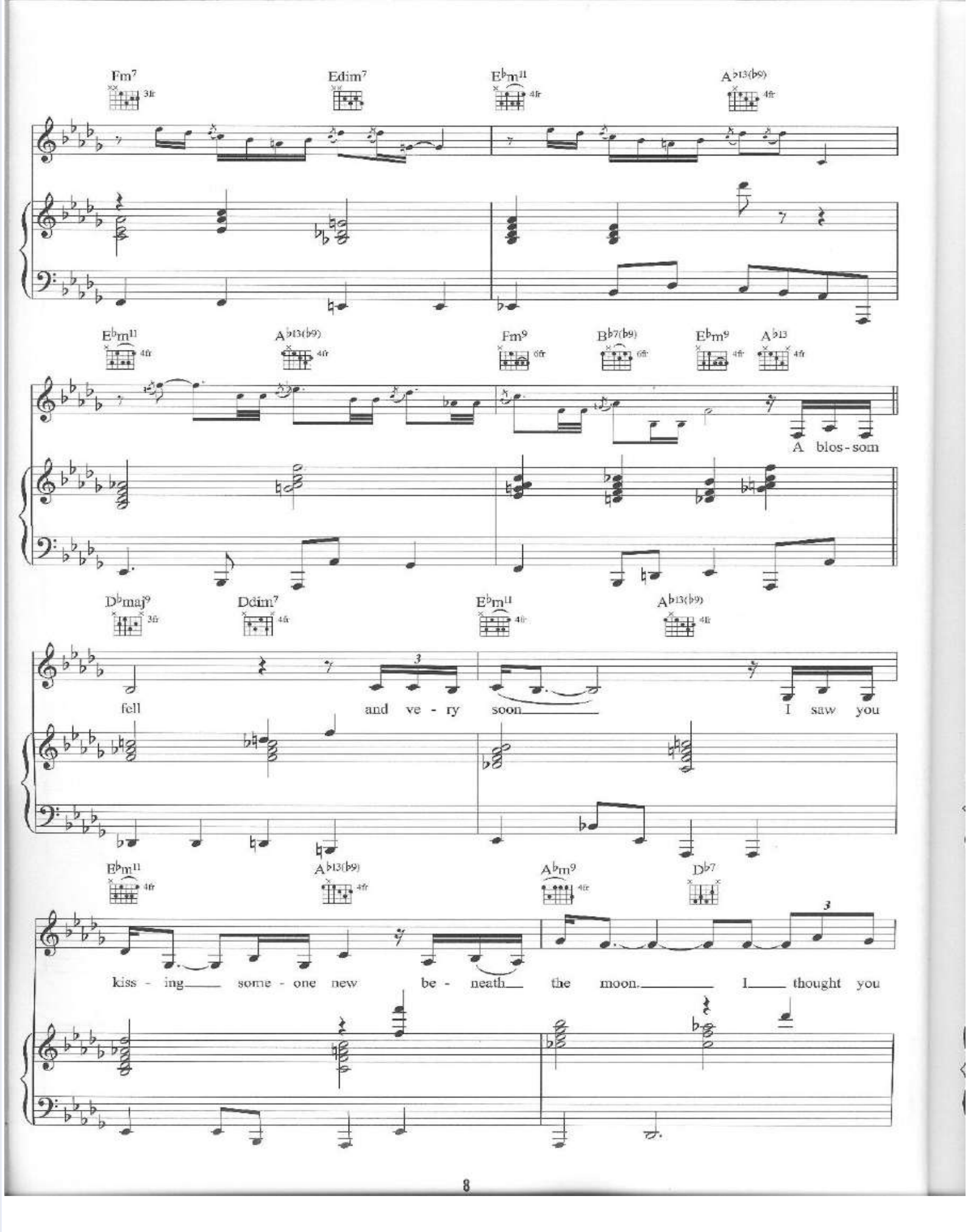


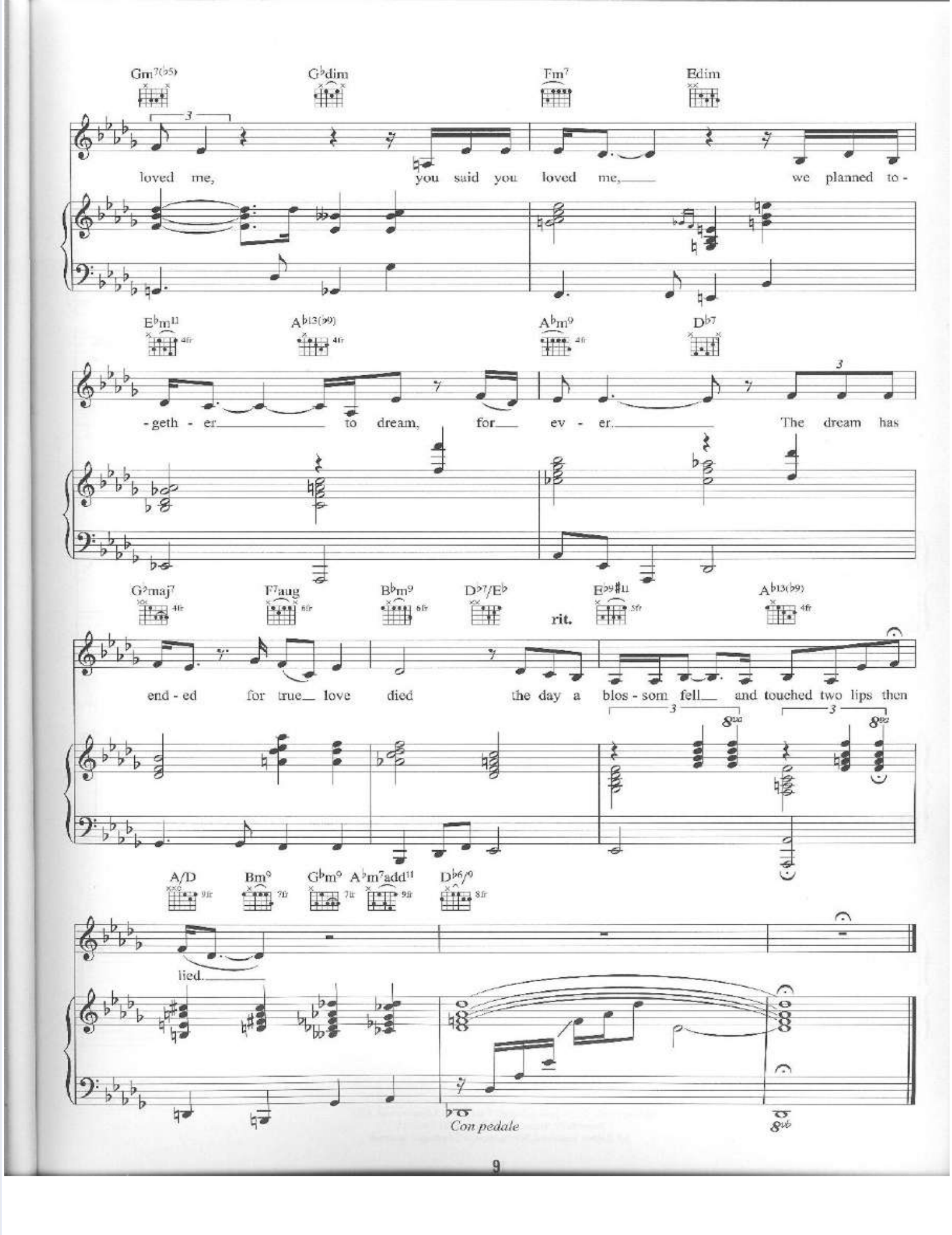
© Copyright 1955 Mistletoe Melodies Limited.
All Rights Reserved. International Copyright Secured.


Edim7
E♭m11
A♭13(♭9)
Fm7
E13
E♭m9
A♭13(♭9)
A blos - som
♩ = 48 a tempo
D♭maj7
Ddim7
E♭m11
A♭13(♭9)
E♭m11
A♭13(♭9)
fell from off a tree. It set - tled soft - ly on the lips you turned to
D♭
E♭m7
Edim7
Fm7
Edim7
E♭m11
A♭13(♭9)
me. The gyp - sies say, and I know why, a fall - ing


E♭m11
A♭13(♭9)
Fm9
B♭7(♭9)
E♭m9
A♭13
blos - som on - ly touch - es lips that lie. A blos - som
D♭maj9
Ddim7
E♭m11
A♭13(♭9)
E♭m11
A♭13(♭9)
fell, and ve - ry soon, I saw you kiss - ing___ some - one new be - neath the
A♭m9
D♭7
Gm7♭5
G♭dim
moon. I thought you___ loved me, you said you
Fm7
Edim7
E♭m11
A♭13(♭9)
loved me, we planned___ to - geth - er___ to dream for -

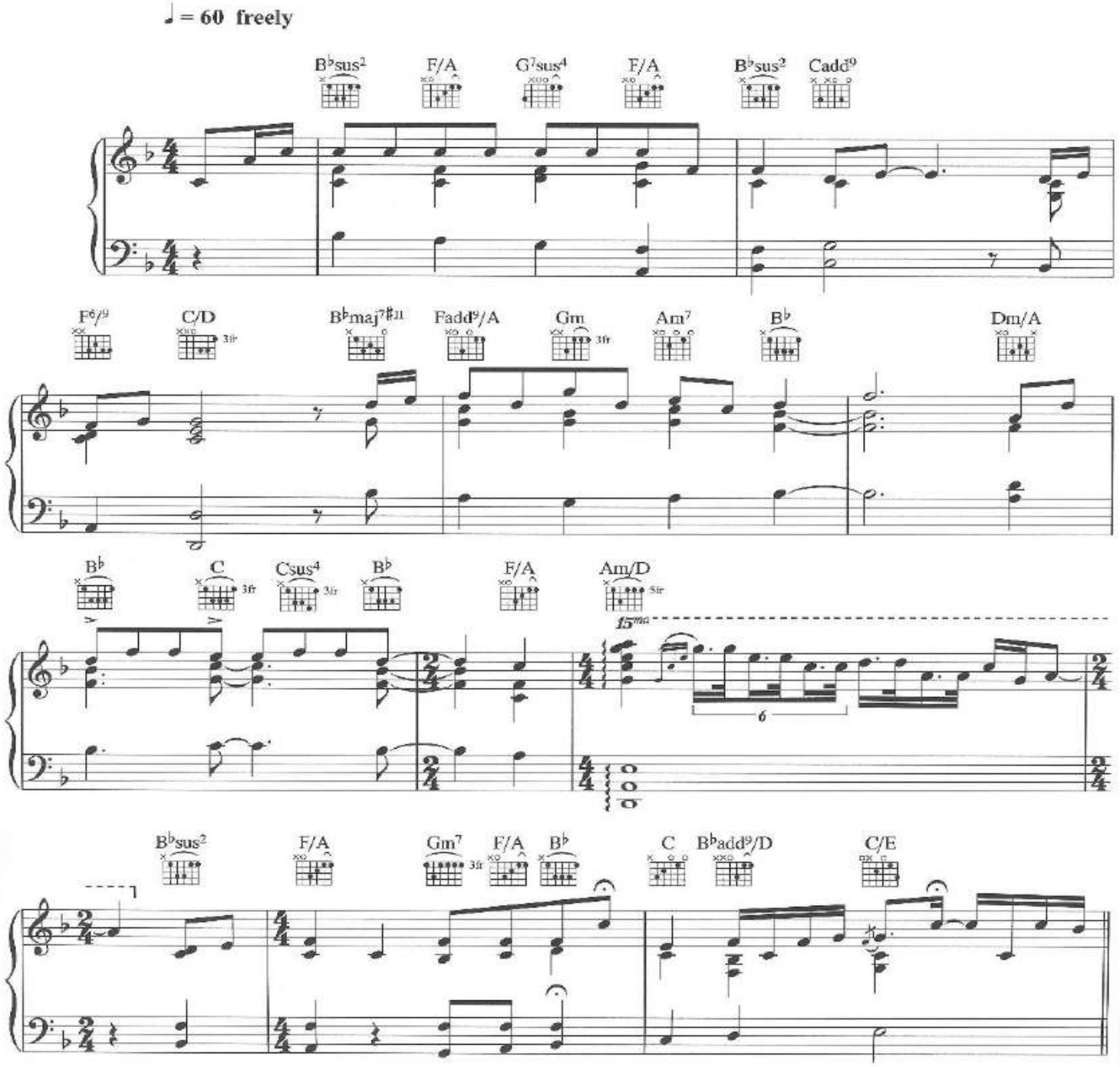

A♭m9
D♭7
G♭maj7
F7aug
-ev - er. The dream has end - ed, for true love
B♭m9
E13
E♭m11
A♭13
D♭maj9
B♭7(♭9)
E♭m9
A♭13
died the day a blos - som fell and touched two lips that lied.
(Guitar solo)
D♭7
Ddim7
E♭m11
A♭13(♭9)
ad lib.
E♭m11
A♭maj7(add13)
D♭maj13
E♭m7
Em7


Fm7
Edim7
E♭m11
A♭13(♭9)
E♭m11
A♭13(♭9)
Fm9
B♭7(♭9)
E♭m9
A♭13
A blos - som
D♭maj9
Ddim7
E♭m11
A♭13(♭9)
fell
and ve - ry soon
I saw you
E♭m11
A♭13(♭9)
A♭m9
D♭7
kiss - ing some - one new be - neath the moon. I thought you

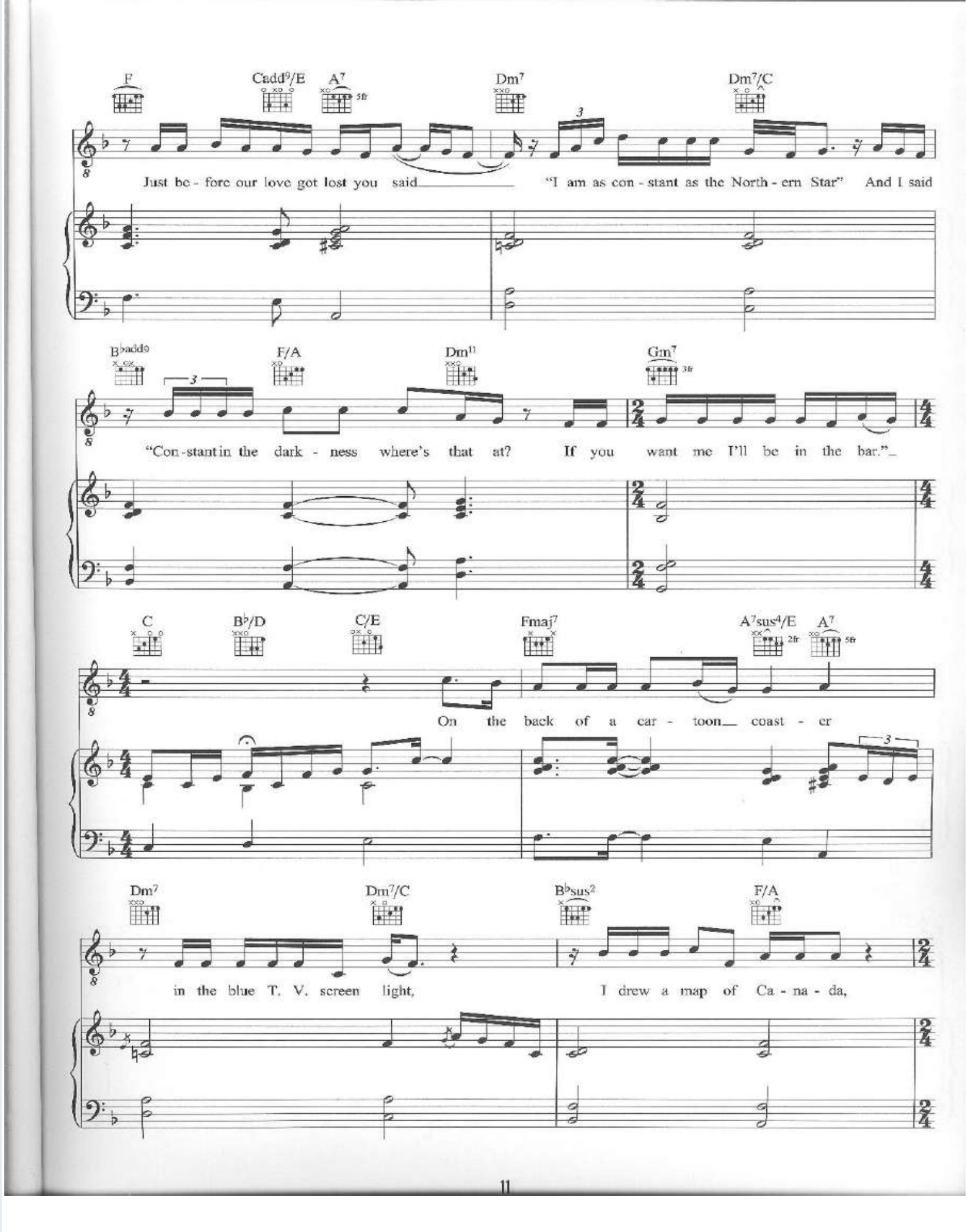

Gm7(♭5)
G♭dim
Fm7
Edim
loved me,
you said you loved me,
we planned to-
E♭m11
A♭13(♭9)
A♭m9
D♭7
-geth - er
to dream,
for
ev - er.
The dream has
G♭maj7
F7aug
B♭m9
D♭7/E♭
rit.
E♭9♯11
A♭13(♭9)
end - ed
for true love
died
the day a
blos - som fell
and touched two lips then
A/D
Bm9
G♭m9
A♭m7add11
D♭6/9
lied.
Con pedale

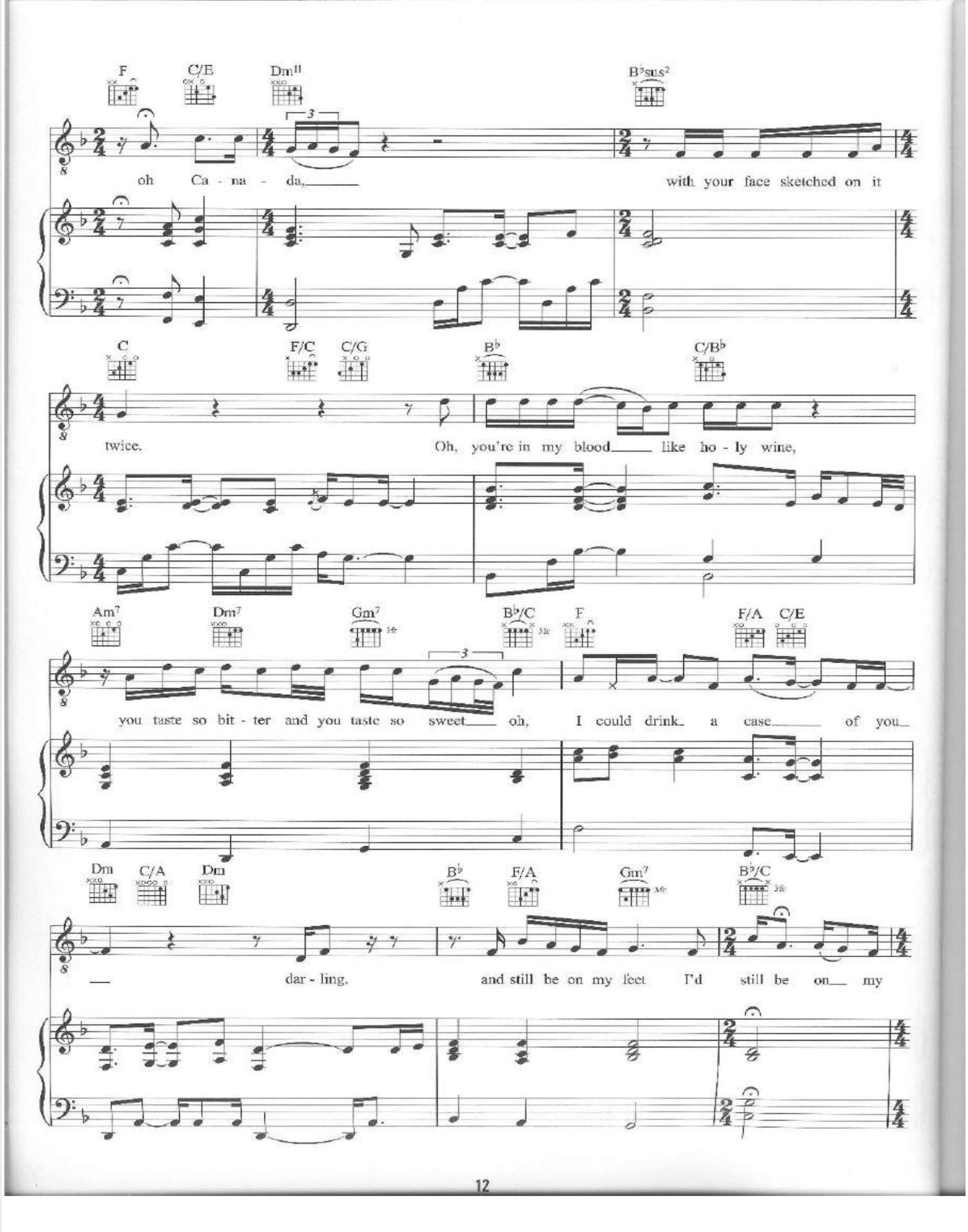
A CASE OF YOU

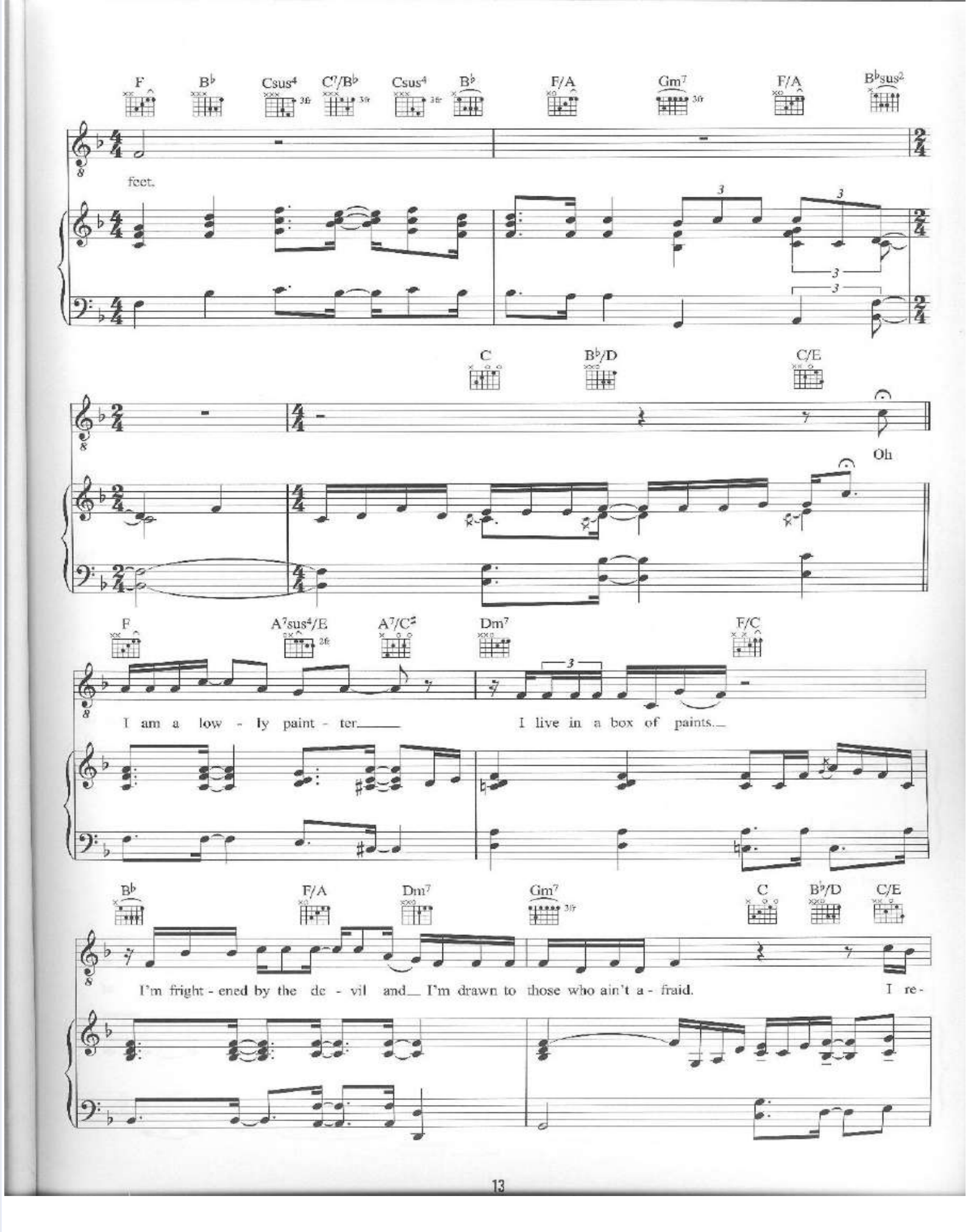
Words & Music by Joni Mitchell.

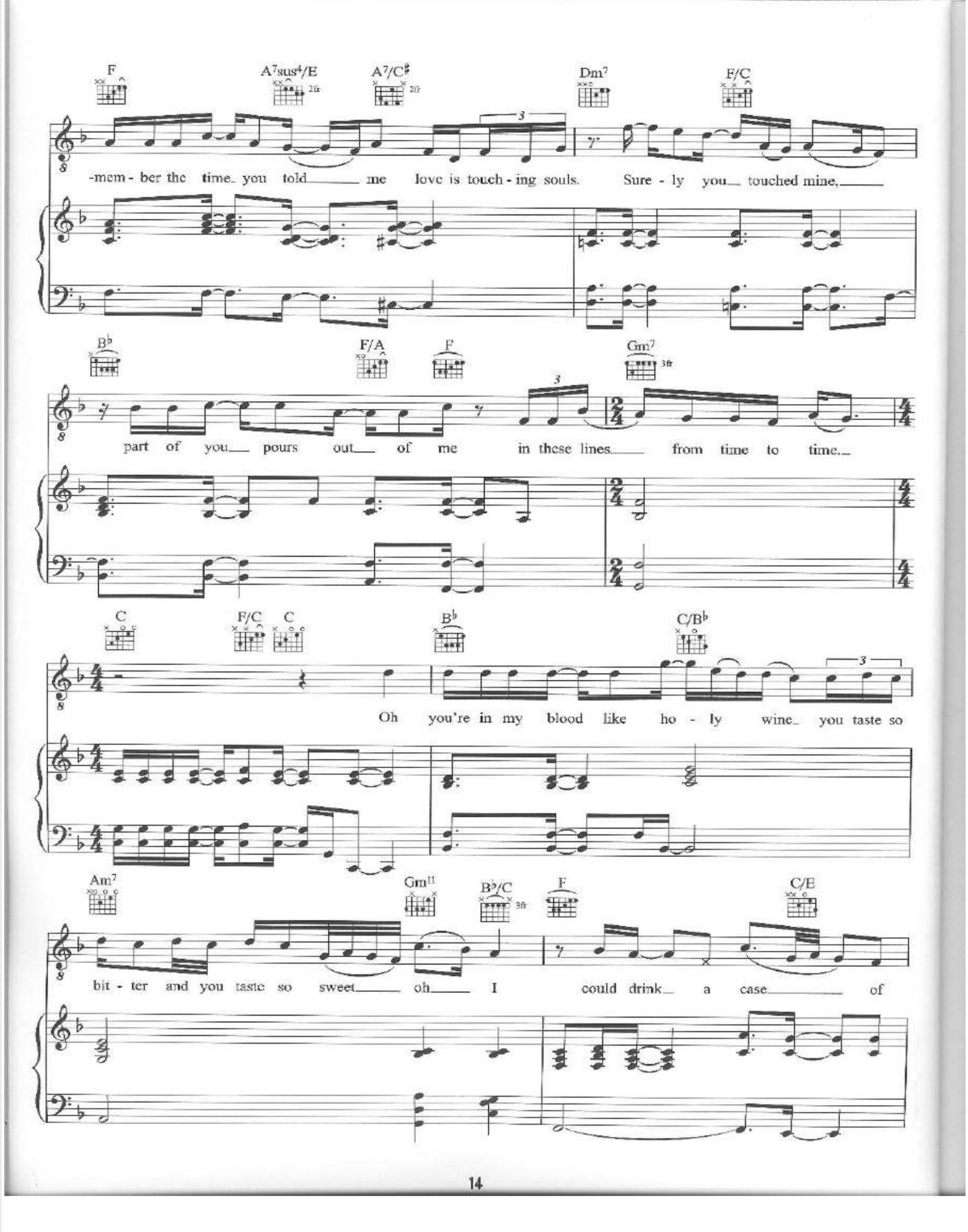


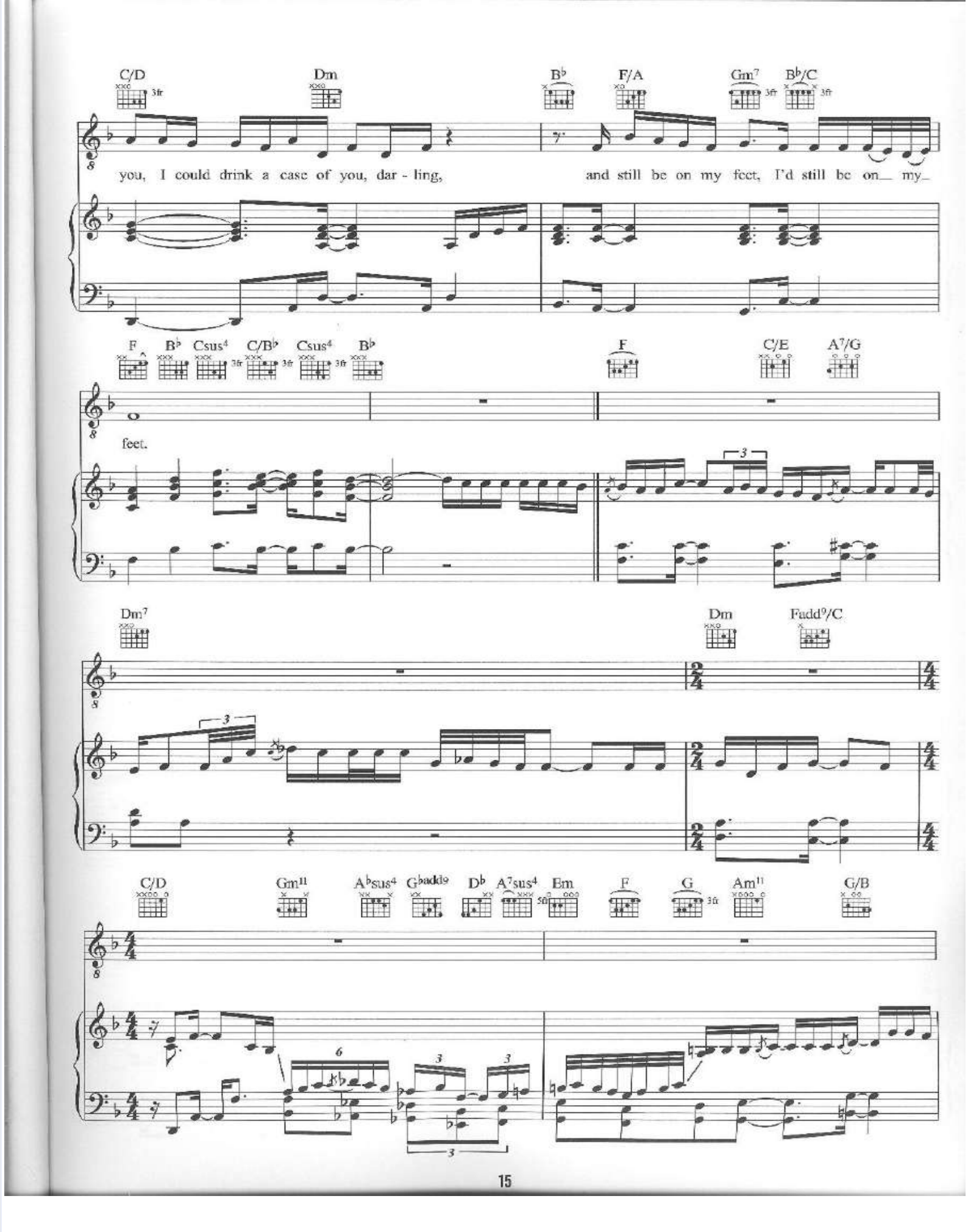
© Copyright 1971 Joni Mitchell Publishing Corporation, USA.
Sony/ATV Music Publishing (UK) Limited.
All Rights Reserved. International Copyright Secured.

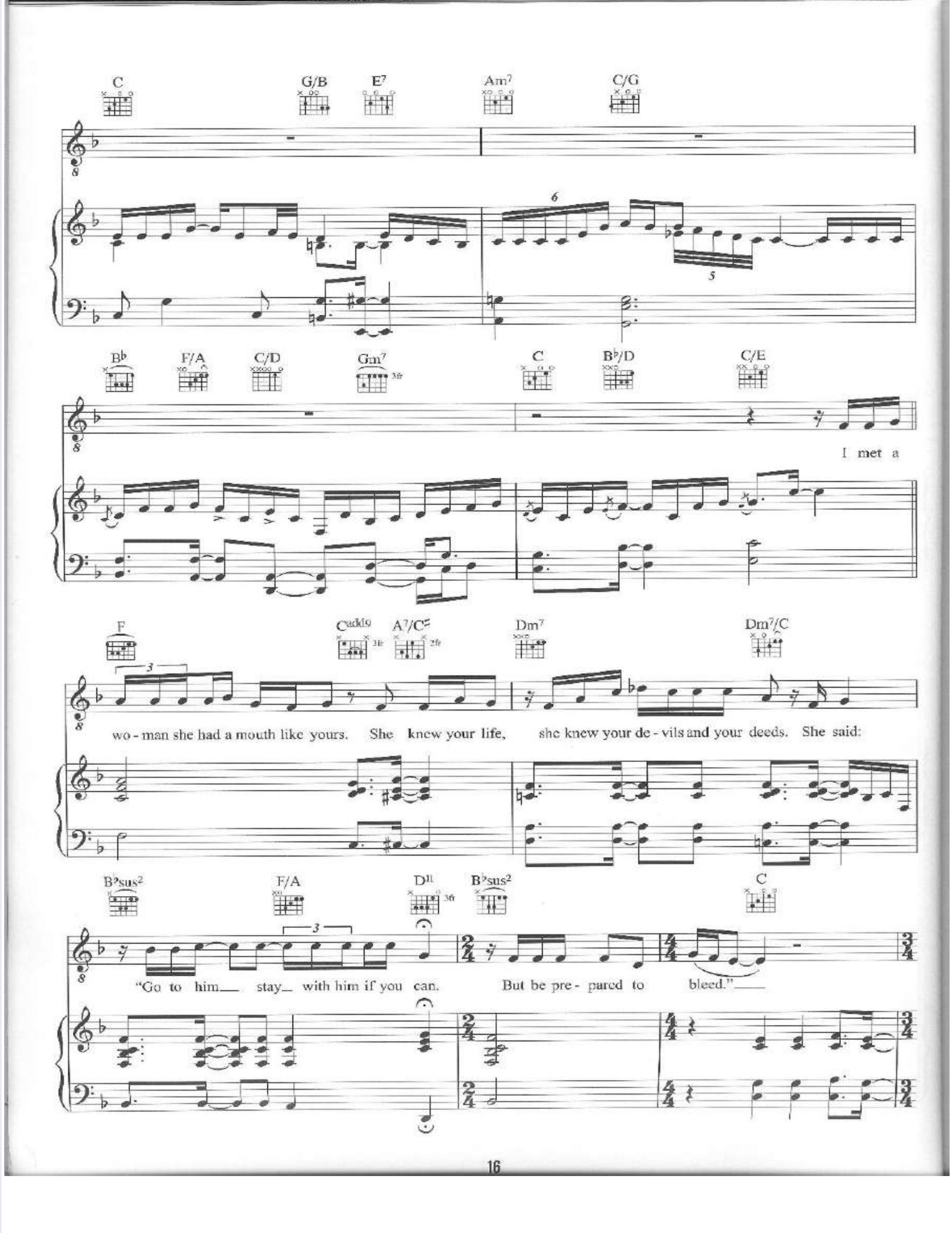

F
Cadd9/E
A7
5fr
Dm7
Dm7/C
Just be - fore our love got lost you said
"I am as con - stant as the North - ern Star"
And I said
B♭add9
F/A
Dm11
Gm7
3fr
"Con - stant in the dark - ness where's that at?
If you want me I'll be in the bar."
C
B♭/D
C/E
Fmaj7
A7sus4/E
2fr
A7
5fr
On the back of a car - toon coast - er
Dm7
Dm7/C
B♭sus2
F/A
in the blue T. V. screen light,
I drew a map of Ca - na - da,

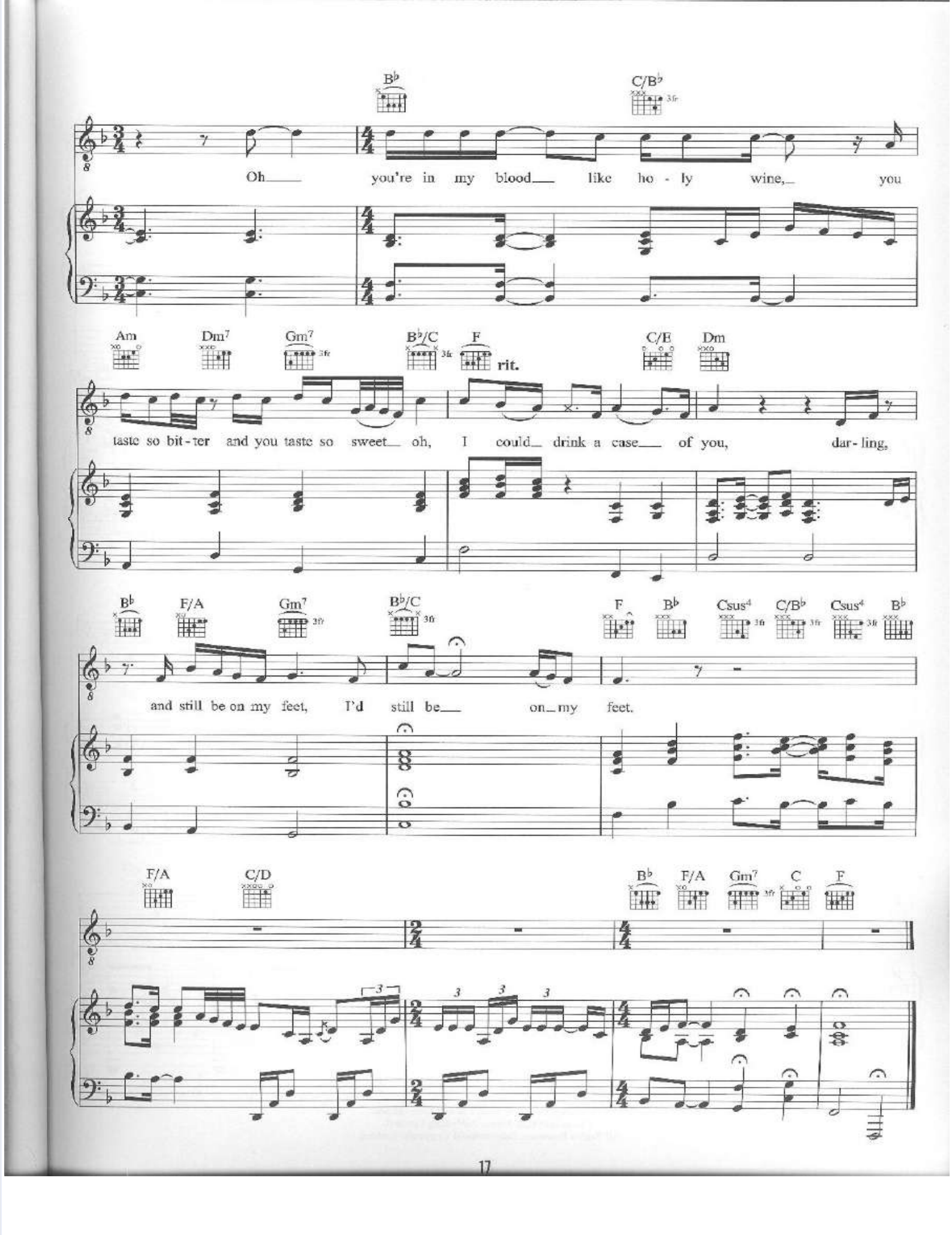

F C/E Dm11 B♭sus2
oh Ca - na - da, with your face sketched on it
C F/C C/G B♭ C/B♭
twice. Oh, you're in my blood like ho - ly wine,
Am7 Dm7 Gm7 B♭/C F F/A C/E
you taste so bit - ter and you taste so sweet oh, I could drink a case of you
Dm C/A Dm B♭ F/A Gm7 B♭/C
dar - ling. and still be on my feet I'd still be on my


F
B♭
Csus4
C7/B♭
Csus4
B♭
F/A
Gm7
F/A
B♭sus2
feet.
C
B♭/D
C/E
Oh
F
A7sus4/E
A7/C#
Dm7
F/C
I am a low - ly paint - ter
I live in a box of paints.
B♭
F/A
Dm7
Gm7
C
B♭/D
C/E
I'm fright - ened by the de - vil and I'm drawn to those who ain't a - fraid.
I re -


F
A7sus4/E
A7/C♯
Dm7
F/C
-mem - ber the time you told me love is touch - ing souls. Sure - ly you touched mine,
B♭
F/A
F
Gm7
part of you pours out of me in these lines from time to time.
C
F/C
C
B♭
C/B♭
Oh you're in my blood like ho - ly wine you taste so
Am7
Gm11
B♭/C
F
C/E
bit - ter and you taste so sweet oh I could drink a case of

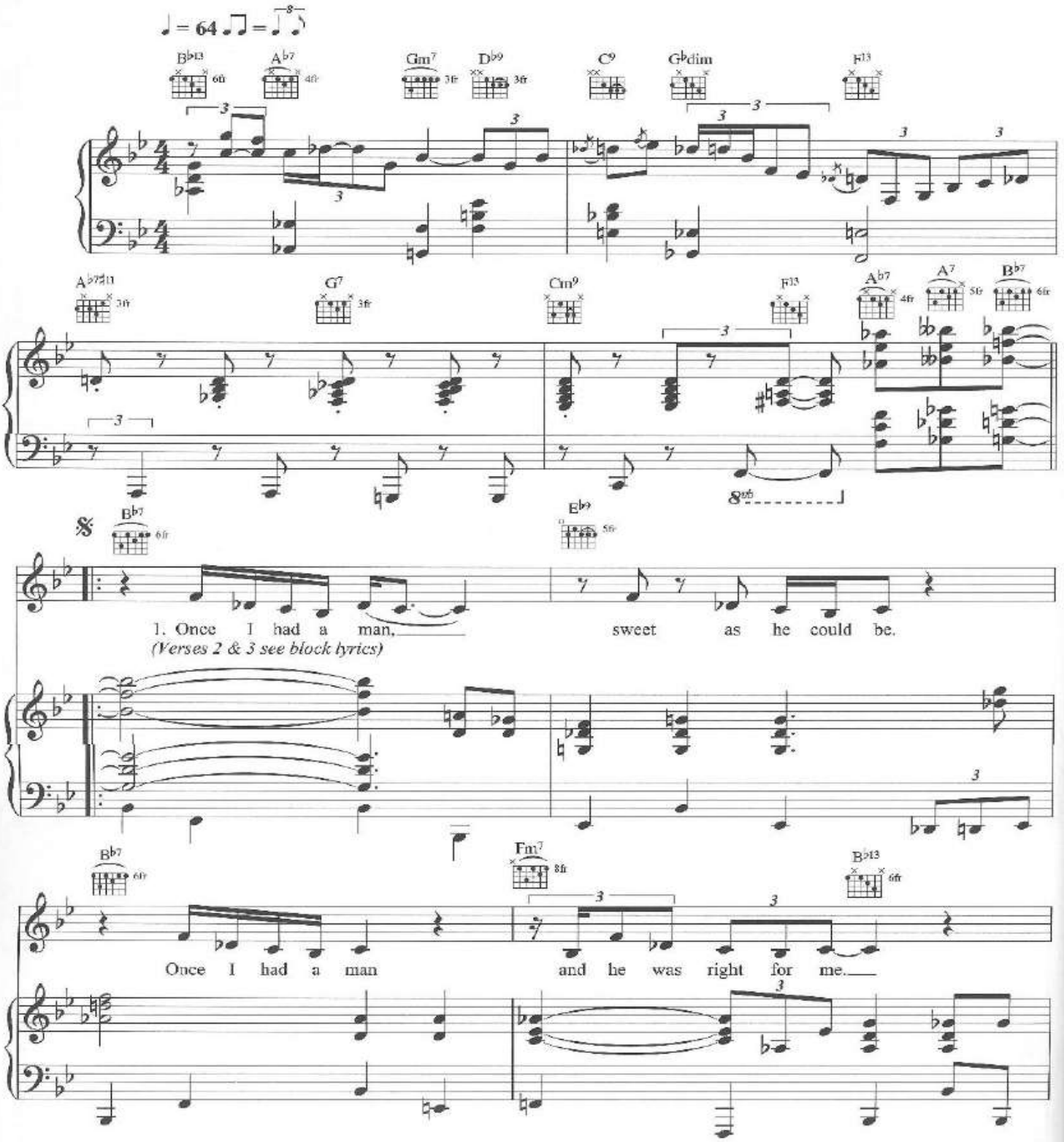

C/D
Dm
B♭
F/A
Gm7
B♭/C
you, I could drink a case of you, dar - ling,
and still be on my feet, I'd still be on my
F
B♭
Csus4
C/B♭
Csus4
B♭
F
C/E
A7/G
feet.
Dm7
Dm
Fadd9/C
C/D
Gm11
A♭sus4
G♭add9
D♭
A7sus4
Em
F
G
Am11
G/B


C
G/B
E7
Am7
C/G
6
5
B♭
F/A
C/D
Gm7
C
B♭/D
C/E
I met a
F
Cadd9
A7/C♯
Dm7
Dm7/C
wo - man she had a mouth like yours. She knew your life, she knew your de - vils and your deeds. She said:
B♭sus2
F/A
D11
B♭sus2
C
"Go to him stay with him if you can. But be pre - pared to bleed."

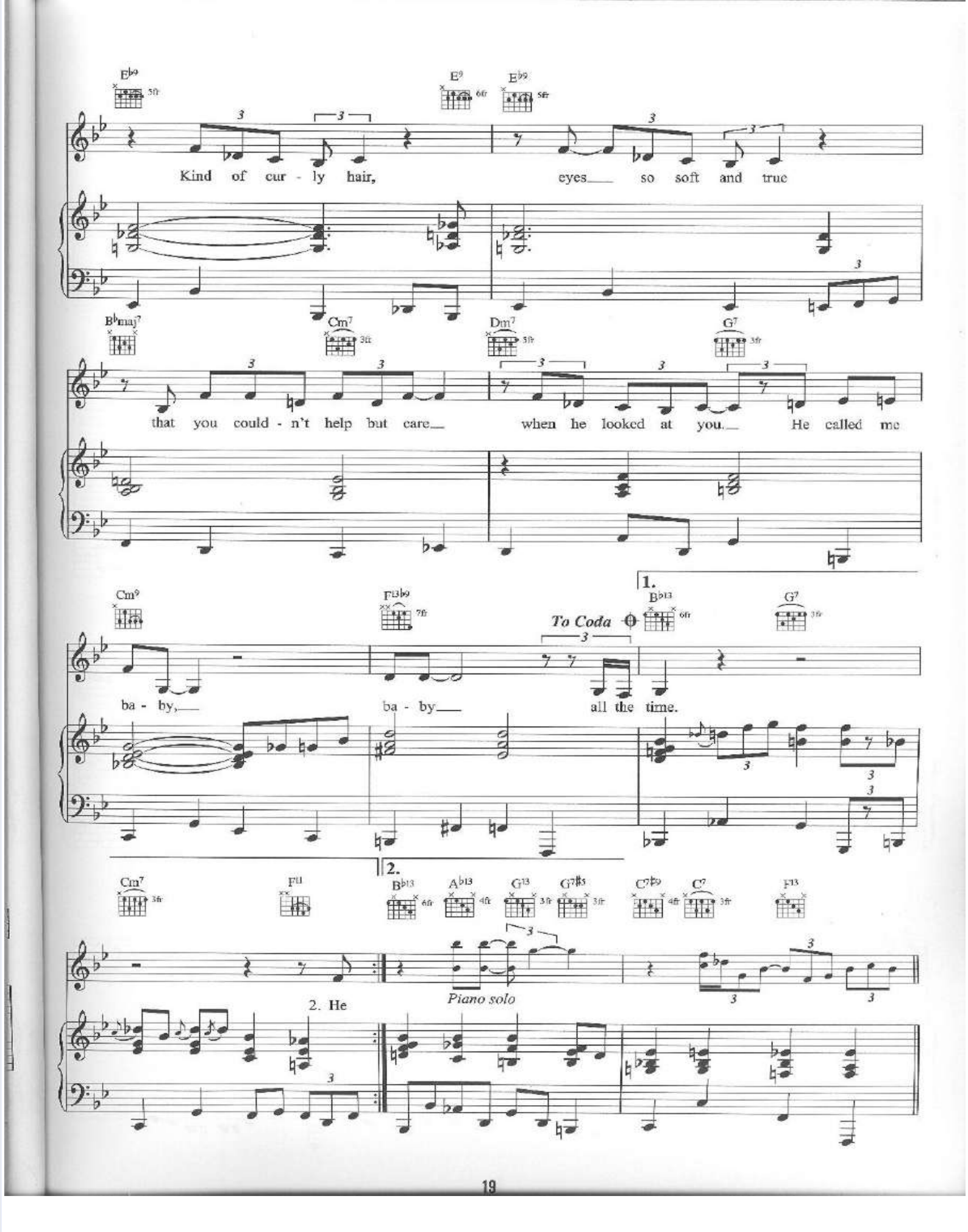

B♭
C/B♭
Oh you're in my blood like ho - ly wine, you
Am
Dm7
Gm7
B♭/C
F
rit.
C/E
Dm
taste so bit - ter and you taste so sweet oh, I could drink a case of you, dar - ling,
B♭
F/A
Gm7
B♭/C
F
B♭
Csus4
C/B♭
Csus4
B♭
and still be on my feet, I'd still be on my feet.
F/A
C/D
B♭
F/A
Gm7
C
F

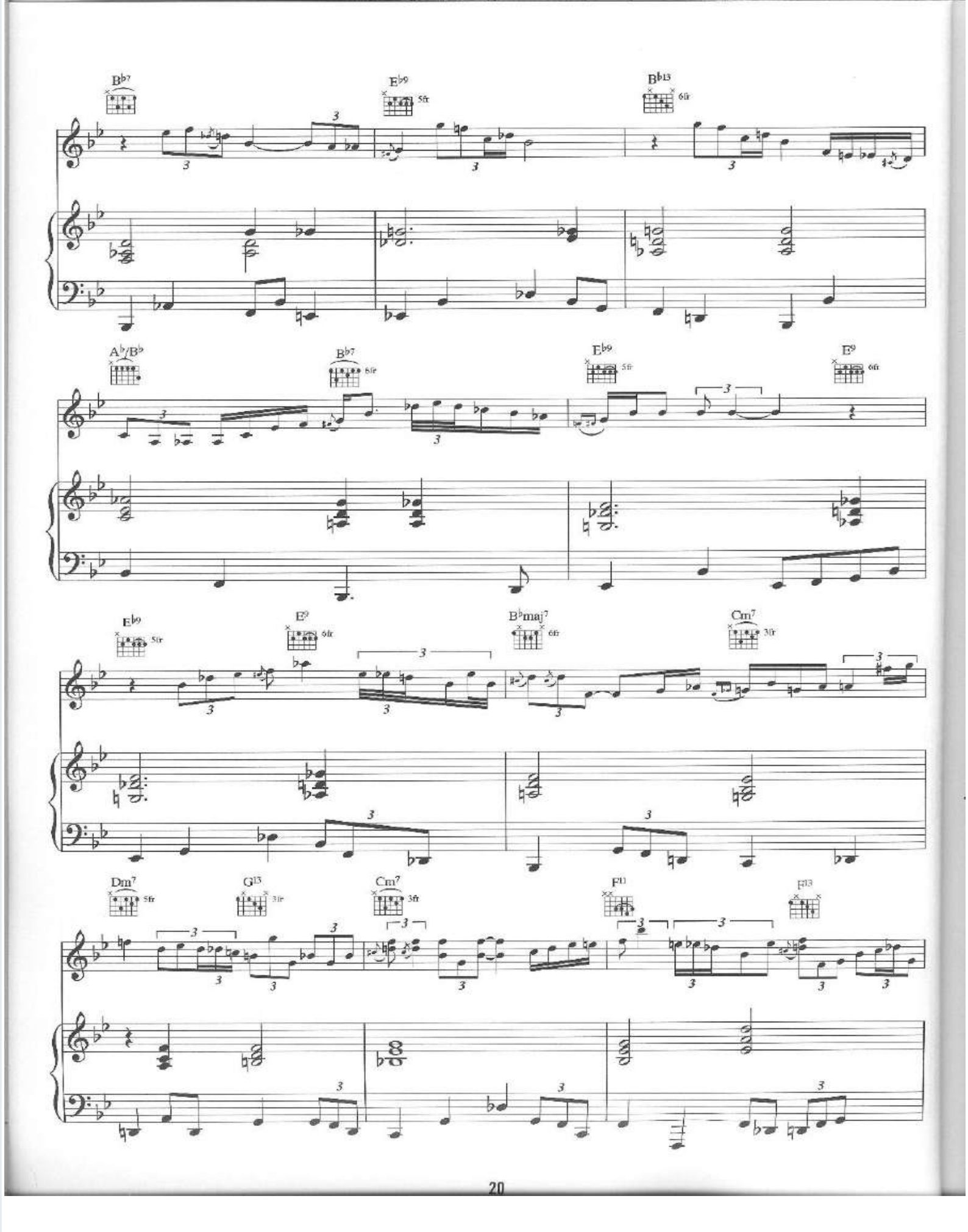
BABY BABY ALL THE TIME

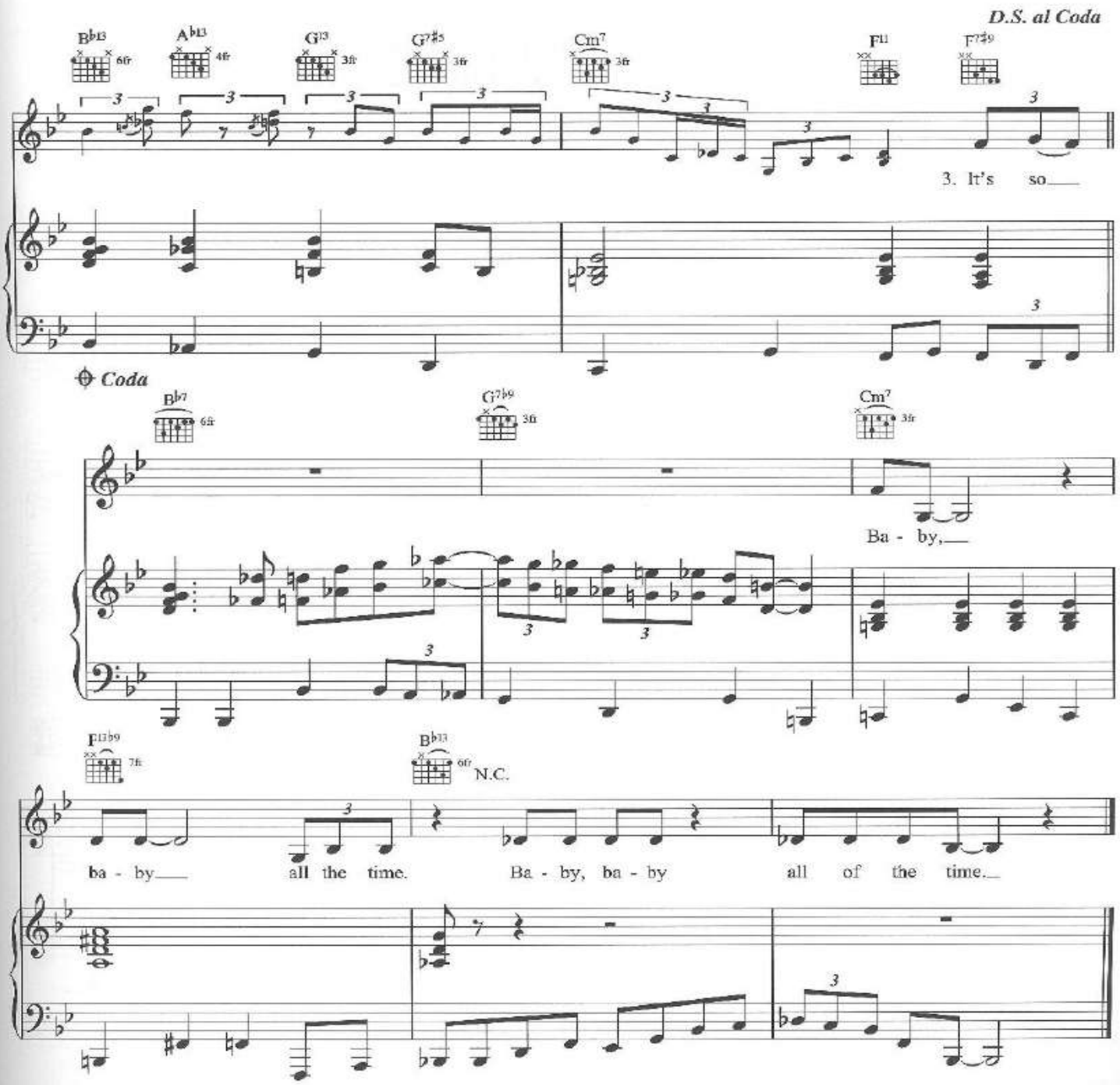
Words & Music by Bobby Troup.



© Copyright 1949 Embassy Music Corporation.
Universal/MCA Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


E♭9
E9
E♭9
Kind of cur - ly hair, eyes so soft and true
B♭maj7
Cm7
Dm7
G7
that you could - n't help but care when he looked at you. He called me
Cm9
F13♭9
To Coda
1.
B♭13
G7
ba - by, ba - by all the time.
2.
Cm7
F11
B♭13
A♭13
G13
G7♯5
C7♯9
C7
F13
2. He
Piano solo


B♭7
E♭9
5fr
B♭13
6fr
A♭/B♭
B♭7
6fr
E♭9
5fr
E9
6fr
E♭9
5fr
E9
6fr
B♭maj7
6fr
Cm7
3fr
Dm7
5fr
G13
3fr
Cm7
3fr
F11
F13

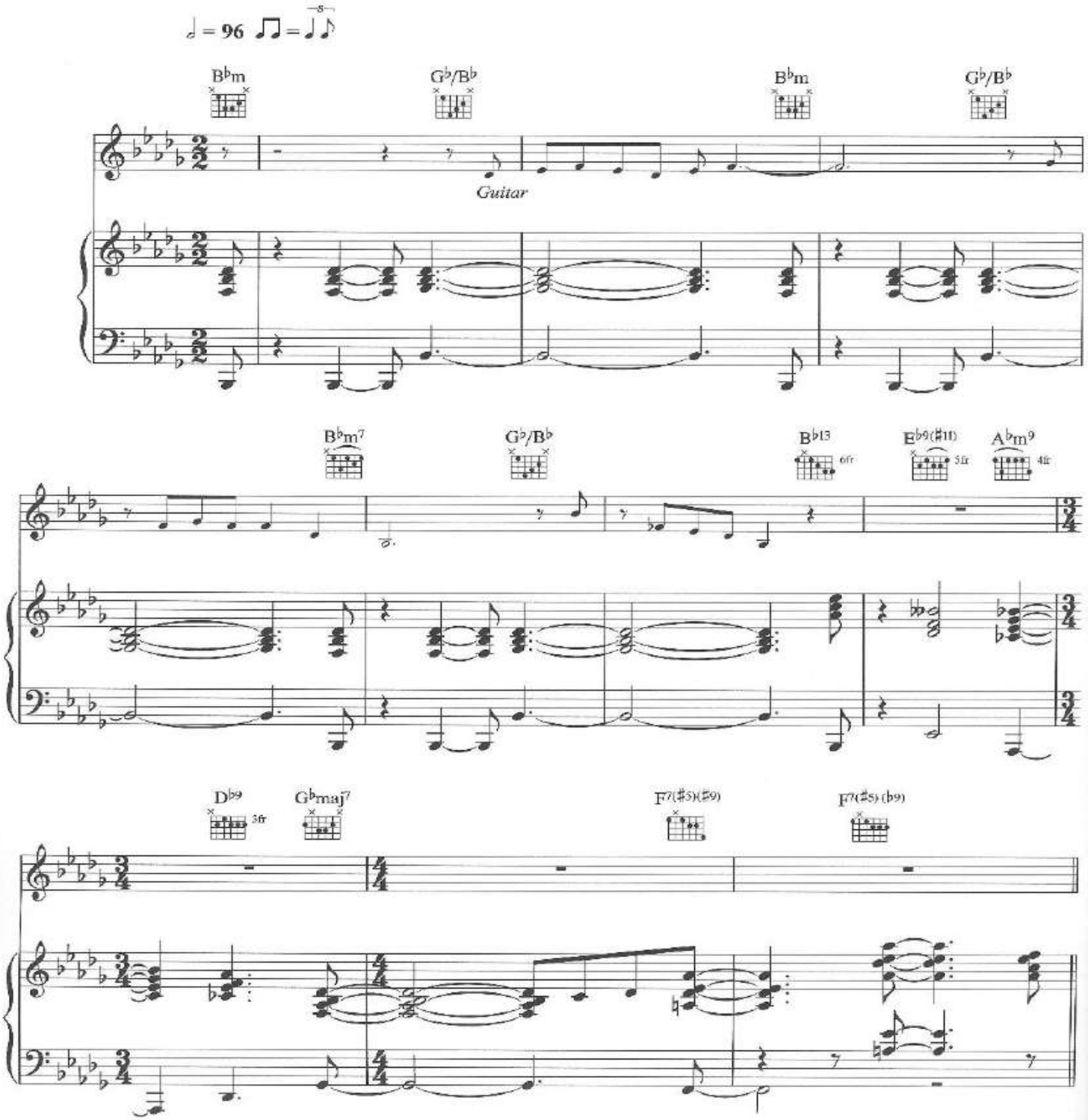


Verse 2:
He said baby can't you see
Baby understand
Baby you're for me
Oh, won't you take my hand?
But I pushed him away
Wouldn't let him near
Pushed him far away
And now I'm wishing
I could hear him call me baby
Baby all the time.

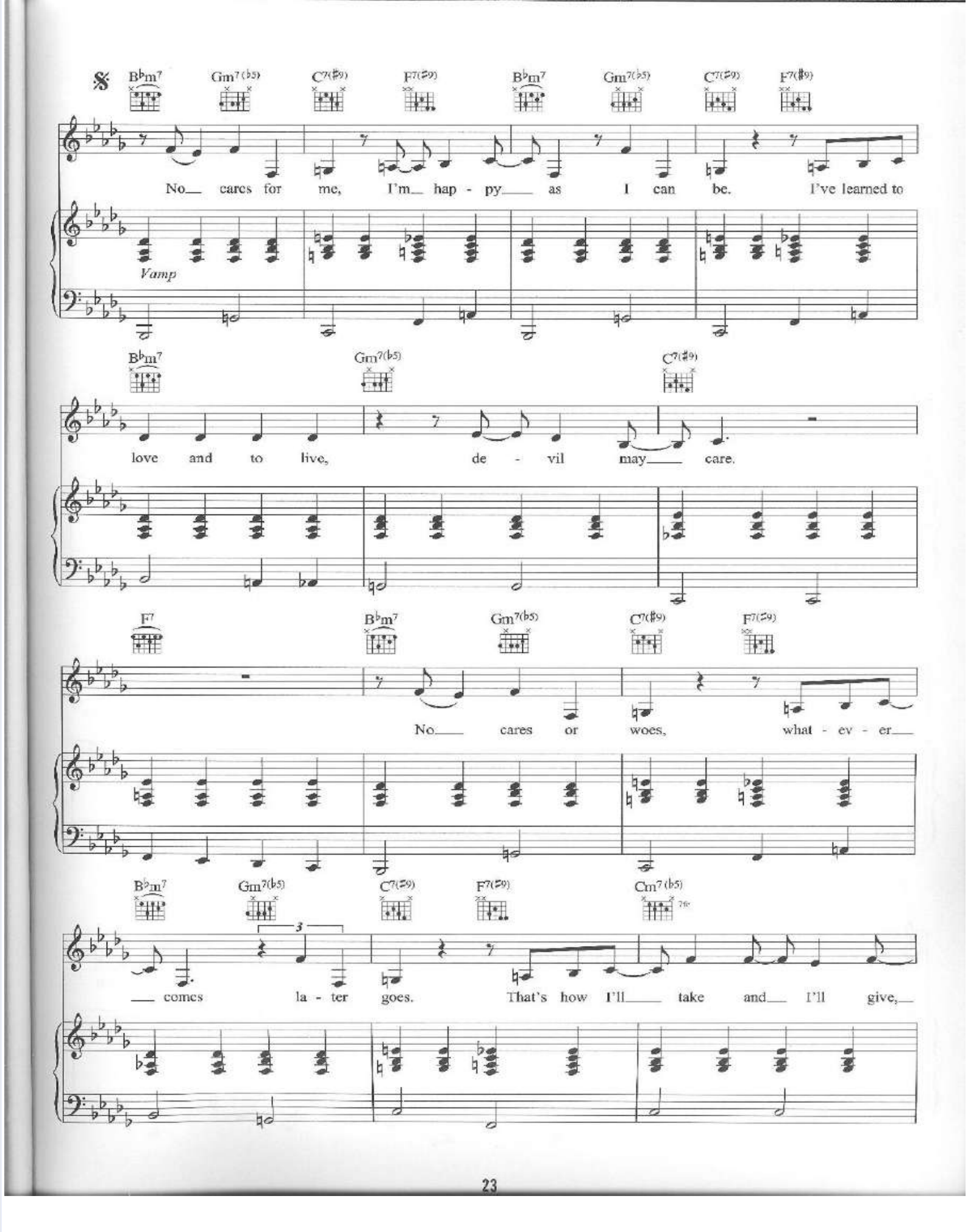
Verse 3:
It's so lonely through the day
Lonely through the night
Lonely, lonely hours without
That man I held so tight
Lord I pray that you
Will listen to my plea
Keep him close to you
So he'll come back to me
And call me baby
Baby all the time.

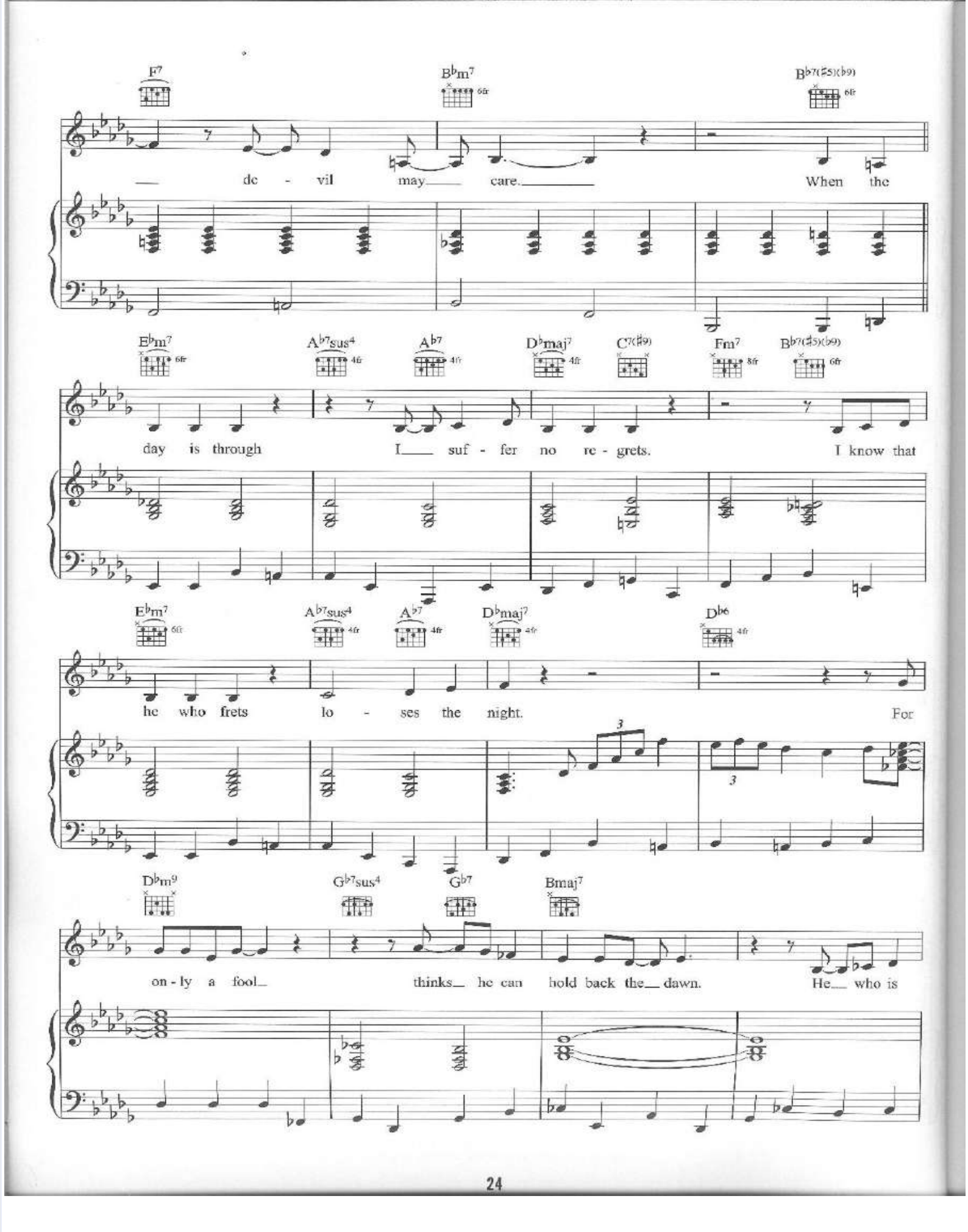
DEVIL MAY CARE

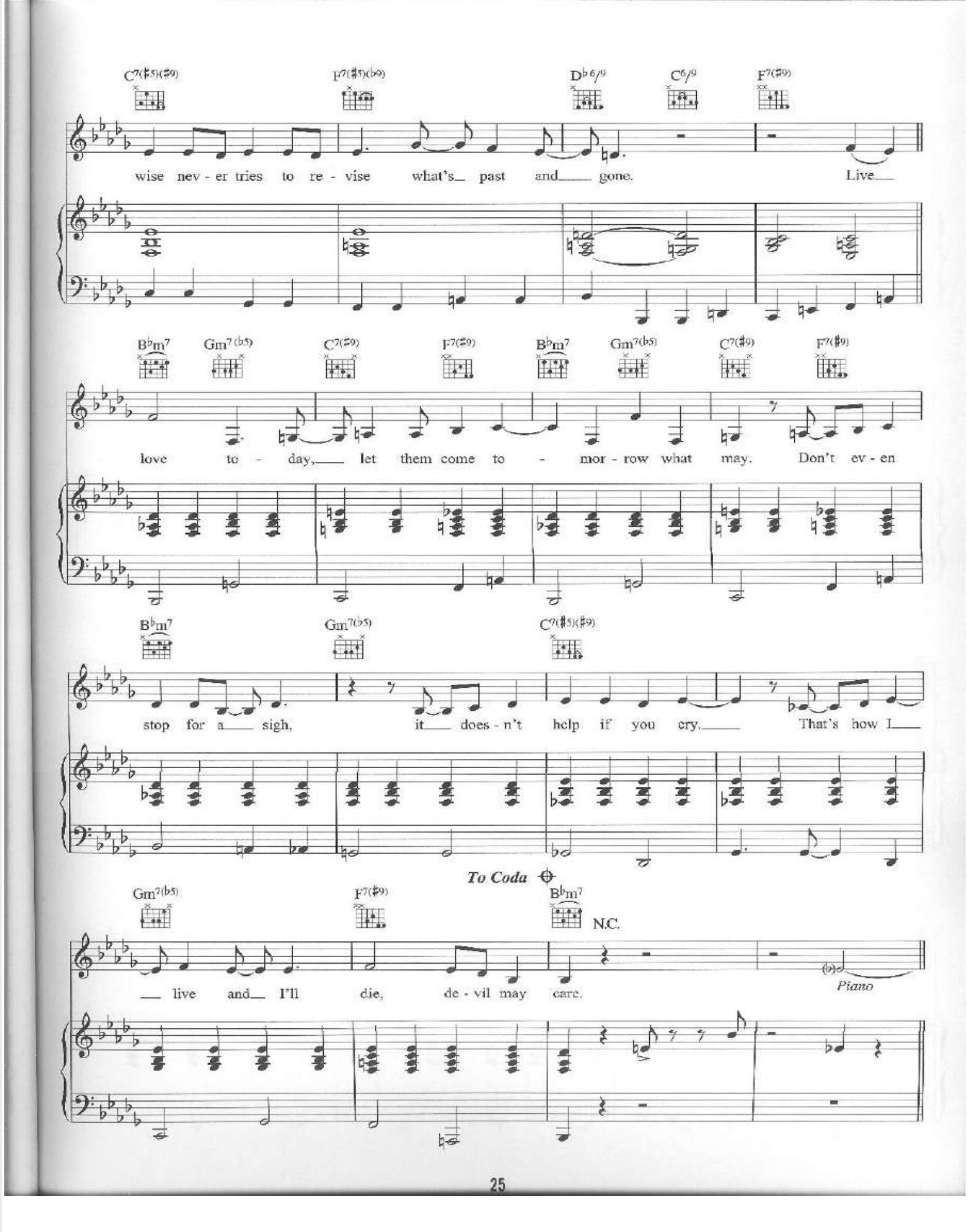
Words & Music by Bob Dorough & Terrell Kirk.

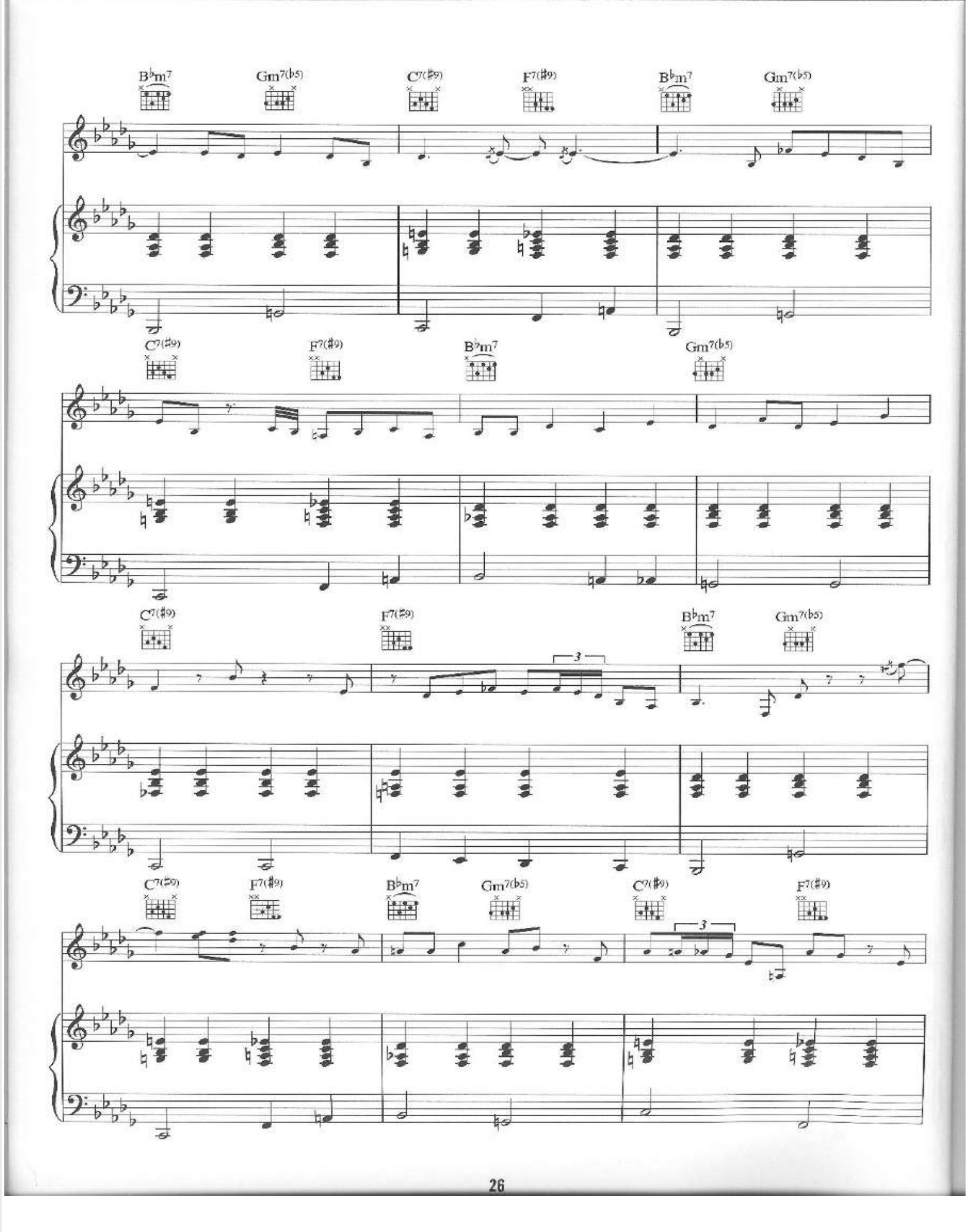


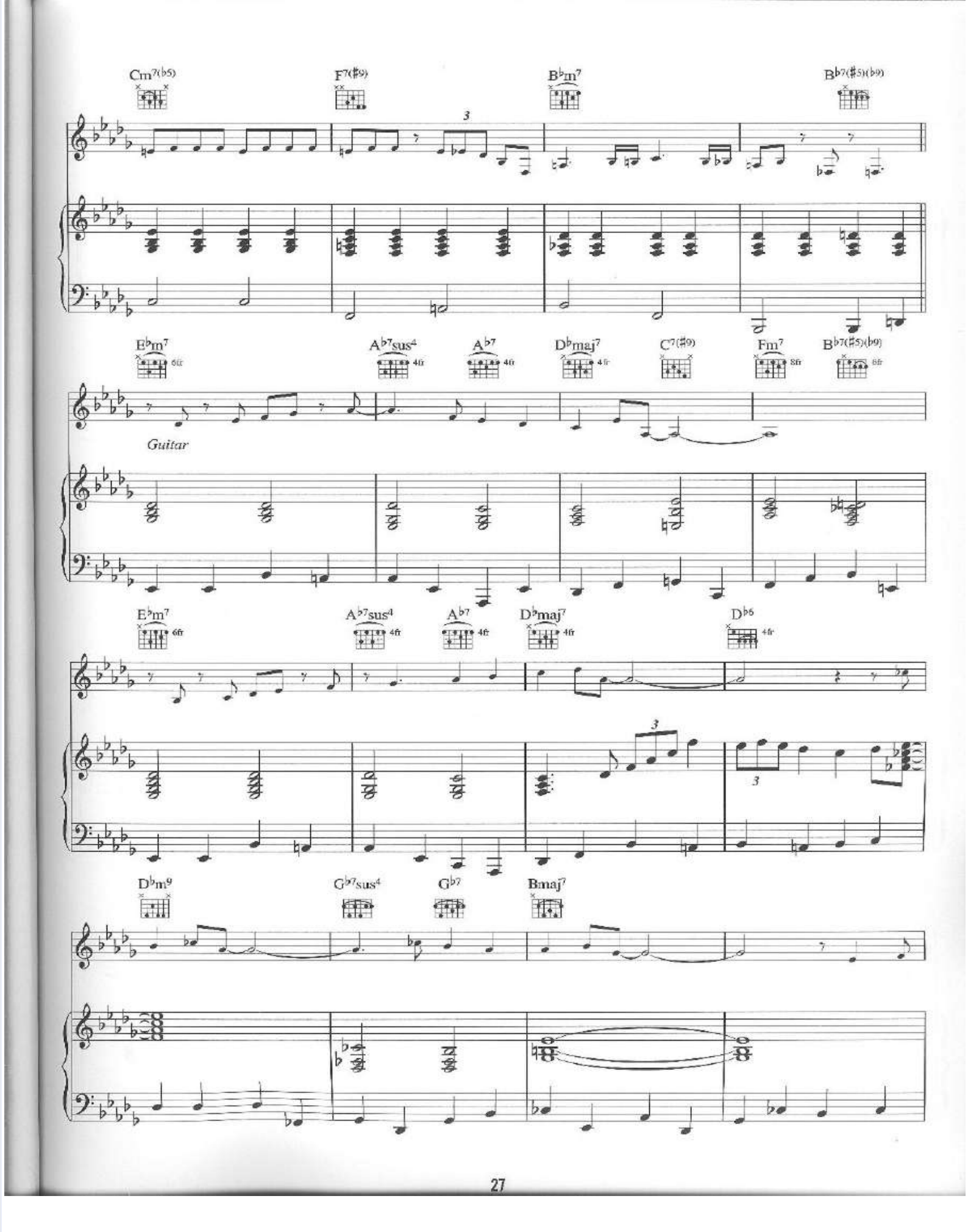
© Copyright 1956 Sincere Music Company/Irving Music Incorporated, USA.
Rondor Music (London) Limited.
All Rights Reserved. International Copyright Secured.

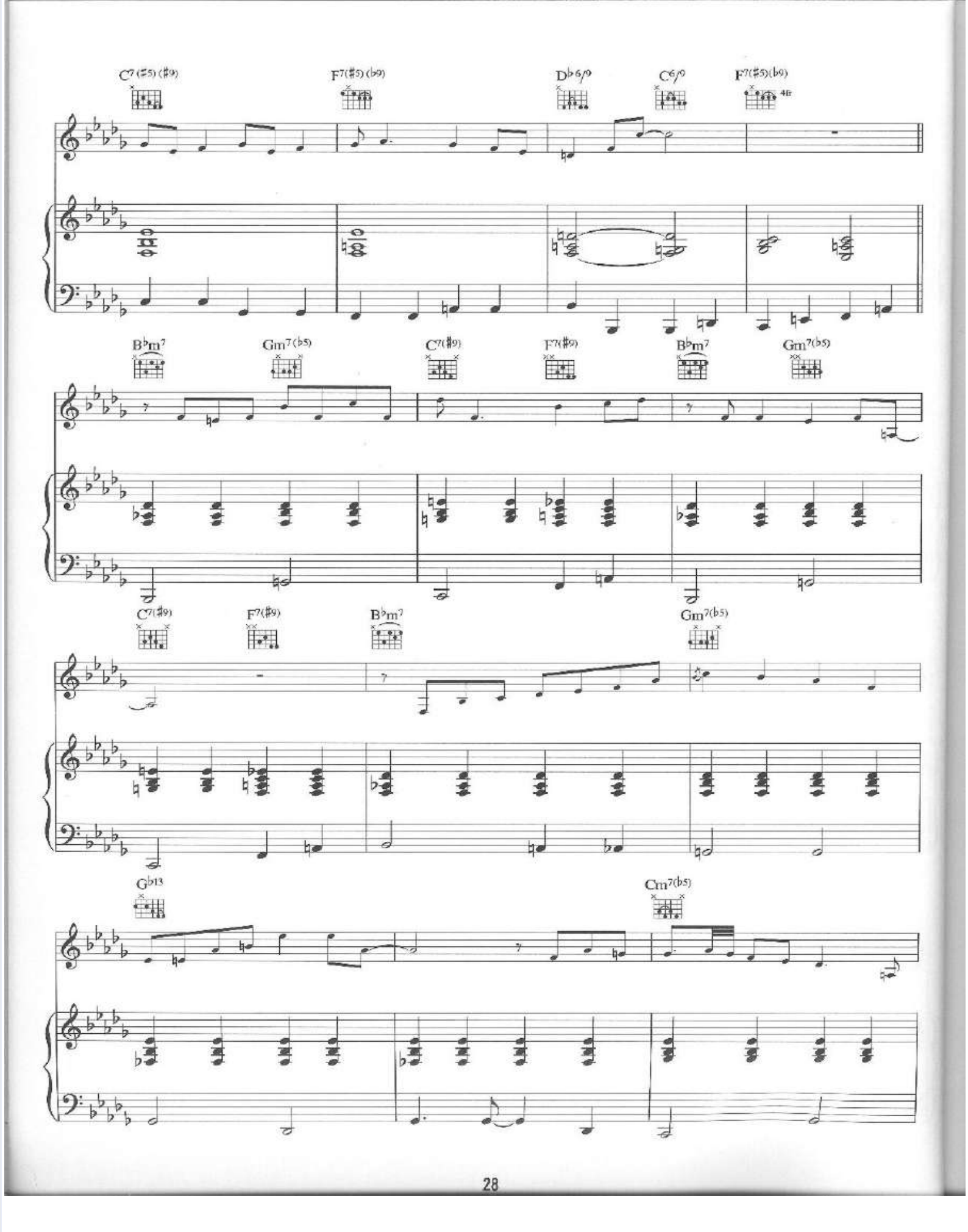

B♭m7 Gm7(♭5) C7(♯9) F7(♯9) B♭m7 Gm7(♭5) C7(♯9) F7(♯9)
No cares for me, I'm hap - py as I can be. I've learned to
Vamp
B♭m7 Gm7(♭5) C7(♯9)
love and to live, de - vil may care.
F7 B♭m7 Gm7(♭5) C7(♯9) F7(♯9)
No cares or woes, what - ev - er
B♭m7 Gm7(♭5) C7(♯9) F7(♯9) Cm7(♭5)
comes la - ter goes. That's how I'll take and I'll give,

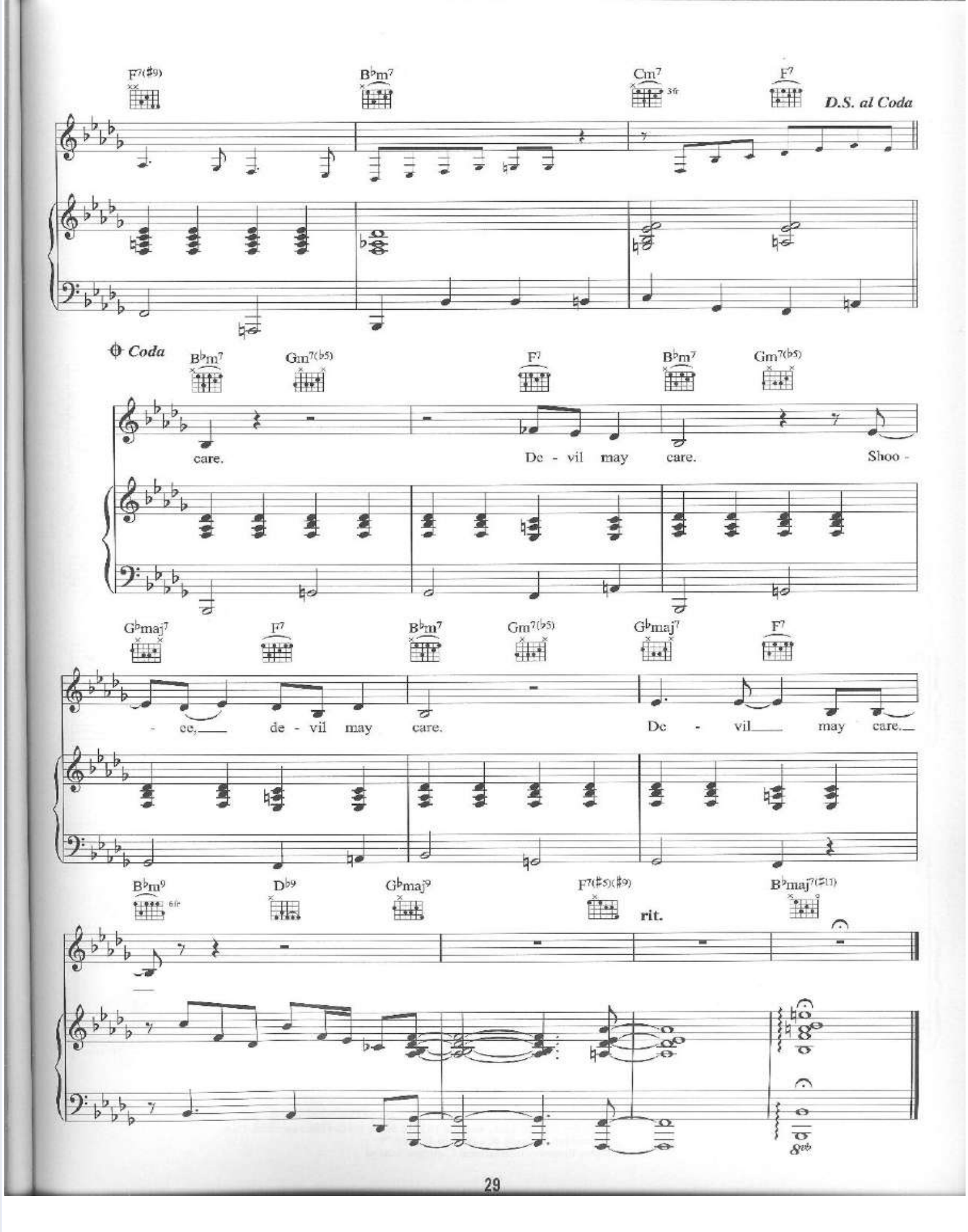

F7
B♭m7
B♭7(♯5)(♭9)
de - vil may care. When the
E♭m7
A♭7sus4
A♭7
D♭maj7
C7(♯9)
Fm7
B♭7(♯5)(♭9)
day is through I suf - fer no re - grets. I know that
E♭m7
A♭7sus4
A♭7
D♭maj7
D♭6
he who frets lo - ses the night. For
D♭m9
G♭7sus4
G♭7
Bmaj7
on - ly a fool thinks he can hold back the dawn. He who is


C7(♯5)(♯9)
F7(♯5)(♭9)
D♭6/9
C6/9
F7(♯9)
wise nev - er tries to re - vise what's past and gone. Live
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
love to - day, let them come to - mor - row what may. Don't ev - en
B♭m7
Gm7(♭5)
C7(♯5)(♯9)
stop for a sigh, it does - n't help if you cry. That's how I
To Coda
Gm7(♭5)
F7(♯9)
B♭m7
N.C.
live and I'll die, de - vil may care.
Piano


B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
3
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
3

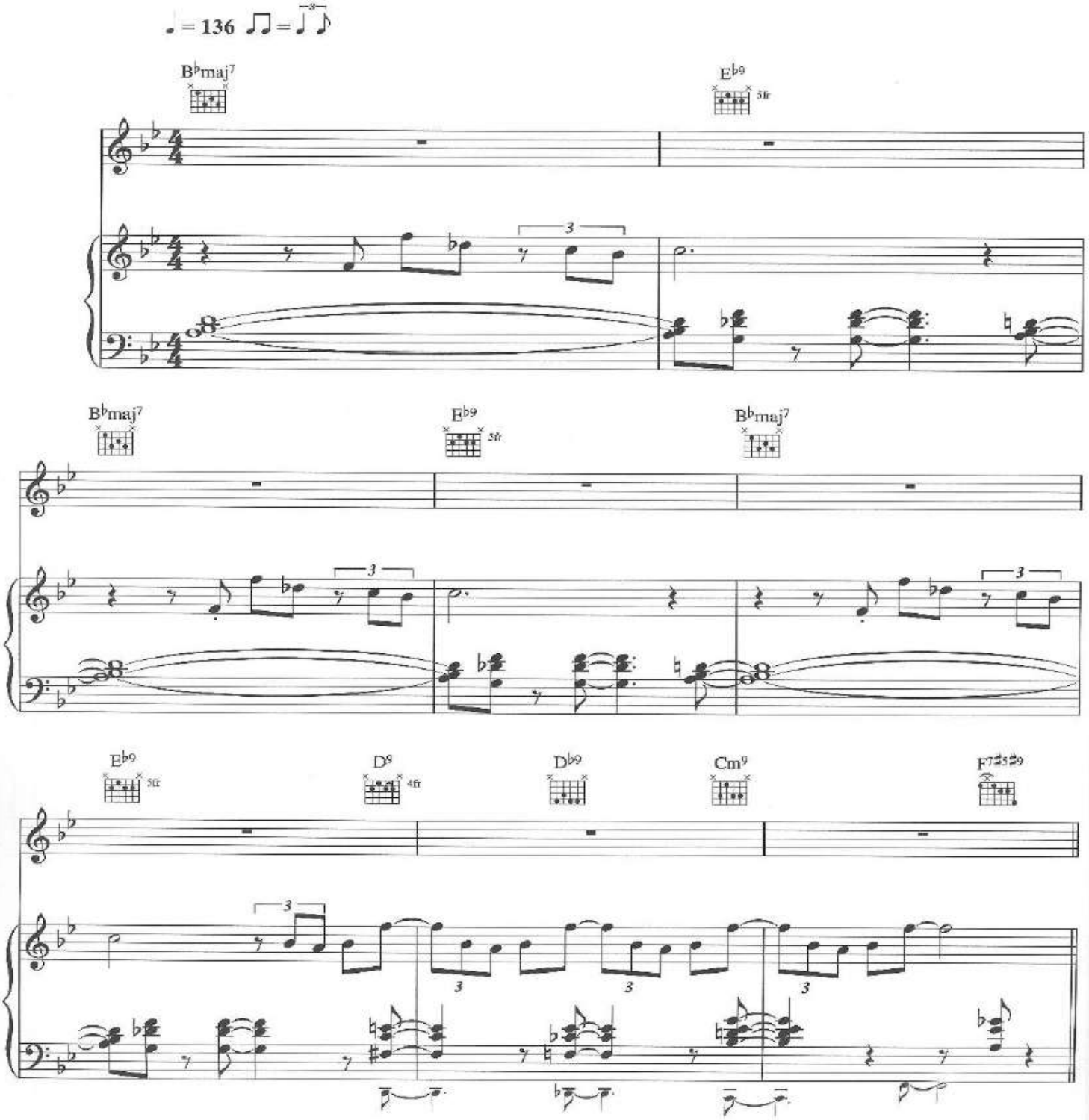

Cm7(b5)
F7(#9)
B♭m7
B♭7(#5)(b9)
E♭m7
A♭7sus4
A♭7
D♭maj7
C7(#9)
Fm7
B♭7(#5)(b9)
Guitar
E♭m7
A♭7sus4
A♭7
D♭maj7
D♭6
D♭m9
G♭7sus4
G♭7
Bmaj7


C7(♯5)(♯9)
F7(♯5)(♭9)
D♭6/9
C6/9
F7(♯5)(♭9)
4fr
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
C7(♯9)
F7(♯9)
B♭m7
Gm7(♭5)
G♭13
Cm7(♭5)

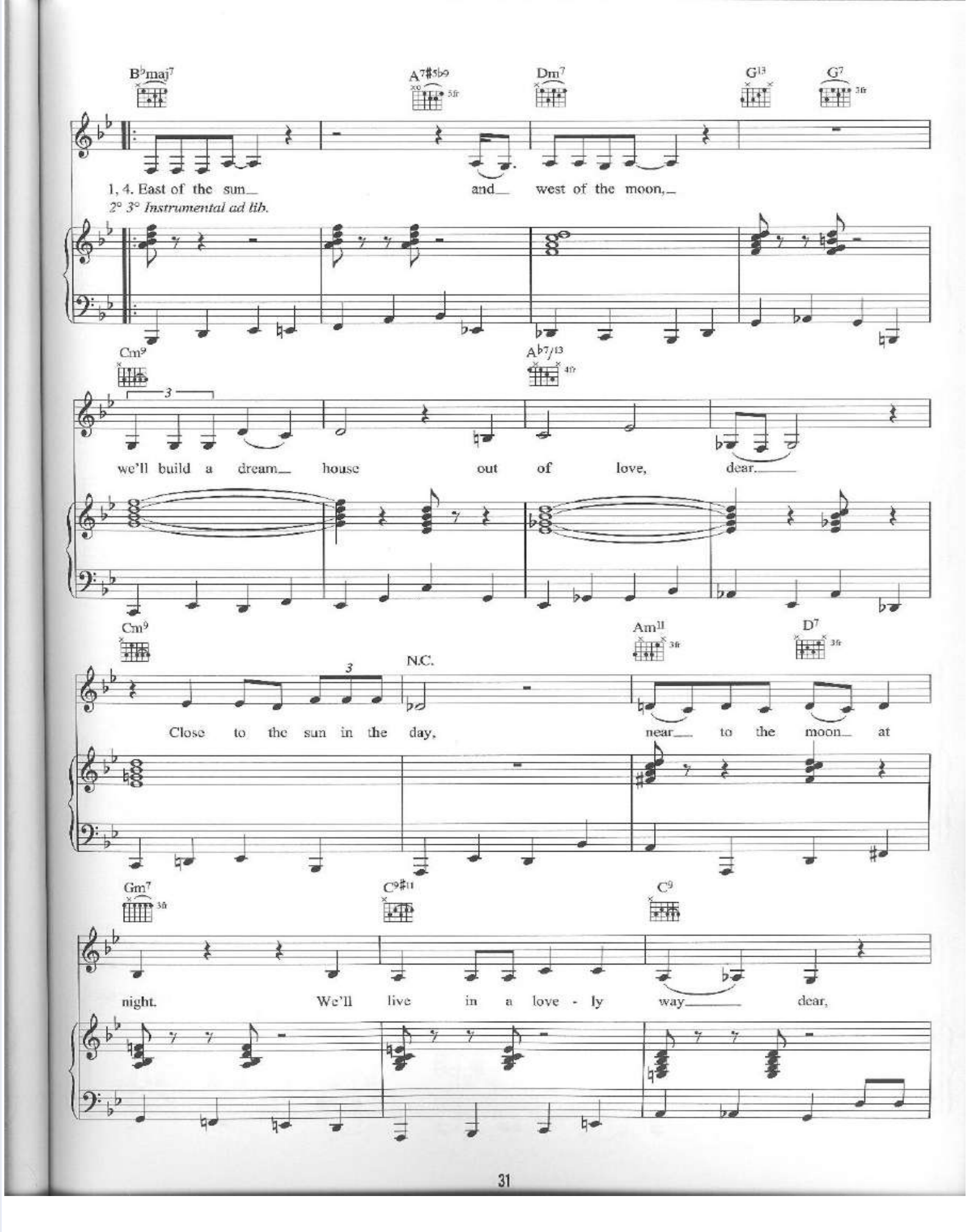

F7(♯9)
B♭m7
Cm7
F7
D.S. al Coda
Coda
B♭m7
Gm7(♭5)
F7
B♭m7
Gm7(♭5)
care.
De - vil may care.
Shoo -
G♭maj7
F7
B♭m7
Gm7(♭5)
G♭maj7
F7
- ce, de - vil may care.
De - vil may care.
B♭m9
D♭9
G♭maj9
F7(♯5)(♯9)
rit.
B♭maj7(♯11)

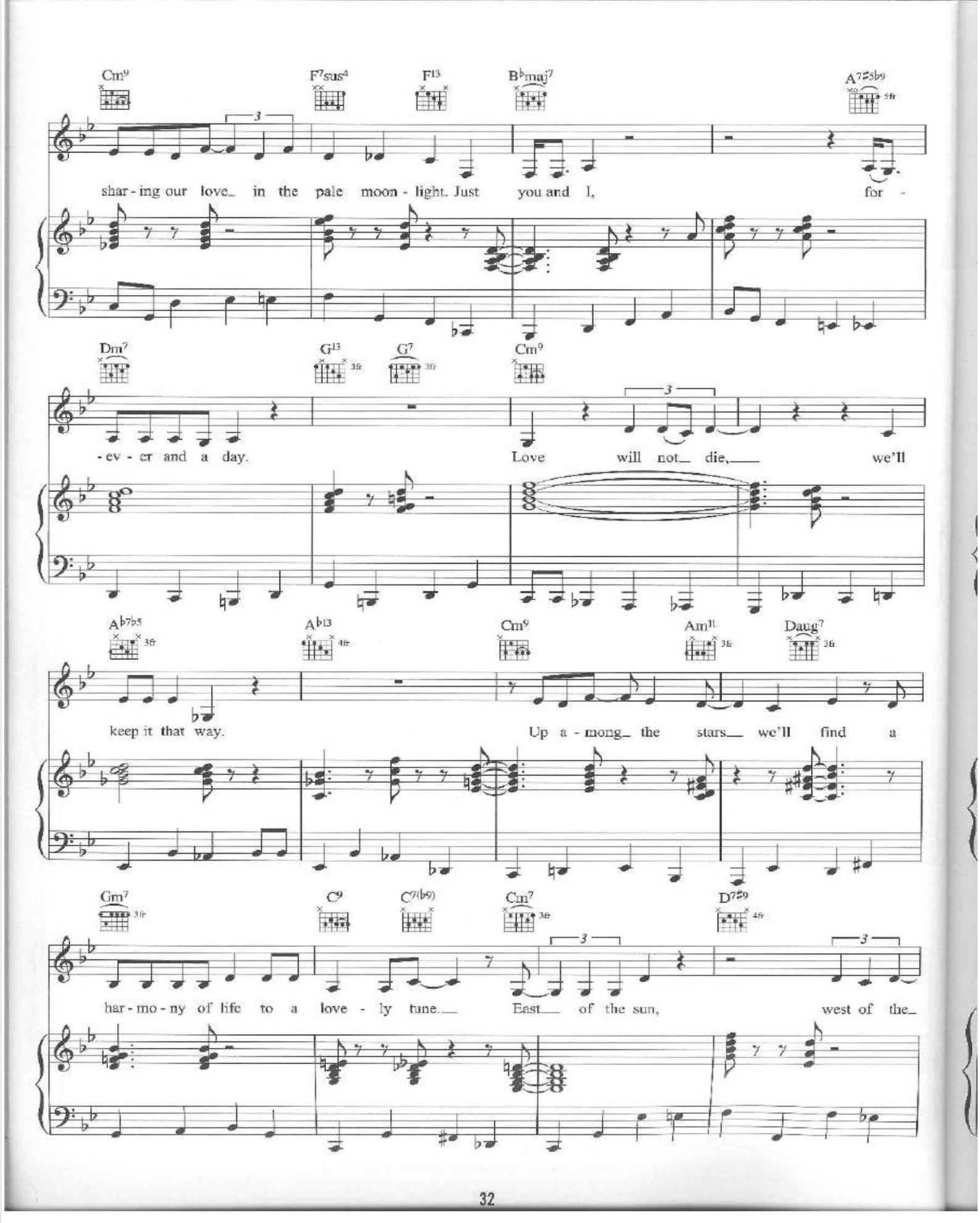
EAST OF THE SUN (AND WEST OF THE MOON)

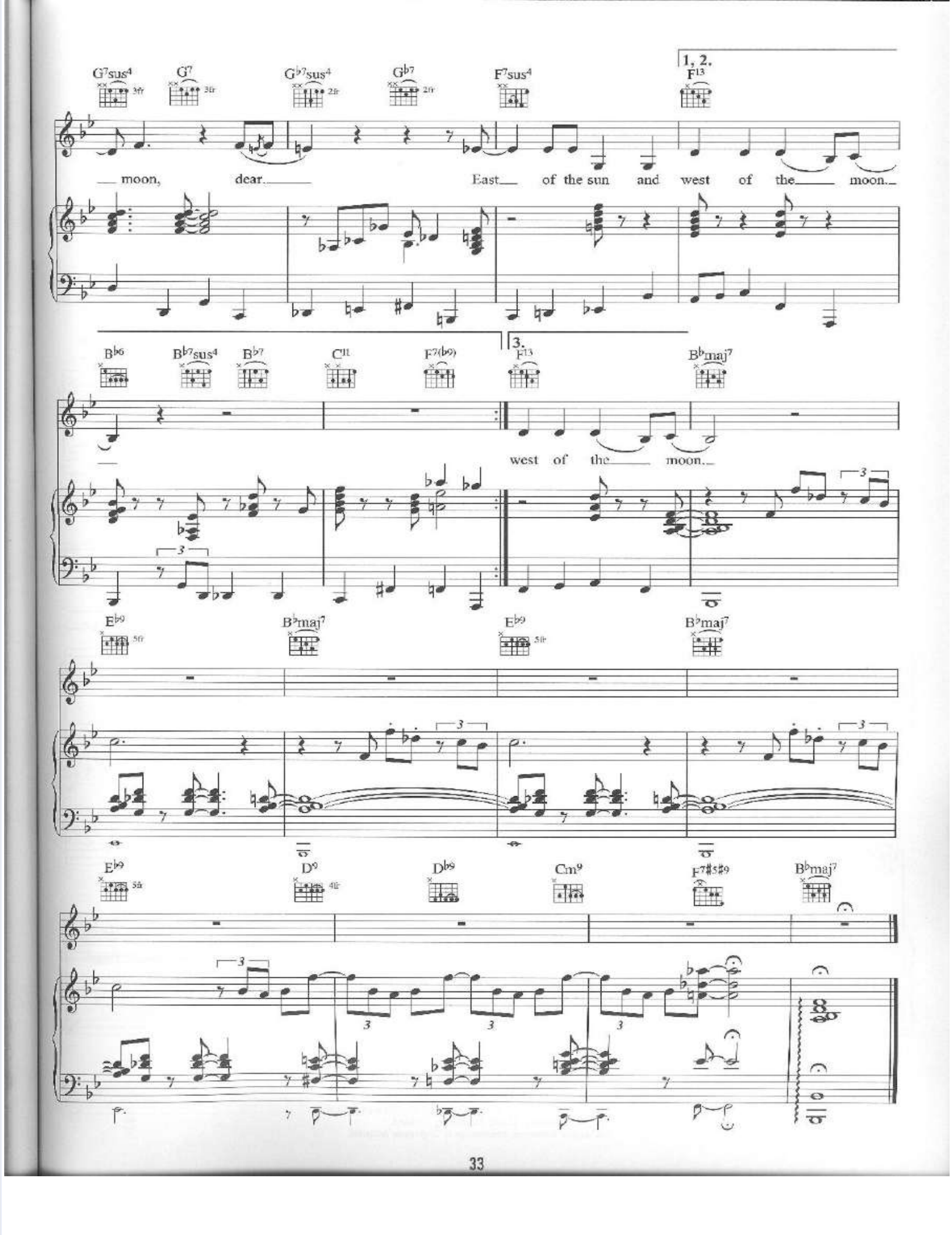
Words & Music by Brooks Bowman.



© Copyright 1934 Princetown University Triangle Club, assigned 1935 to Santly Brothers Incorporated, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

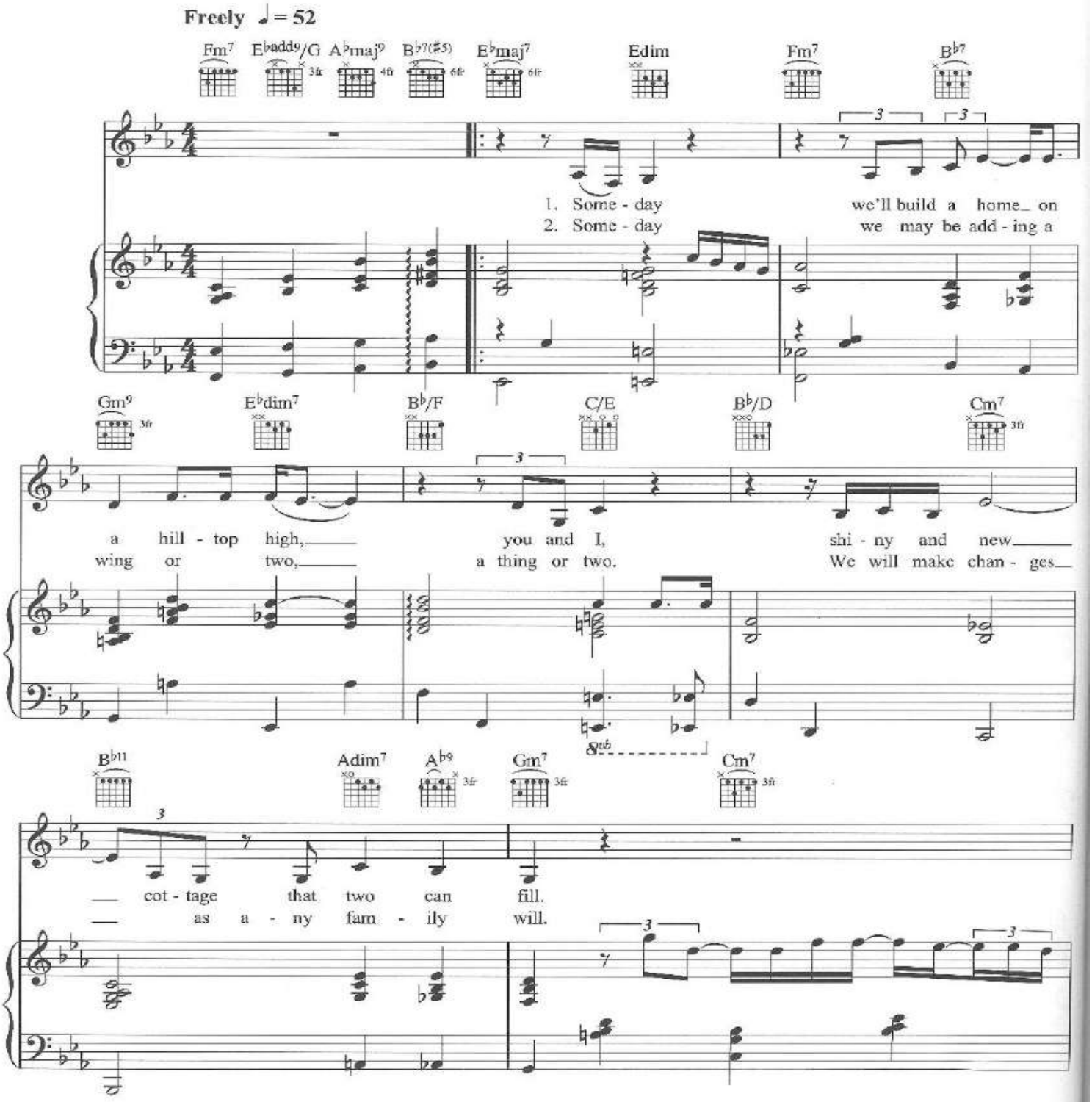

B♭maj7
A7♯5♭9
Dm7
G13
G7
1, 4. East of the sun and west of the moon,
2° 3° Instrumental ad lib.
Cm9
A♭7/13
we'll build a dream house out of love, dear.
Cm9
N.C.
Am11
D7
Close to the sun in the day, near to the moon at
Gm7
C9♯11
C9
night. We'll live in a love - ly way dear,


Cm9
F7sus4
F13
B♭maj7
A7♯5♭9
shar - ing our love in the pale moon - light. Just you and I, for -
Dm7
G13
G7
Cm9
- ev - er and a day. Love will not die, we'll
A♭7♭5
A♭13
Cm9
Am11
Daug7
keep it that way. Up a - mong the stars we'll find a
Gm7
C9
C7(♭9)
Cm7
D7♯9
har - mo - ny of life to a love - ly tune. East of the sun, west of the

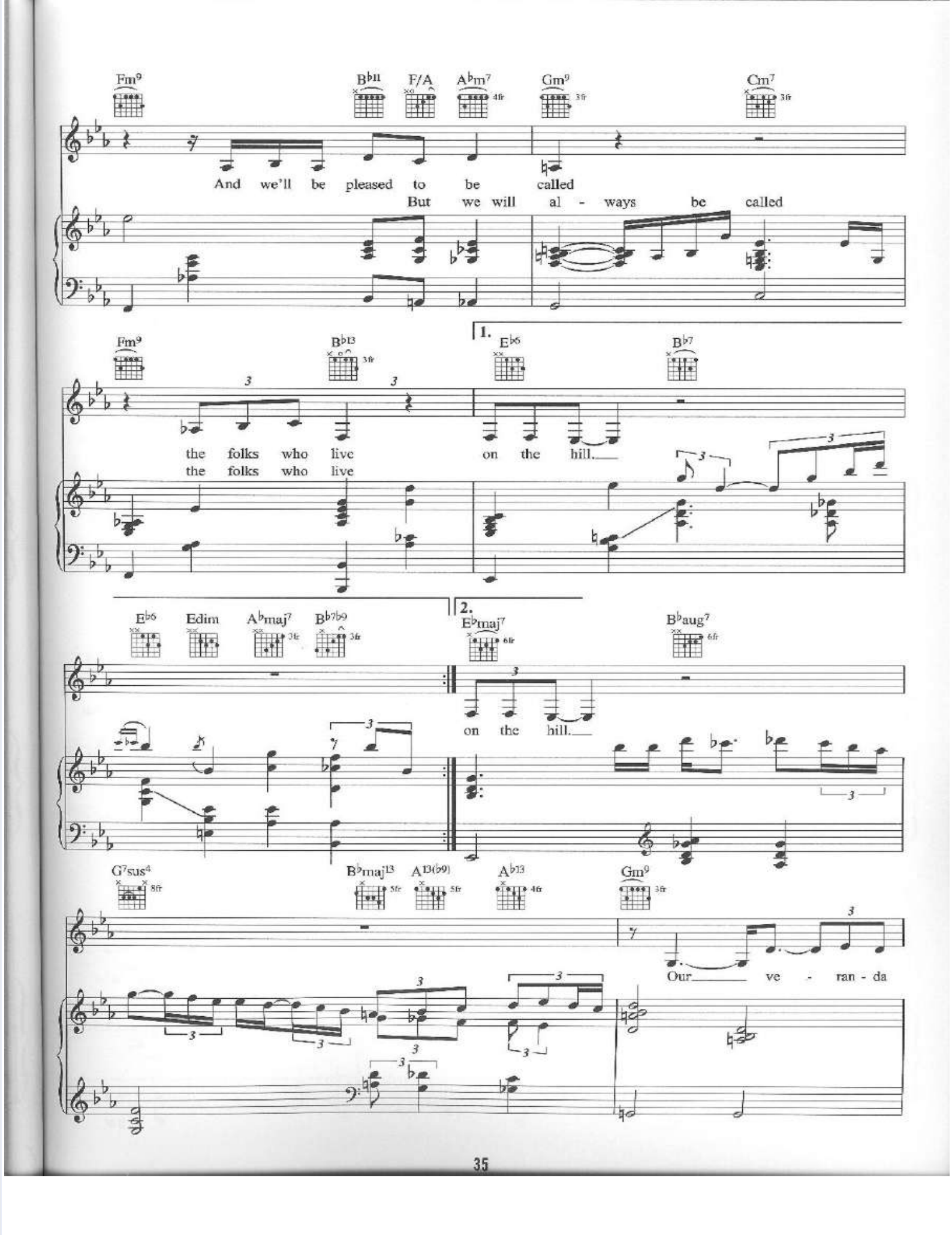

G7sus4
G7
Gb7sus4
Gb7
F7sus4
1, 2.
F13
moon, dear. East of the sun and west of the moon.
Bb6
Bb7sus4
Bb7
C11
F7(b9)
3.
F13
Bbmaj7
west of the moon.
Eb9
Bbmaj7
Eb9
Bbmaj7
Eb9
D9
Db9
Cm9
F7#5#9
Bbmaj7

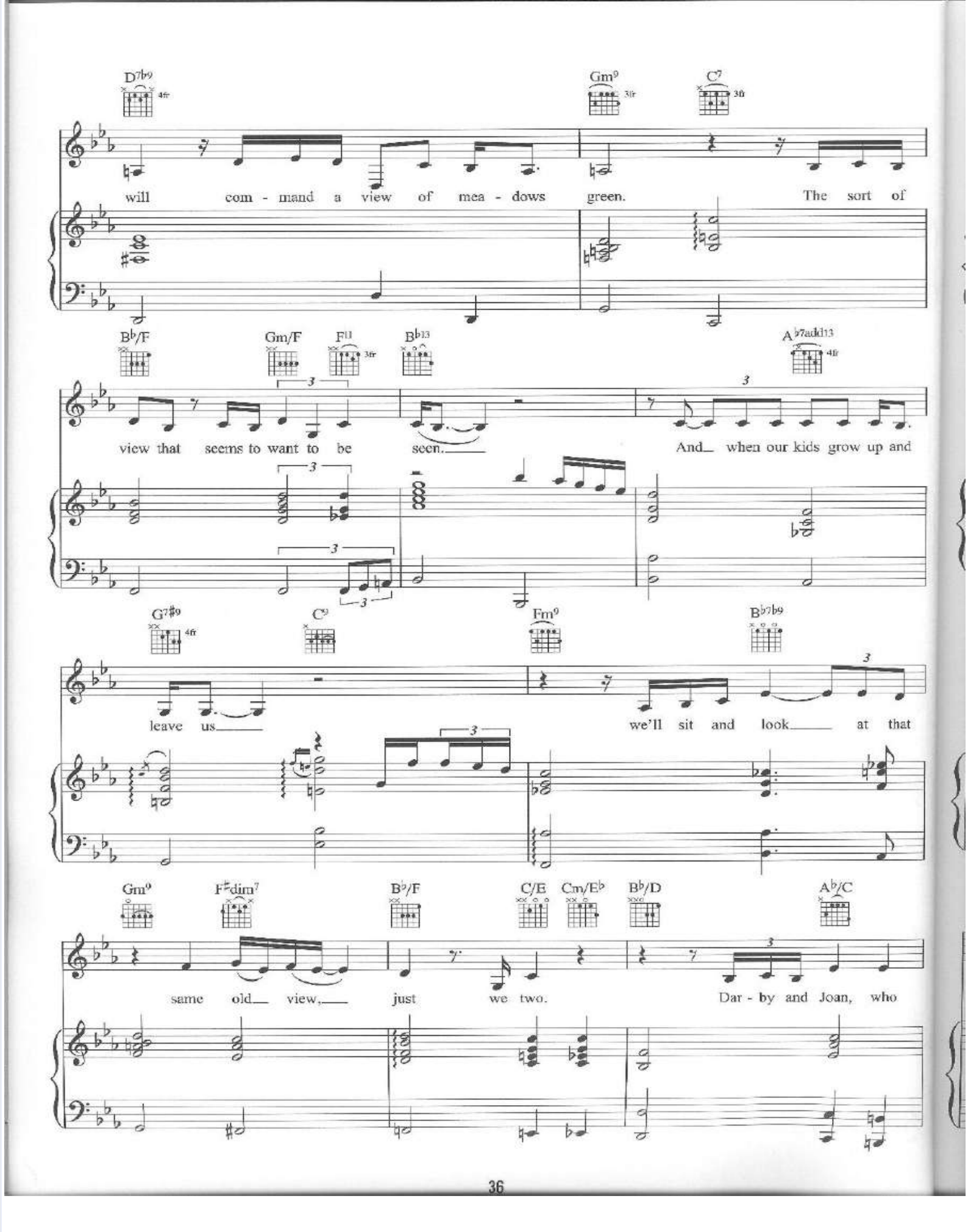
FOLKS WHO LIVE ON THE HILL

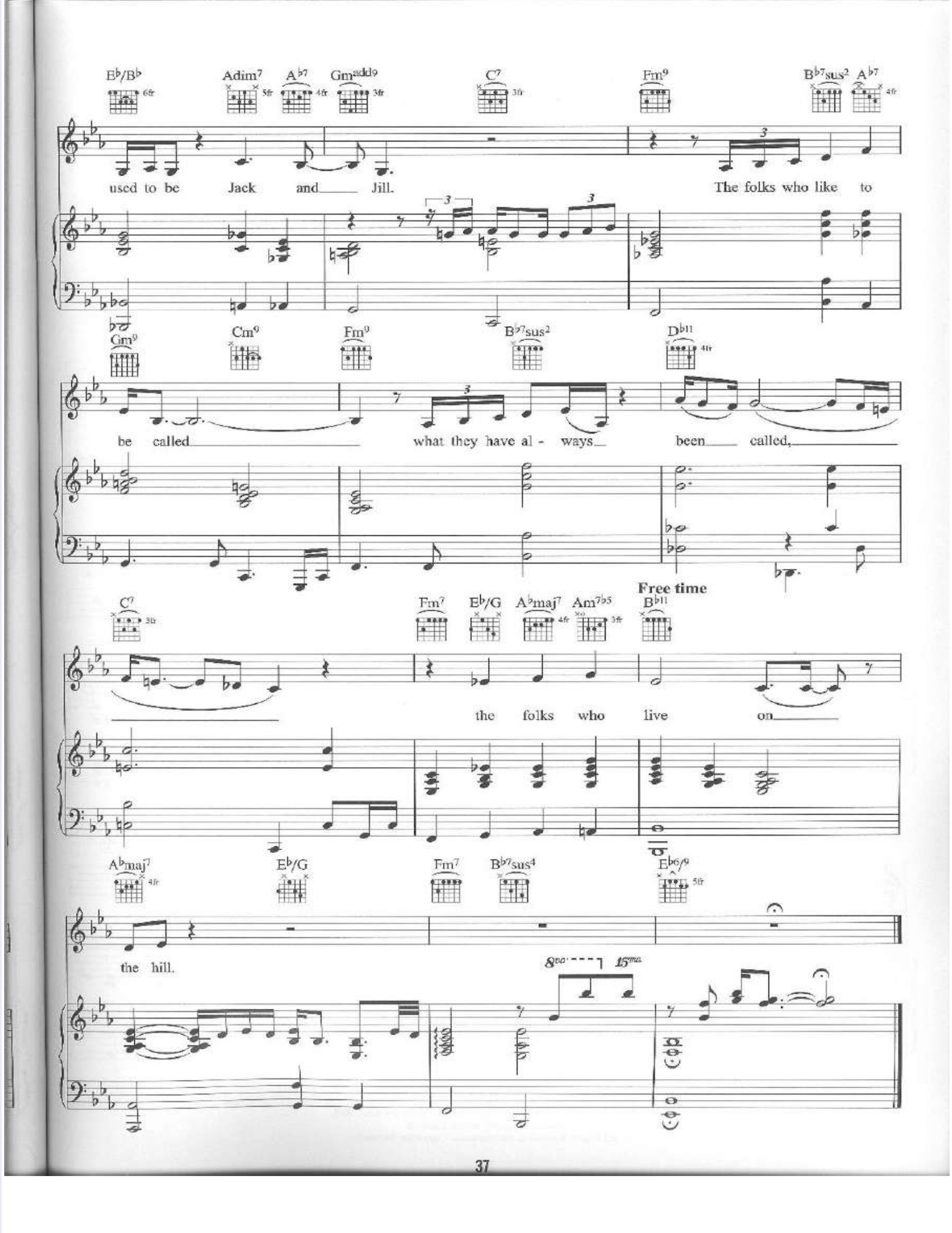
Words by Oscar Hammerstein II.
Music by Jerome Kern.



© Copyright 1937 T.B. Harms & Company Incorporated, USA.
Universal Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Fm9
B♭11
F/A
A♭m7
Gm9
Cm7
And we'll be pleased to be called
But we will al - ways be called
Fm9
B♭13
1.
E♭6
B♭7
the folks who live on the hill.
the folks who live
E♭6
Edim
A♭maj7
B♭7♭9
2.
E♭maj7
B♭aug7
on the hill.
G7sus4
B♭maj13
A13(♭9)
A♭13
Gm9
Our ve - ran - da


D7b9
Gm9
C7
will com - mand a view of mea - dows green. The sort of
Bb/F
Gm/F
F11
Bb13
Ab7add13
view that seems to want to be seen. And when our kids grow up and
G7#9
C9
Fm9
Bb7b9
leave us we'll sit and look at that
Gm9
F#dim7
Bb/F
C/E
Cm/Eb
Bb/D
Ab/C
same old view, just we two. Dar - by and Joan, who


B♭/B♭
Adim7
A♭7
Gmadd9
C7
Fm9
B♭7sus2
A♭7
used to be Jack and Jill.
The folks who like to
Gm9
Cm9
Fm9
B♭7sus2
D♭11
be called
what they have al - ways
been called,
Free time
C7
Fm7
E♭/G
A♭maj7
Am7♭5
B♭11
the folks who live on
A♭maj7
E♭/G
Fm7
B♭7sus4
E♭6/9
the hill.
8va
15ma

BODY AND SOUL

Words & Music by Frank Eyton, Edward Heyman, Robert Sour & John Green.

Very free, slow and smoky jazz

Fm11 Cm11 Fm11 Cm11 A♭maj7 A♭maj7(♭5) A♭maj7 A♭maj7(♭5)

8va

pp

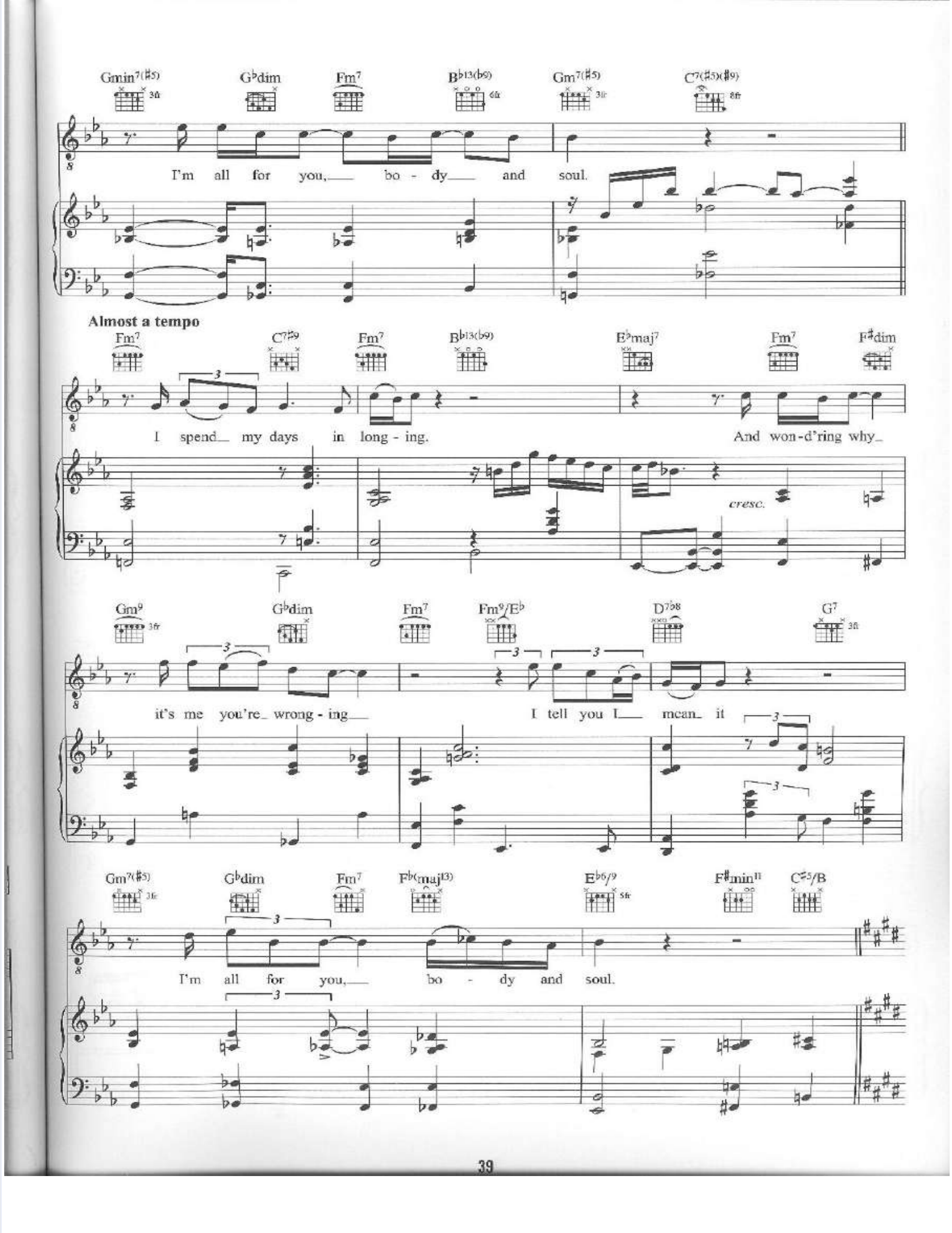
B♭9 B♭7(♭9) E♭6 A♭maj7 B♭7(♯5) E♭maj7 Fm7 F♯dim

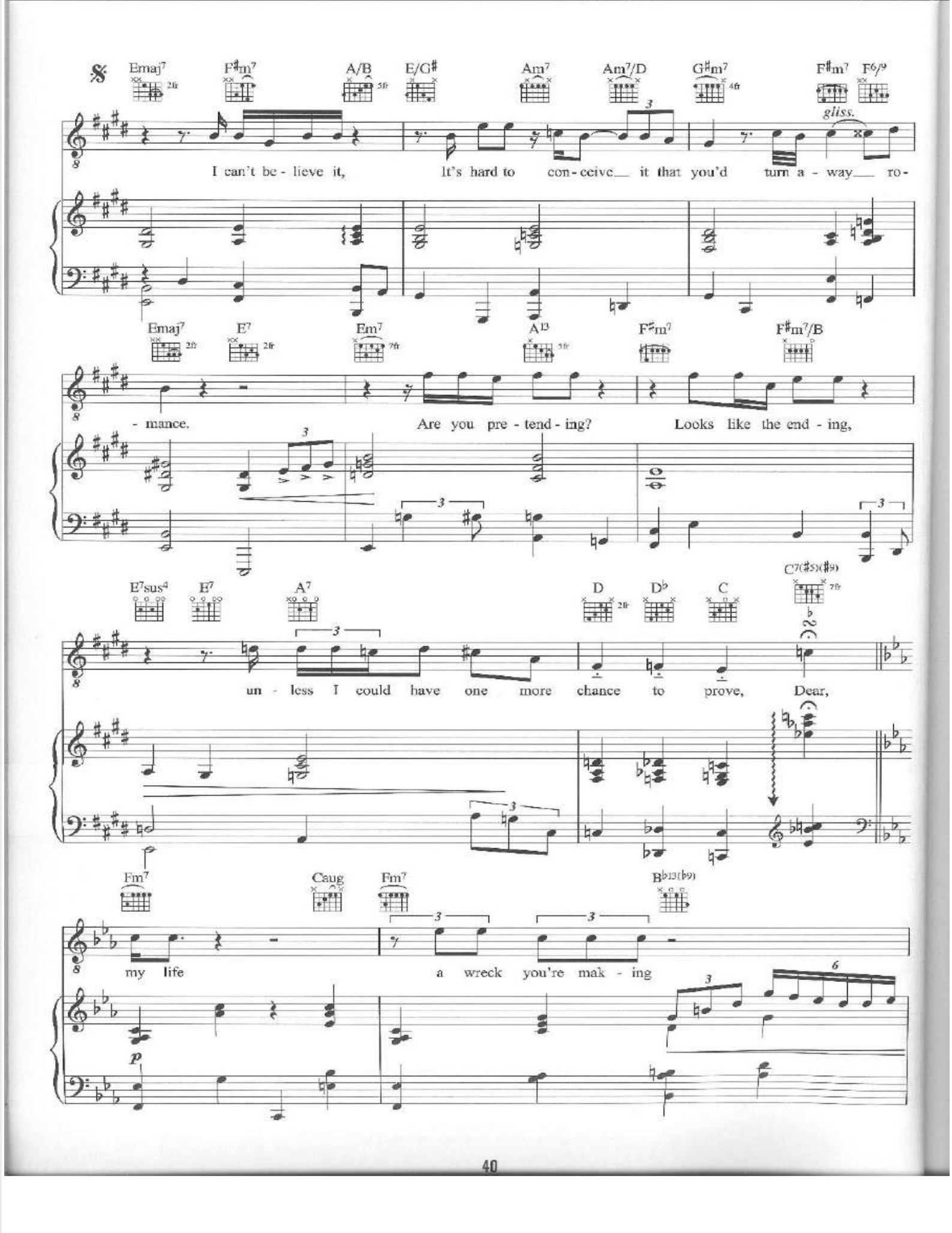
My heart is sad and lone - ly. For you I sigh,

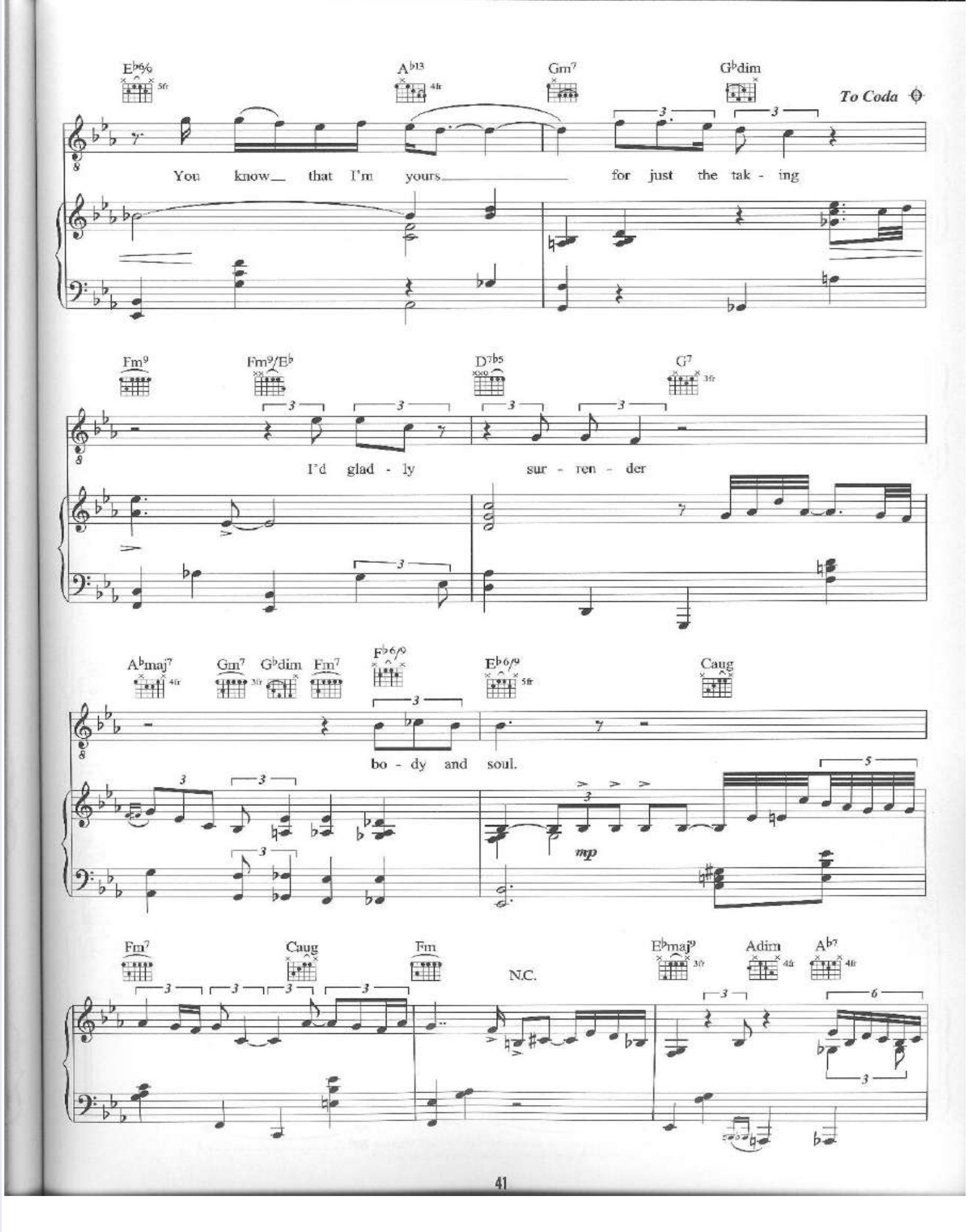
Gm7 G♭dim Fm7 Fm7/E♭ B♭7(♭9) Fm7/A♭ B♭7(♭9) A♭maj7

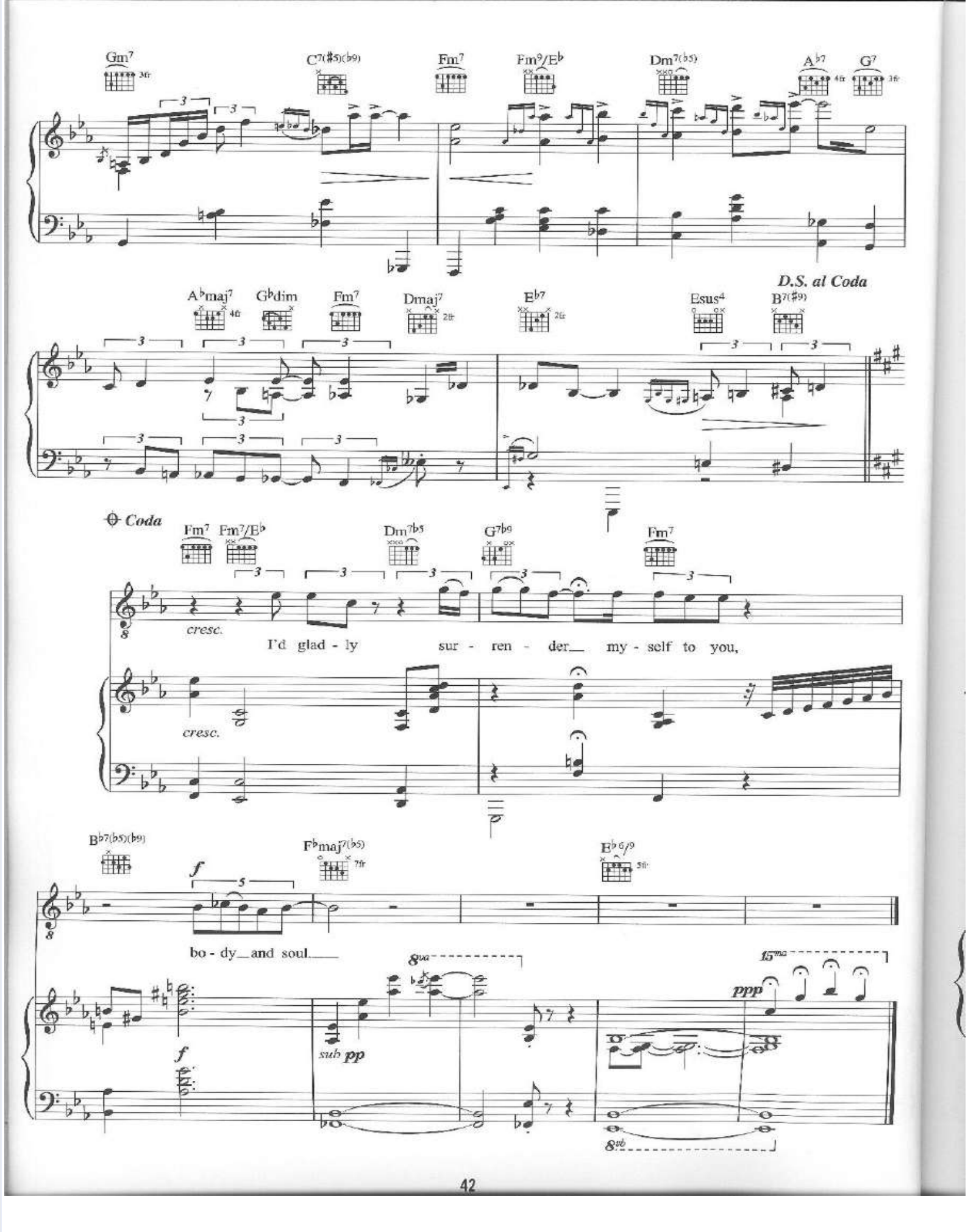
for you dear on - ly, why have - n't you seen it?

© Copyright 1930 T.B. Harms & Company Incorporated, USA.
Warner Chappell Music Limited.
All Rights Reserved. International Copyright Secured.


Gmin7(♯5)
G♭dim
Fm7
B♭13(♭9)
Gm7(♯5)
C7(♯5)(♯9)
I'm all for you, bo - dy and soul.
Almost a tempo
Fm7
C7♯9
Fm7
B♭13(♭9)
E♭maj7
Fm7
F♯dim
I spend my days in long - ing.
And won-d'ring why
cresc.
Gm9
G♭dim
Fm7
Fm9/E♭
D7♭8
G7
it's me you're wrong - ing
I tell you I mean it
Gm7(♯5)
G♭dim
Fm7
F♭(maj13)
E♭6/9
F♯min11
C♯5/B
I'm all for you, bo - dy and soul.

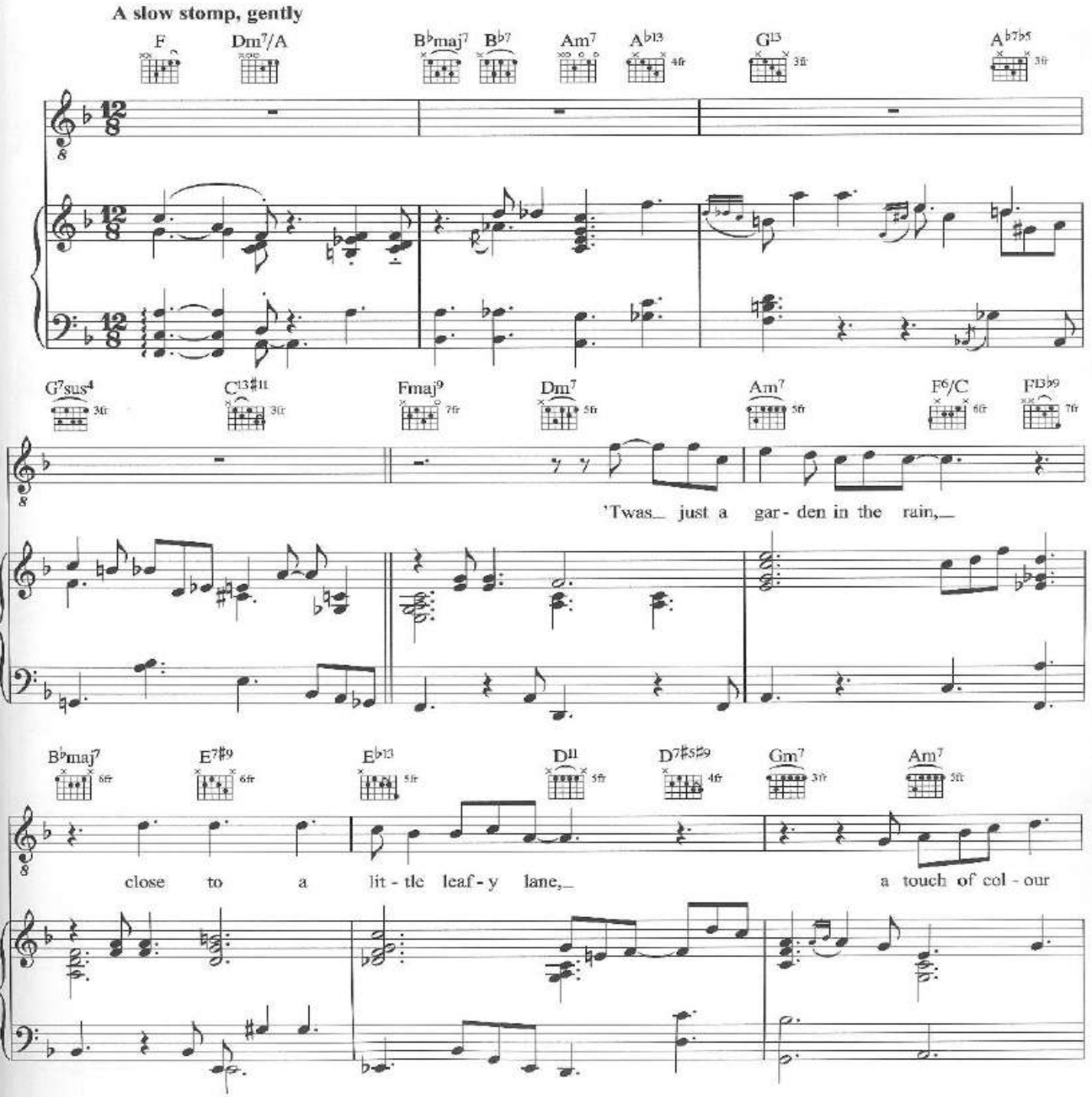

Emaj7
F♯m7
A/B
E/G♯
Am7
Am7/D
G♯m7
F♯m7
F6/9
gliss.
I can't be - lieve it,
It's hard to con - ceive it that you'd turn a - way ro -
Emaj7
E7
Em7
A13
F♯m7
F♯m7/B
- mance.
Are you pre - tend - ing?
Looks like the end - ing,
E7sus4
E7
A7
D
D♭
C
C7(♯5)(♯9)
un - less I could have one more chance to prove, Dear,
Fm7
Caug
Fm7
B♭13(♭9)
my life
a wreck you're mak - ing
p


E♭6/9
A♭13
Gm7
G♭dim
To Coda
You know that I'm yours for just the tak - ing
Fm9
Fm9/E♭
D7♭5
G7
I'd glad - ly sur - ren - der
A♭maj7
Gm7
G♭dim
Fm7
F♭6/9
E♭6/9
Caug
bo - dy and soul.
mp
Fm7
Caug
Fm
N.C.
E♭maj9
Adim
A♭7

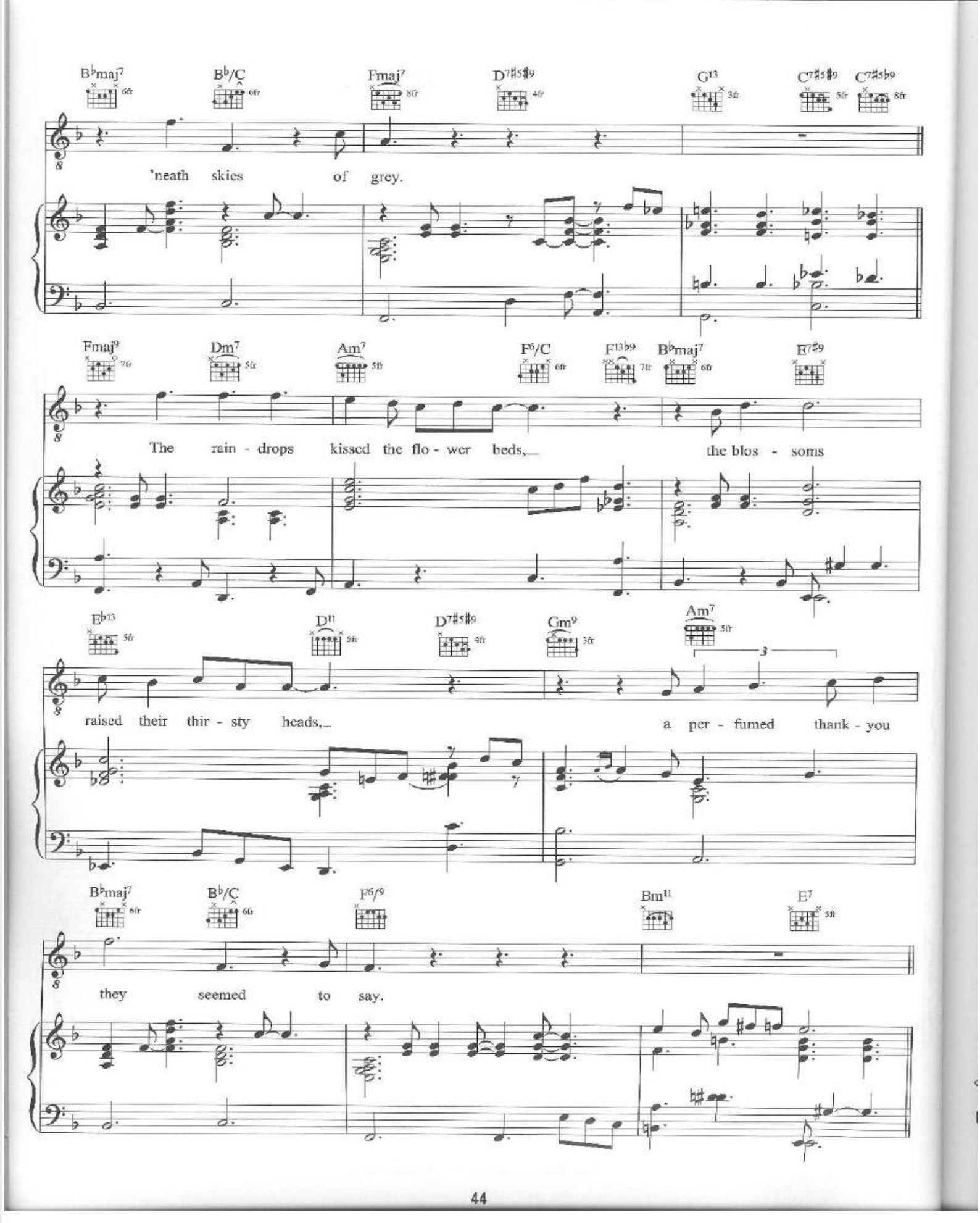

Gm7
C7(#5)(b9)
Fm7
Fm9/E♭
Dm7(b5)
A♭7
G7
A♭maj7
G♭dim
Fm7
Dmaj7
E♭7
Esus4
B7(#9)
D.S. al Coda
Coda
Fm7
Fm7/E♭
Dm7b5
G7b9
Fm7
cresc.
I'd glad - ly sur - ren - der my - self to you,
cresc.
B♭7(b5)(b9)
F♭maj7(b5)
E♭6/9
f
bo - dy and soul
f
sub pp
ppp

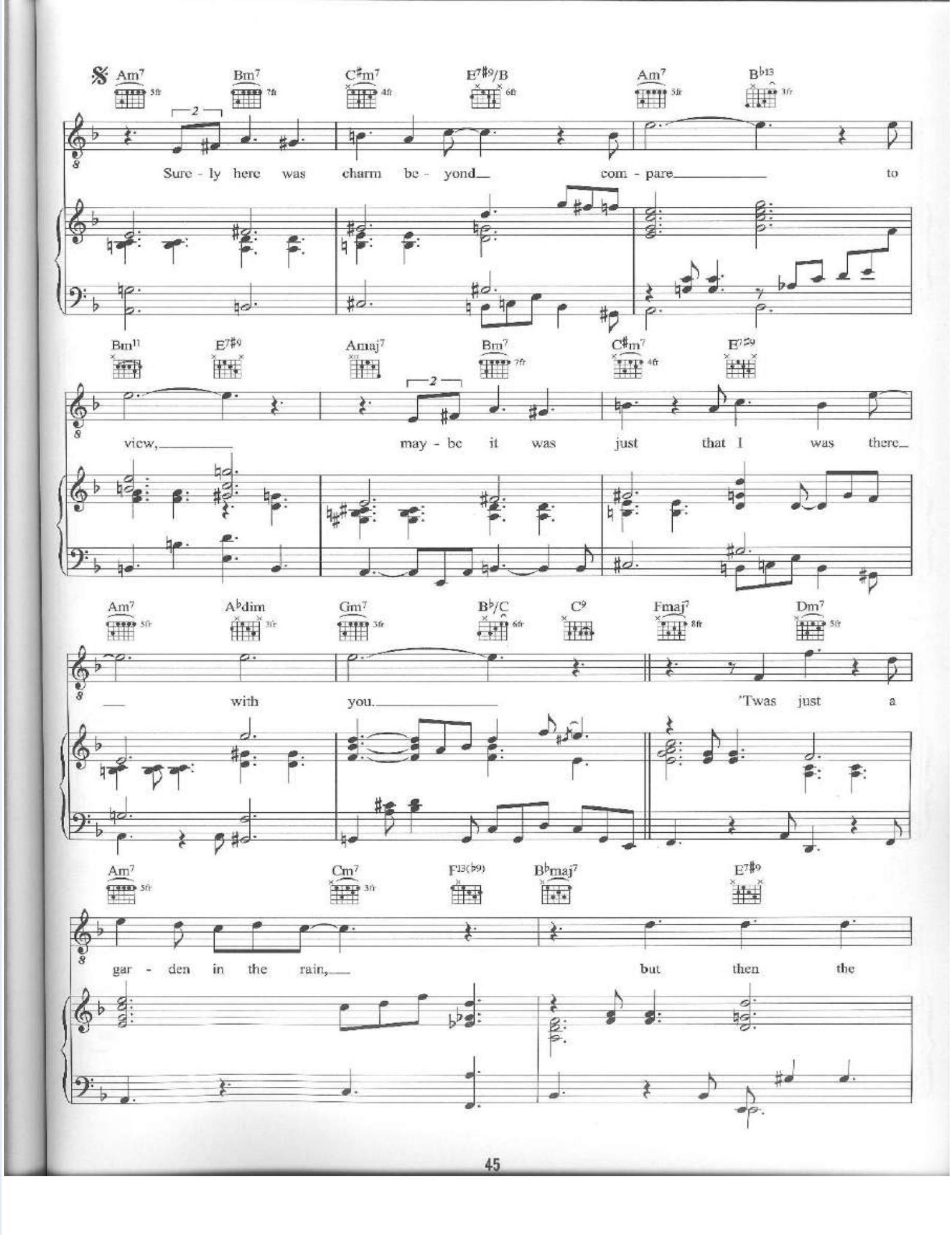
GARDEN IN THE RAIN

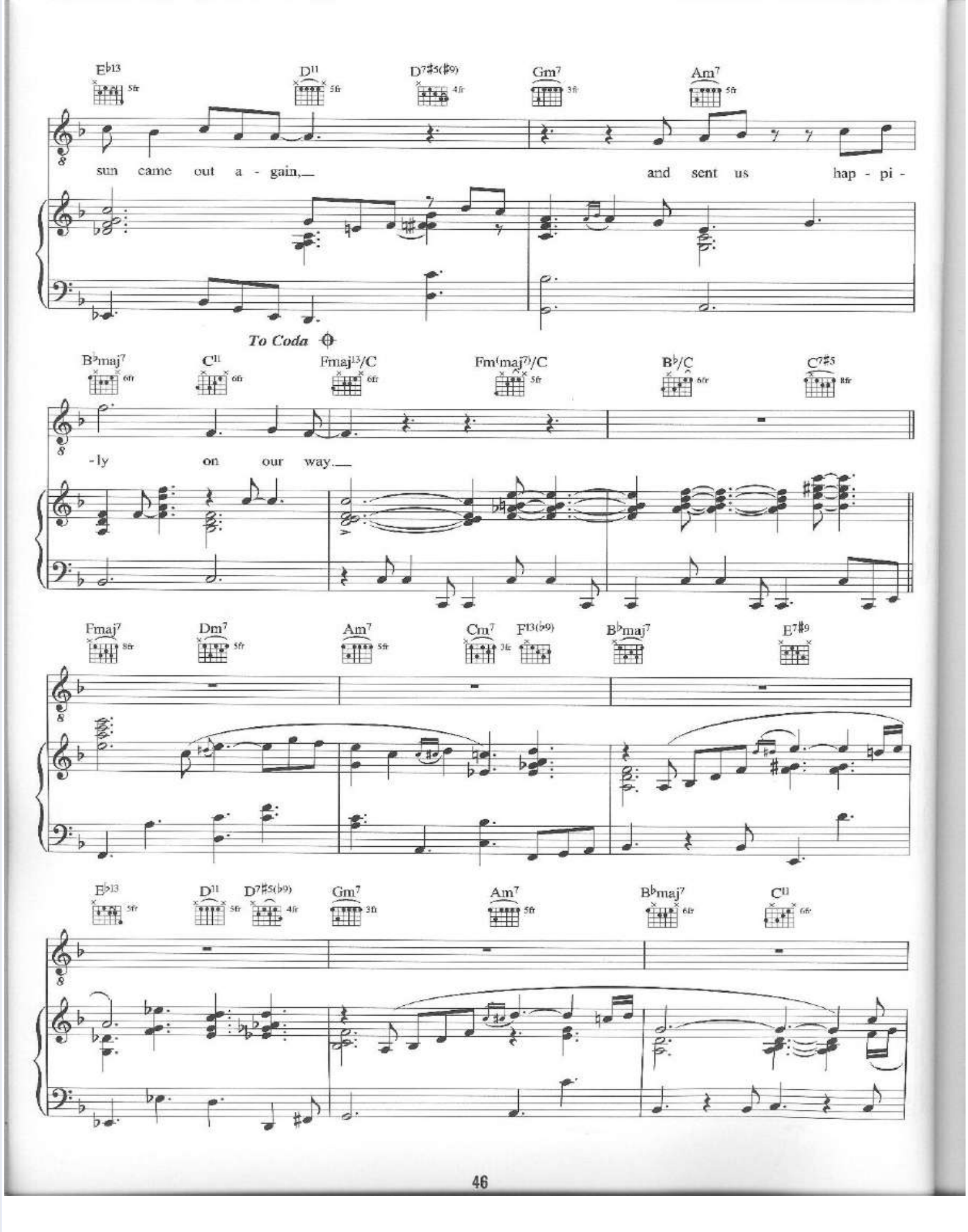
Words by James Dyrenforth.
Music by Carroll Gibbons.

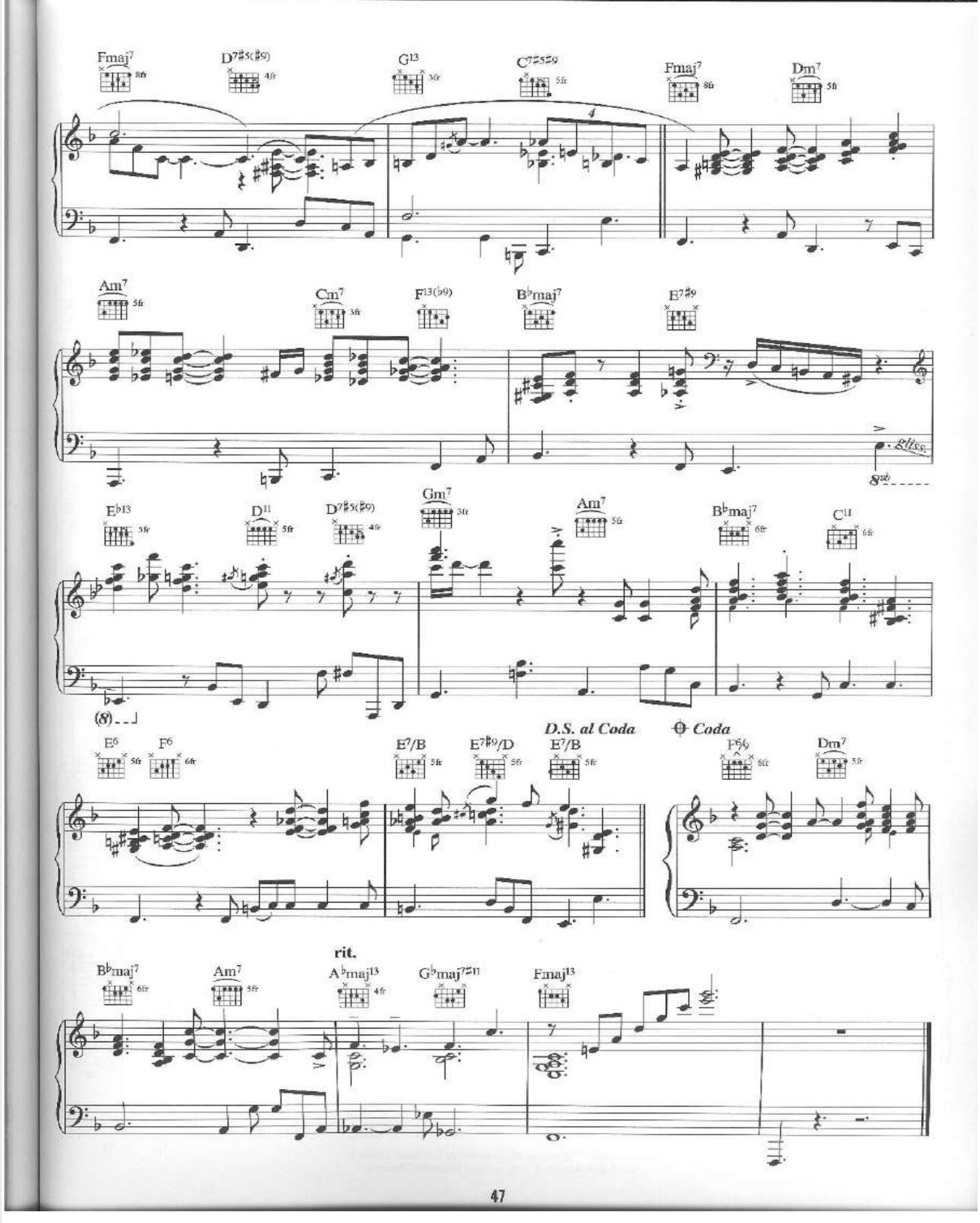


© Copyright 1928 Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.


B♭maj7 B♭/C Fmaj7 D7♯5♯9 G13 C7♯5♯9 C7♯5♭9
'neath skies of grey.
Fmaj9 Dm7 Am7 F6/C F13♭9 B♭maj7 E7♯9
The rain - drops kissed the flo - wer beds, the blos - soms
E♭13 D11 D7♯5♯9 Gm9 Am7
raised their thir - sty heads, a per - fumed thank - you
B♭maj7 B♭/C F6/9 Bm11 E7
they seemed to say.

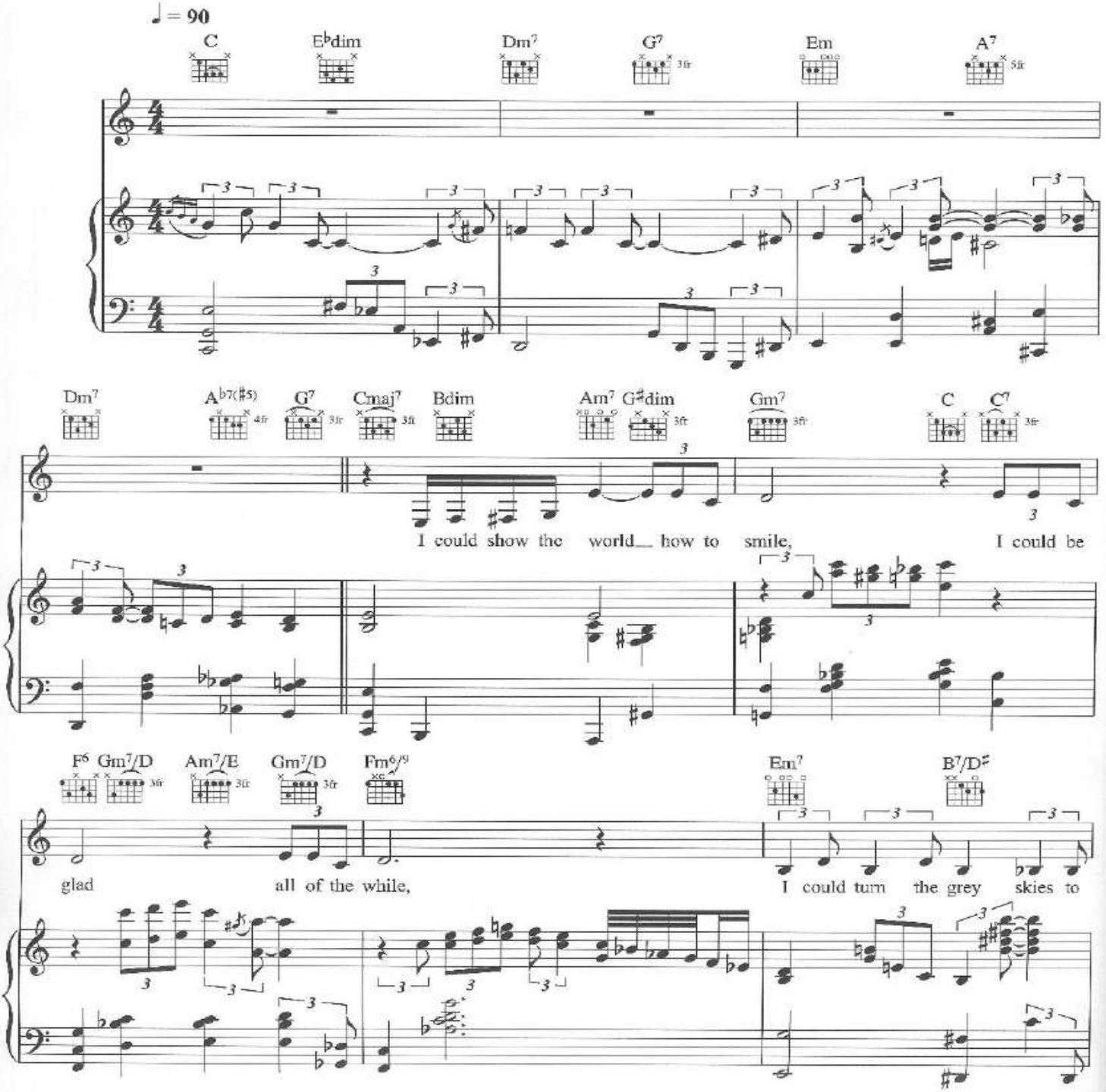

Am7 Bm7 C#m7 E7#9/B Am7 B♭13
Sure - ly here was charm be - yond com - pare to
Bm11 E7#9 Amaj7 Bm7 C#m7 E7#9
view, may - be it was just that I was there
Am7 A♭dim Gm7 B♭/C C9 Fmaj7 Dm7
with you. 'Twas just a
Am7 Cm7 F13(♭9) B♭maj7 E7#9
gar - den in the rain, but then the


E♭13
D11
D7♯5(♯9)
Gm7
Am7
sun came out a - gain,
and sent us hap - pi -
To Coda
B♭maj7
C11
Fmaj13/C
Fm(maj7)/C
B♭/C
C7♯5
-ly on our way.
Fmaj7
Dm7
Am7
Cm7
F13(♭9)
B♭maj7
E7♯9
E♭13
D11
D7♯5(♭9)
Gm7
Am7
B♭maj7
C11

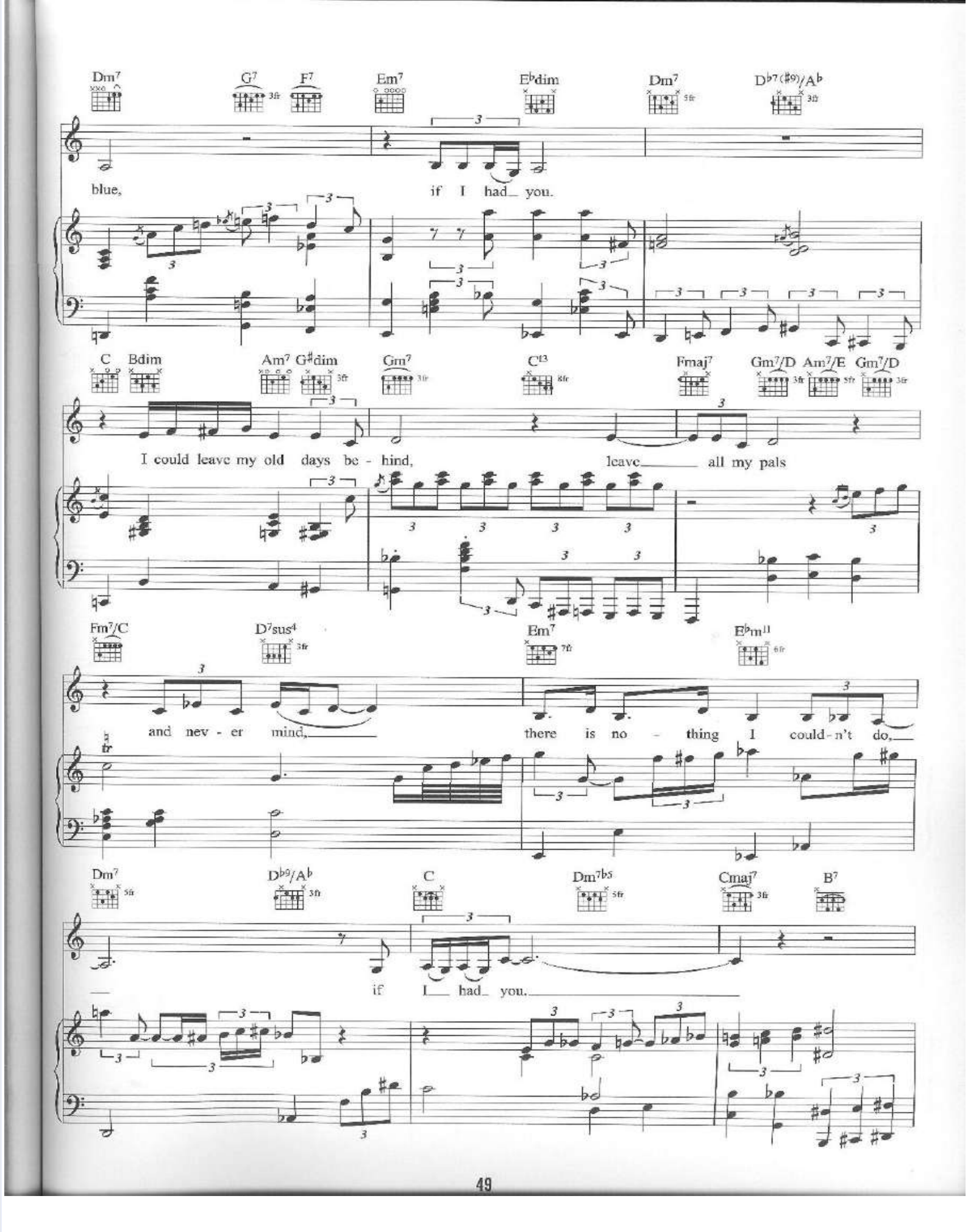

Fmaj7
D7♯5(♯9)
G13
C7♯5♯9
Fmaj7
Dm7
Am7
Cm7
F13(♭9)
B♭maj7
E7♯9
Bliss.
8va
E♭13
D11
D7♯5(♯9)
Gm7
Am7
B♭maj7
C11
(8)
E6
F6
E7/B
E7♯9/D
E7/B
D.S. al Coda
Coda
F6/9
Dm7
rit.
B♭maj7
Am7
A♭maj13
G♭maj7♯11
Fmaj13

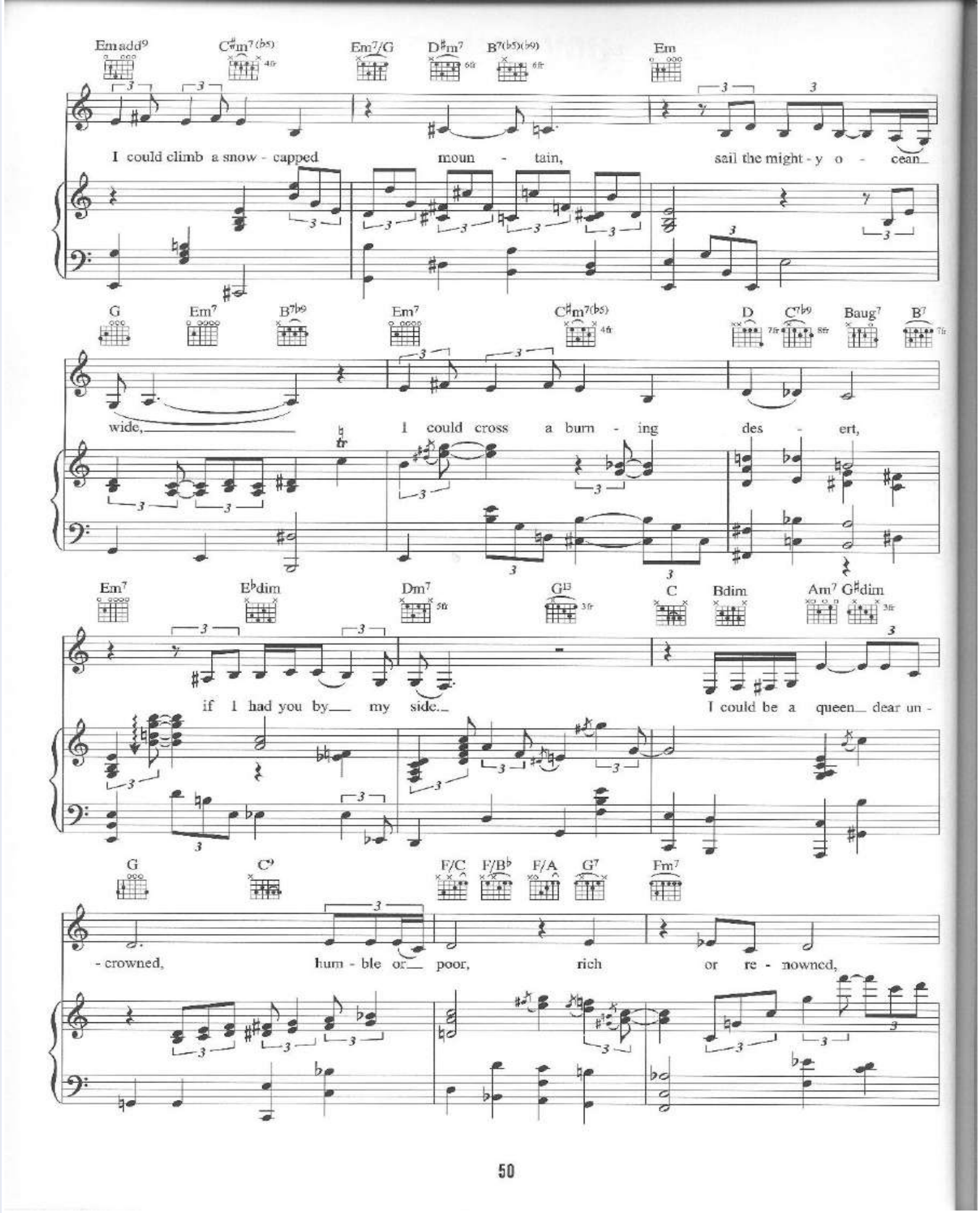
IF I HAD YOU

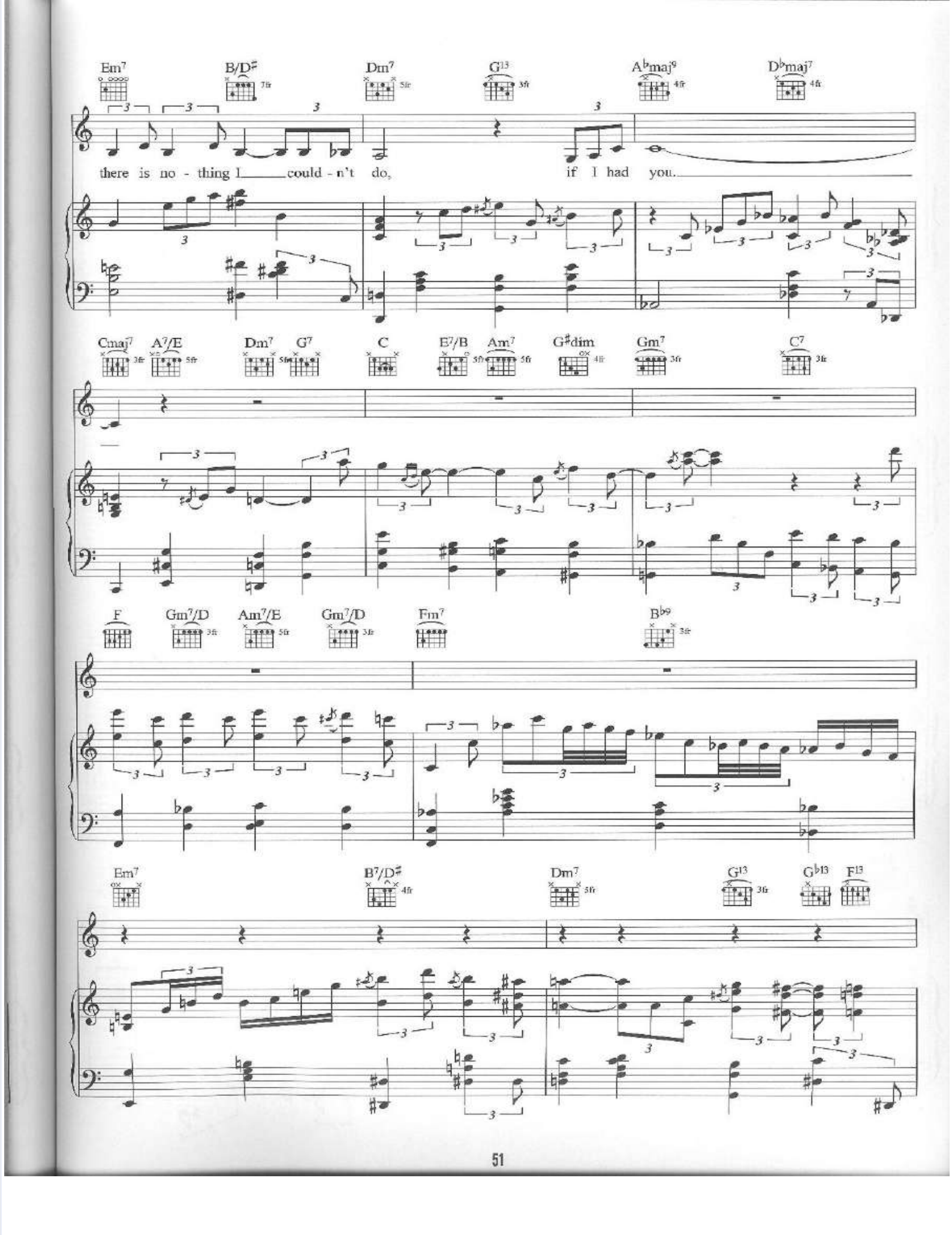
Words & Music by Ted Shapiro, Jimmy Campbell & Reg Connelly.

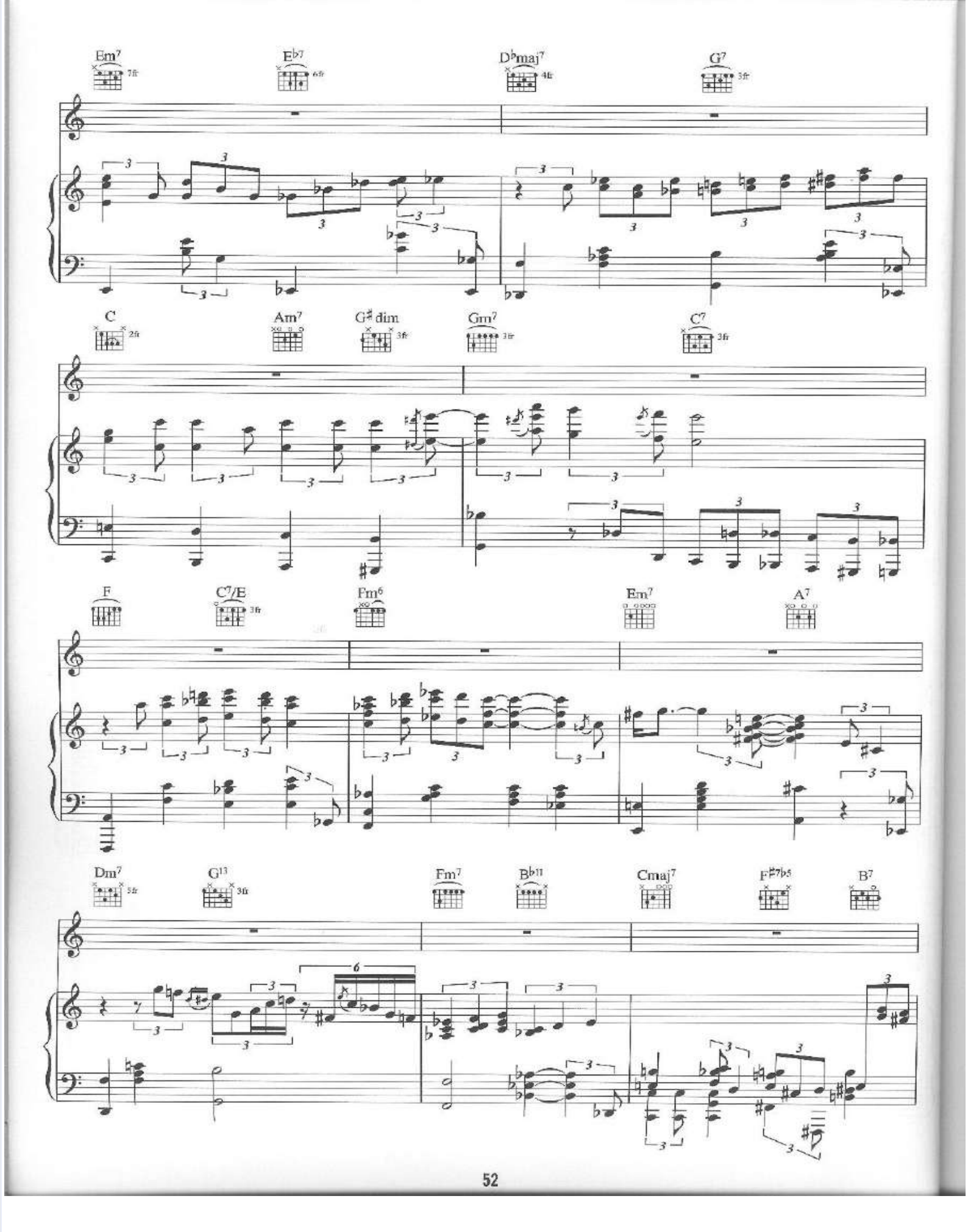


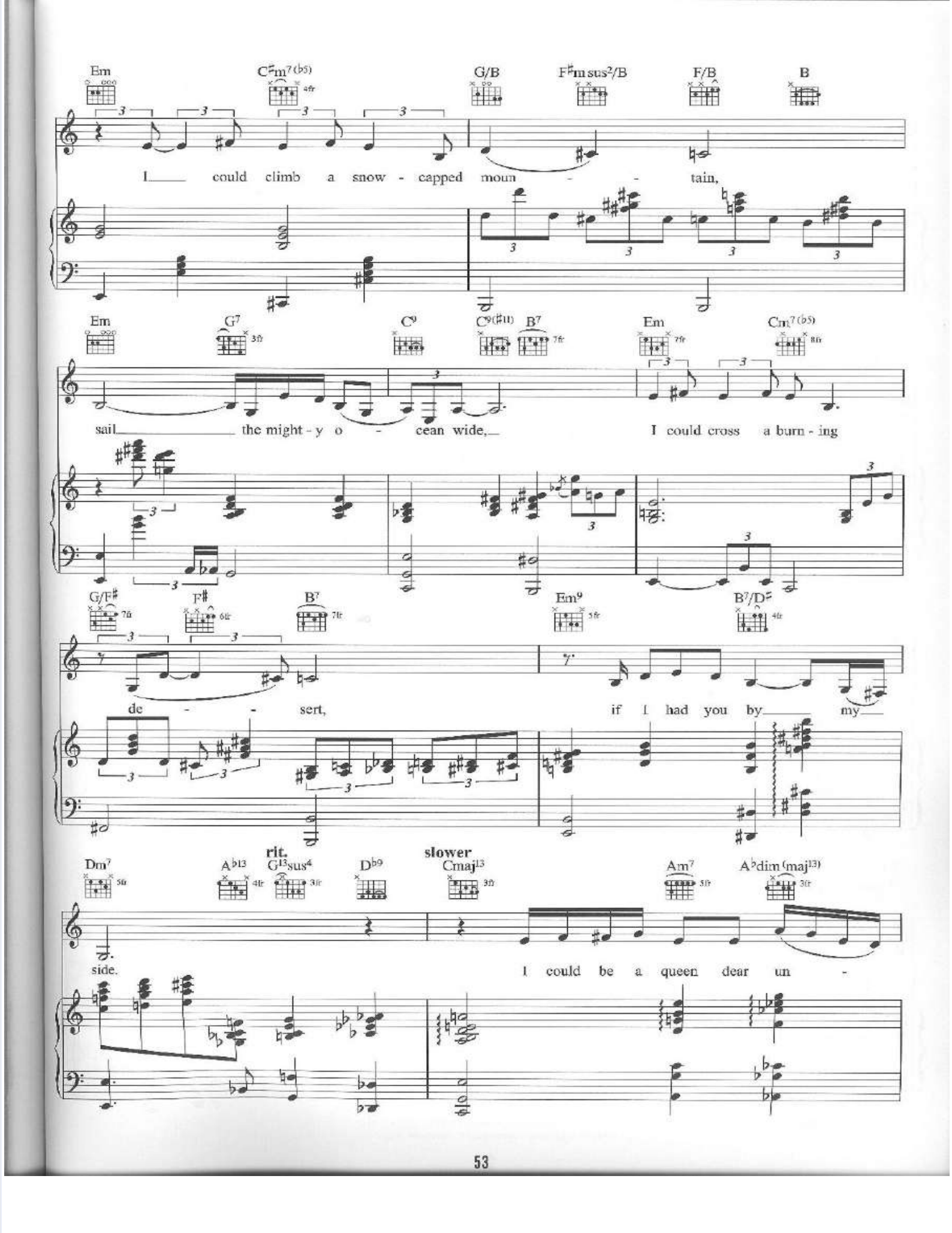
© Copyright 1929 Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.

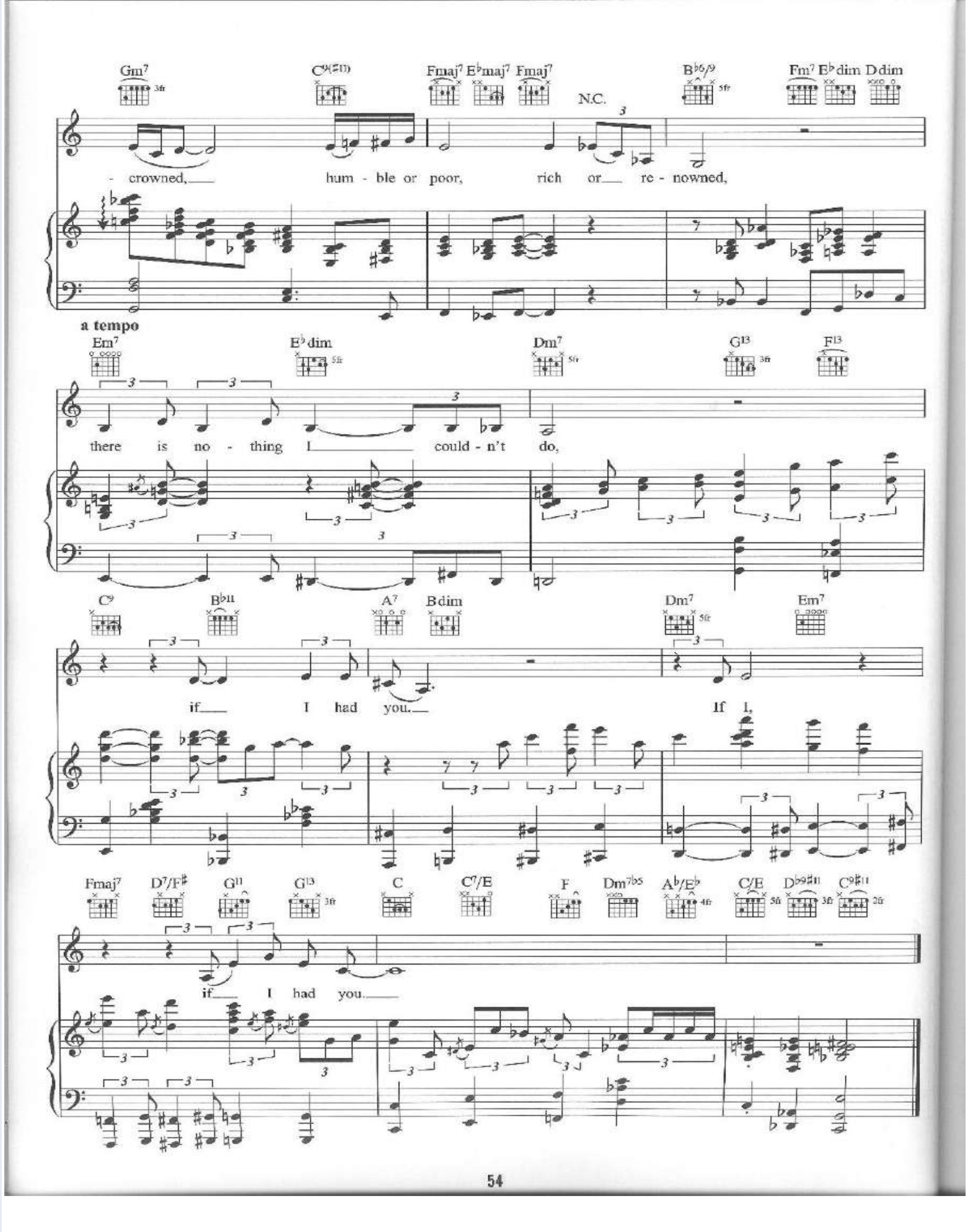

Dm7 G7 F7 Em7 E♭dim Dm7 D♭7(♯9)/A♭
blue, if I had you.
C Bdim Am7 G♯dim Gm7 C13 Fmaj7 Gm7/D Am7/E Gm7/D
I could leave my old days be - hind, leave all my pals
Fm7/C D7sus4 Em7 E♭m11
and nev - er mind, there is no - thing I could - n't do,
Dm7 D♭9/A♭ C Dm7♭5 Cmaj7 B7
if I had you.


Emadd9
C♯m7(♭5)
Em7/G
D♯m7
B7(♭5)(♭9)
Em
I could climb a snow - capped moun - tain, sail the might - y o - cean
G
Em7
B7♭9
Em7
C♯m7(♭5)
D
C7♭9
Baug7
B7
wide, I could cross a burn - ing des - ert,
Em7
E♭dim
Dm7
G13
C
Bdim
Am7
G♯dim
if I had you by my side. I could be a queen dear un -
G
C9
F/C
F/B♭
F/A
G7
Fm7
- crowned, hum - ble or poor, rich or re - nowned,


Em7
B/D♯
Dm7
G13
A♭maj9
D♭maj7
there is no - thing I could - n't do, if I had you.
Cmaj7
A7/E
Dm7
G7
C
E7/B
Am7
G♯dim
Gm7
C7
F
Gm7/D
Am7/E
Gm7/D
Fm7
B♭9
Em7
B7/D♯
Dm7
G13
G♭13
F13

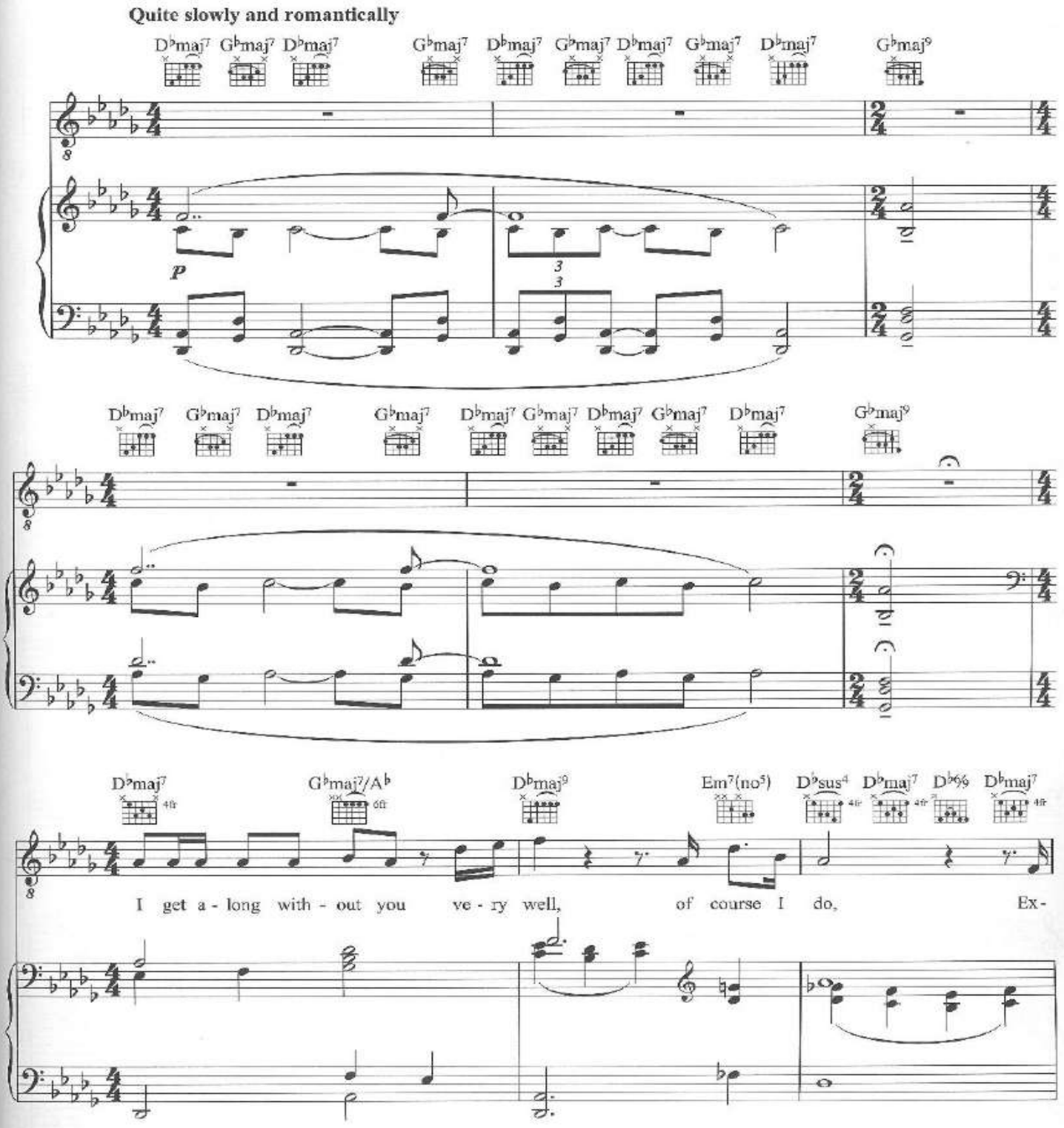

Em7
E♭7
D♭maj7
G7
C
Am7
G♯dim
Gm7
C7
F
C7/E
Fm6
Em7
A7
Dm7
G13
Fm7
B♭11
Cmaj7
F♯7♭5
B7


Em
C♯m7(♭5)
G/B
F♯m sus2/B
F/B
B
I could climb a snow - capped moun - - tain,
Em
G7
C9
C9(♯11)
B7
Em
Cm7(♭5)
sail the might - y o - cean wide, I could cross a burn - ing
G/F♯
F♯
B7
Em9
B7/D♯
de - - sert, if I had you by my
rit.
slower
Dm7
A♭13
G13sus4
D♭9
Cmaj13
Am7
A♭dim(maj13)
side. I could be a queen dear un -

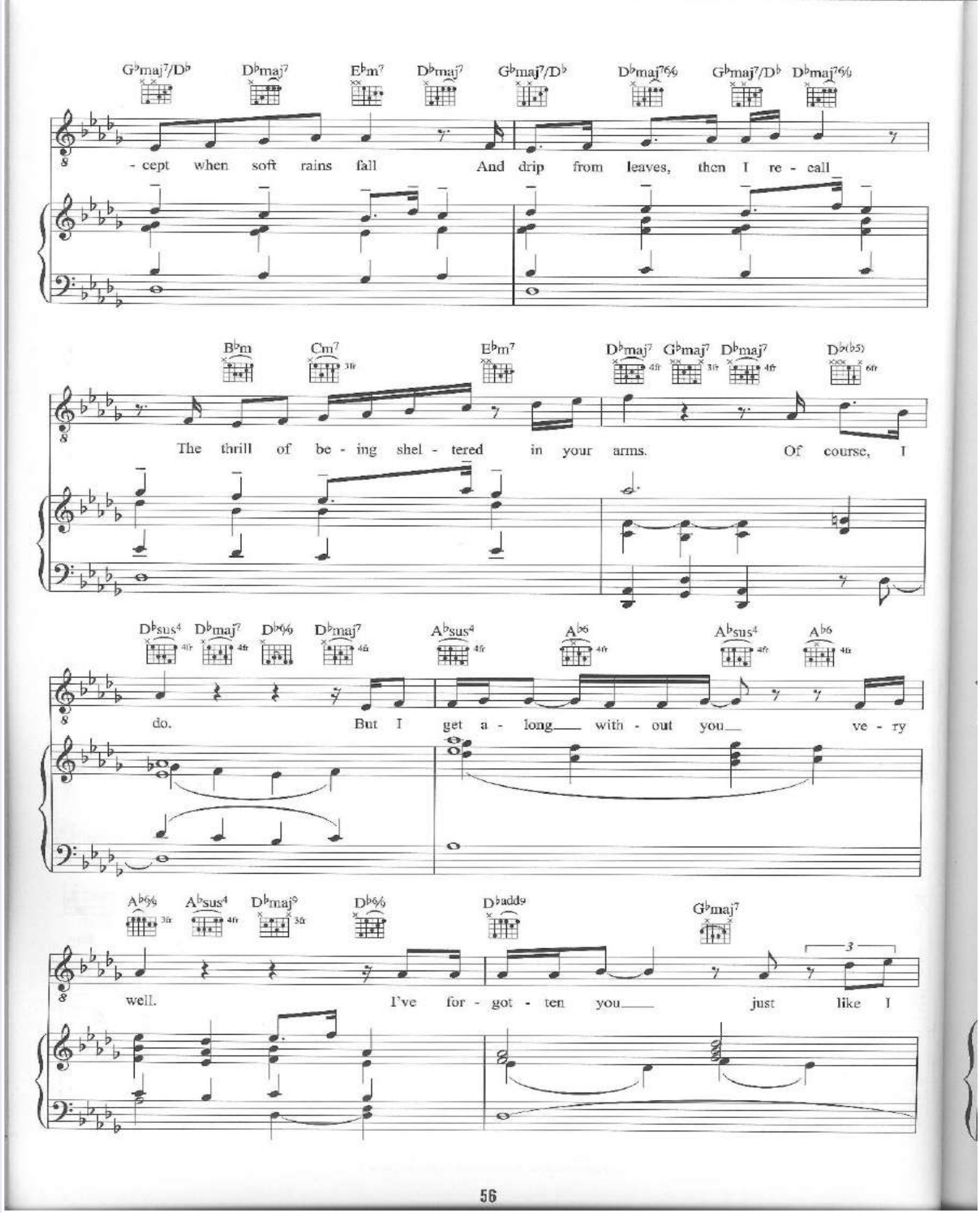

Gm7
C9(#11)
Fmaj7 E♭maj7 Fmaj7
N.C.
B♭6/9
Fm7 E♭dim Ddim
- crowned, hum - ble or poor, rich or re - nowned,
a tempo
Em7
E♭dim
Dm7
G13
F13
there is no - thing I could - n't do,
C9
B♭11
A7
Bdim
Dm7
Em7
if I had you.
If I,
Fmaj7
D7/F♯
G11
G13
C
C7/E
F
Dm7♭5
A♭/E♭
C/E
D♭9♯11
C9♯11
if I had you.

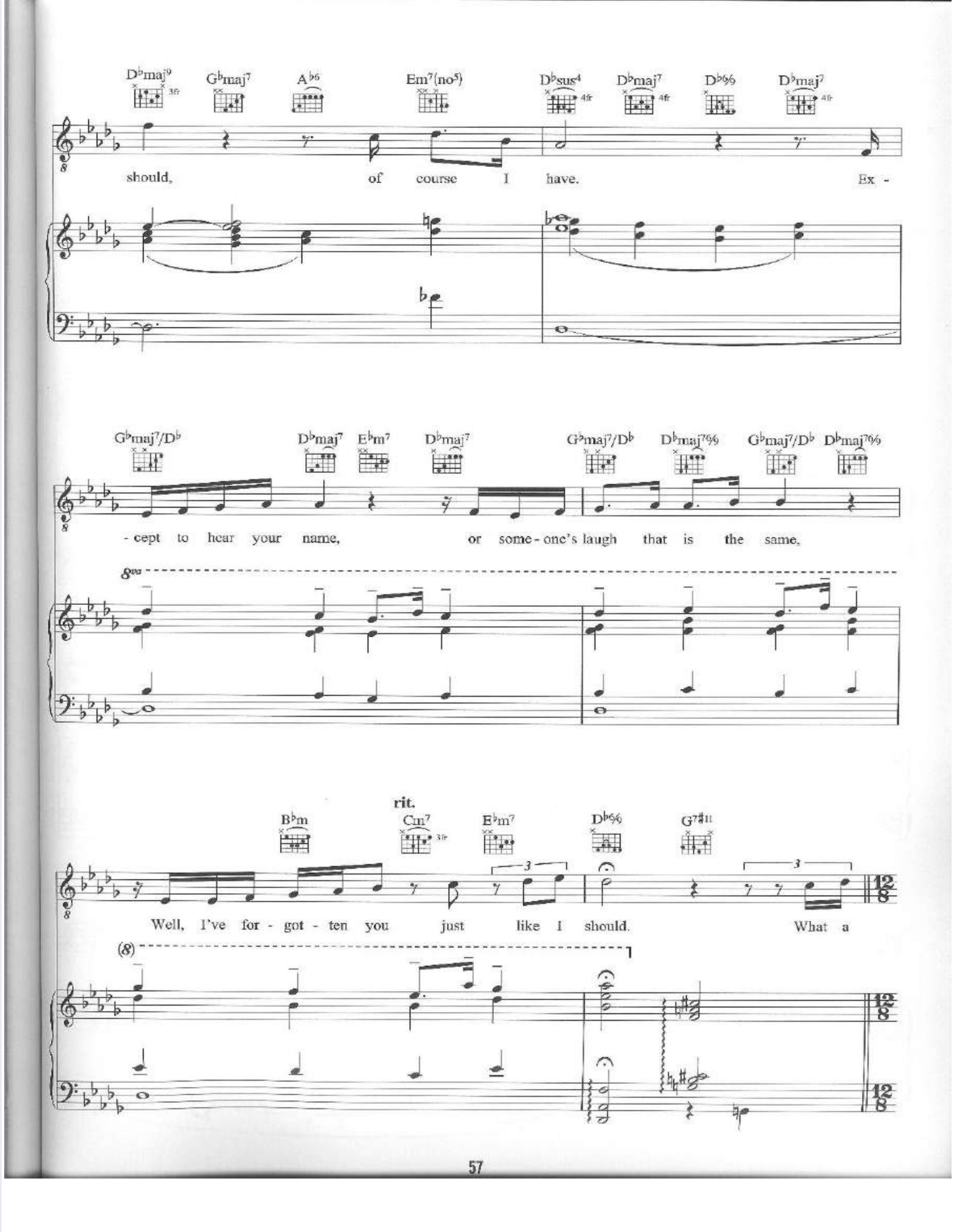
I GET ALONG WITHOUT YOU VERY WELL

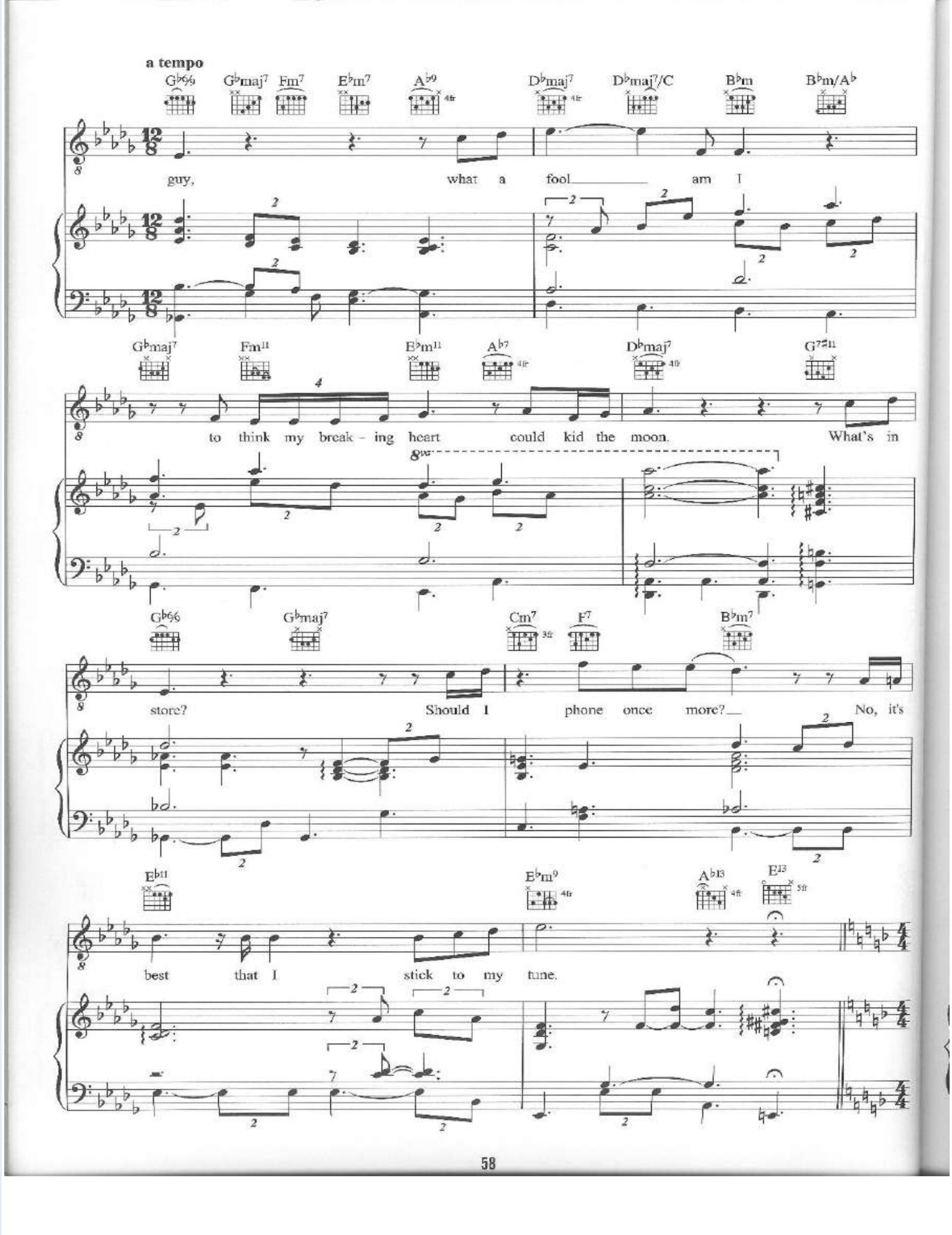
Words & Music by Hoagy Carmichael.

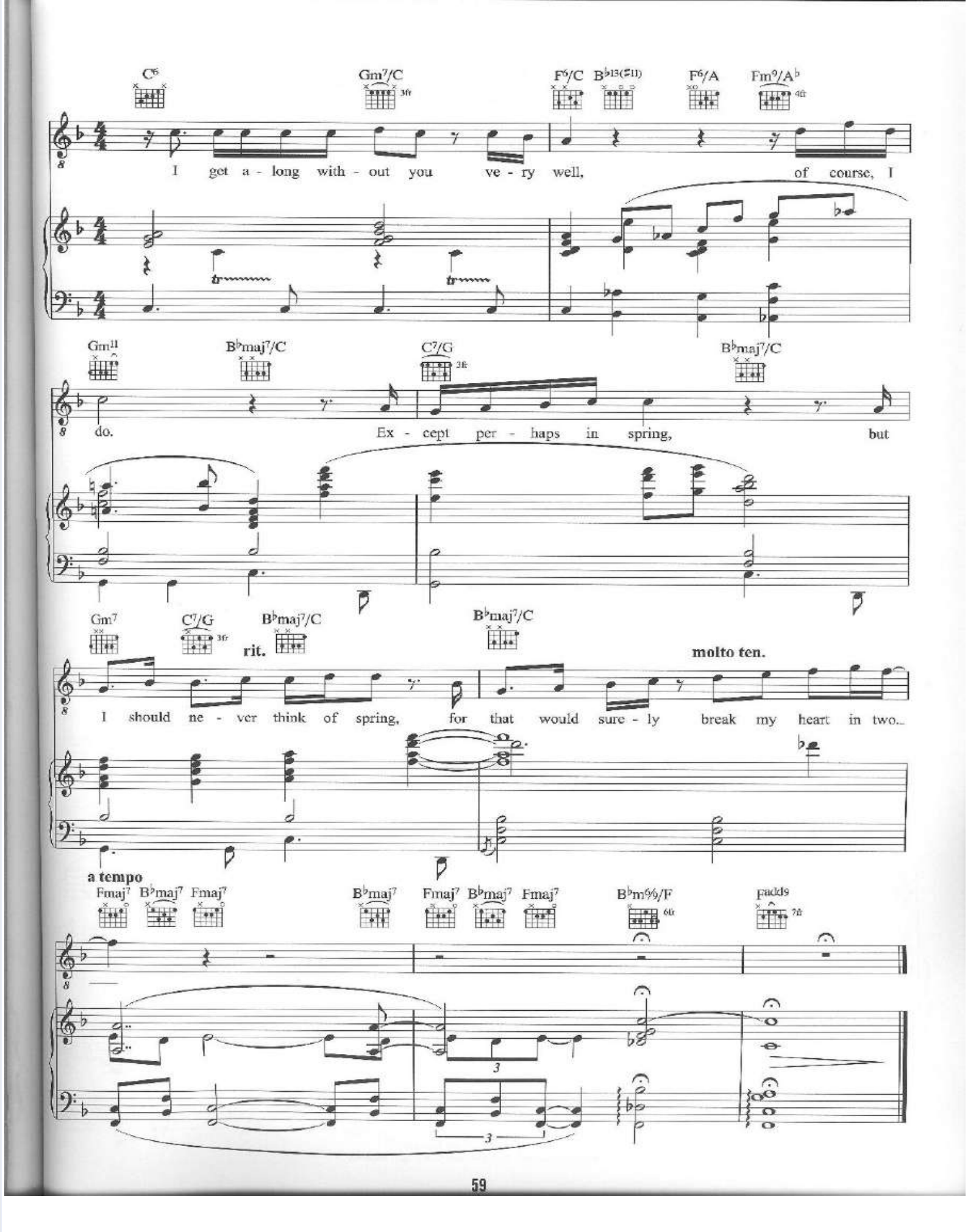


© Copyright 1939 Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.


G♭maj7/D♭ D♭maj7 E♭m7 D♭maj7 G♭maj7/D♭ D♭maj7(6/9) G♭maj7/D♭ D♭maj7(6/9)
- cept when soft rains fall And drip from leaves, then I re - call
B♭m Cm7 E♭m7 D♭maj7 G♭maj7 D♭maj7 D♭(b5)
The thrill of be - ing shel - tered in your arms. Of course, I
D♭sus4 D♭maj7 D♭6/9 D♭maj7 A♭sus4 A♭6 A♭sus4 A♭6
do. But I get a - long with - out you ve - ry
A♭6/9 A♭sus4 D♭maj9 D♭6/9 D♭add9 G♭maj7
well. I've for - got - ten you just like I

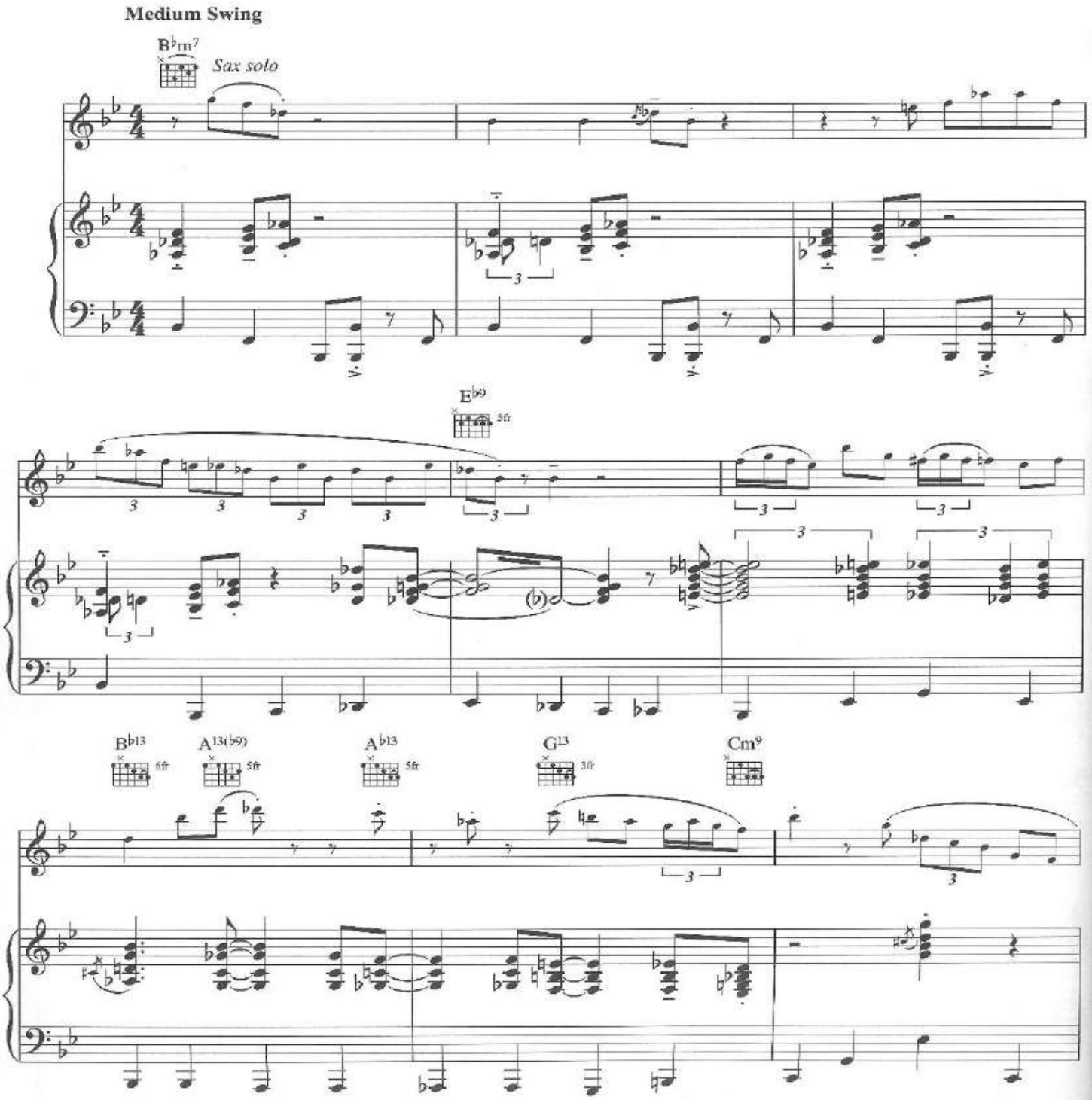

D♭maj9
G♭maj7
A♭6
Em7(no5)
D♭sus4
D♭maj7
D♭6/9
D♭maj7
should, of course I have. Ex -
G♭maj7/D♭
D♭maj7
E♭m7
D♭maj7
G♭maj7/D♭
D♭maj7/9
G♭maj7/D♭
D♭maj7/9
- cept to hear your name, or some - one's laugh that is the same,
rit.
B♭m
Cm7
E♭m7
D♭6/9
G7#11
Well, I've for - got - ten you just like I should. What a


a tempo
guy, what a fool am I
to think my break - ing heart could kid the moon. What's in
store? Should I phone once more? No, it's
best that I stick to my tune.

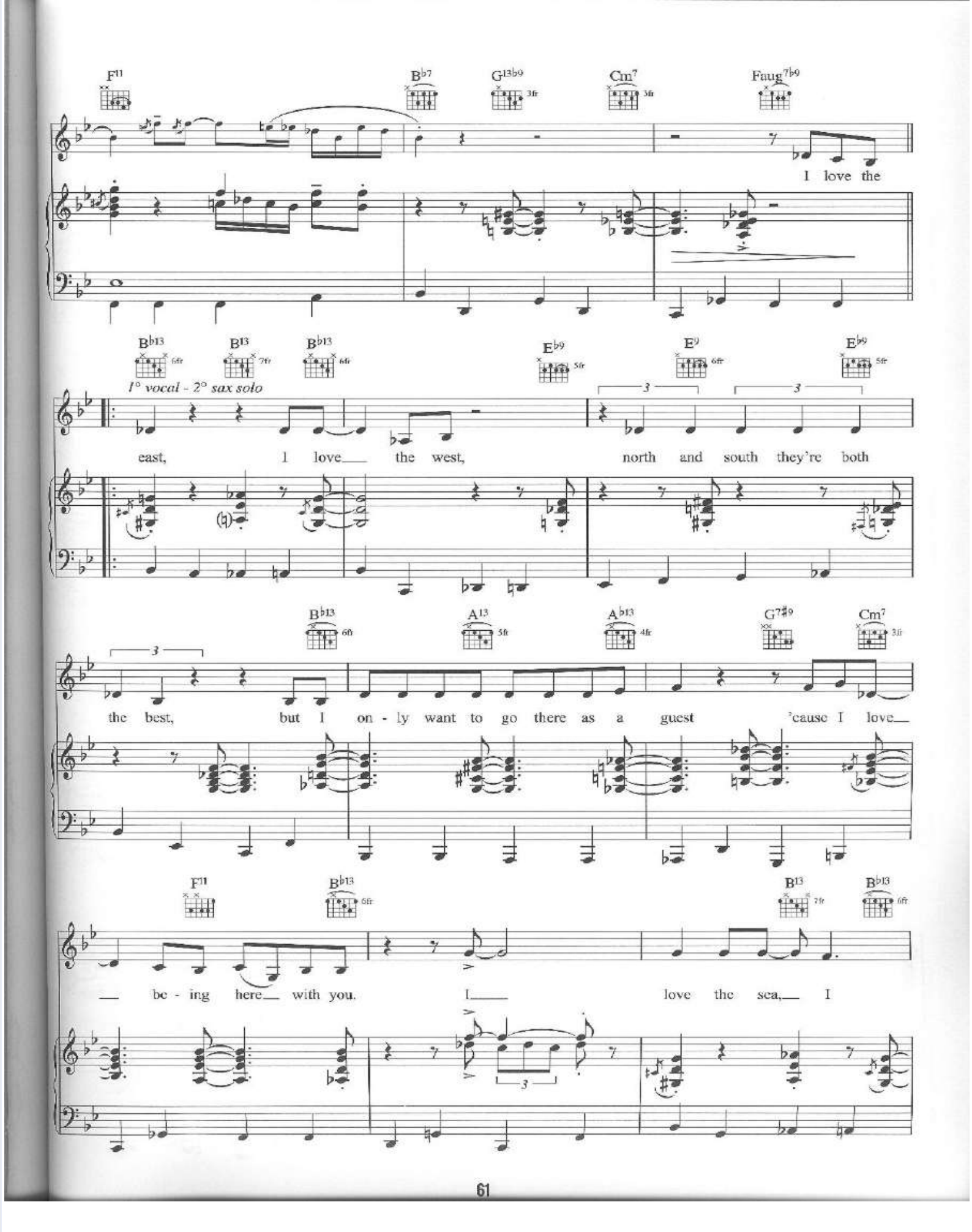

C6
Gm7/C
F6/C
B♭13(♯11)
F6/A
Fm9/A♭
I get a - long with - out you ve - ry well, of course, I
Gm11
B♭maj7/C
C7/G
B♭maj7/C
do. Ex - cept per - haps in spring, but
Gm7
C7/G
B♭maj7/C
B♭maj7/C
rit.
molto ten.
I should ne - ver think of spring, for that would sure - ly break my heart in two.
a tempo
Fmaj7
B♭maj7
Fmaj7
B♭maj7
Fmaj7
B♭maj7
Fmaj7
B♭m6/F
Fadd9

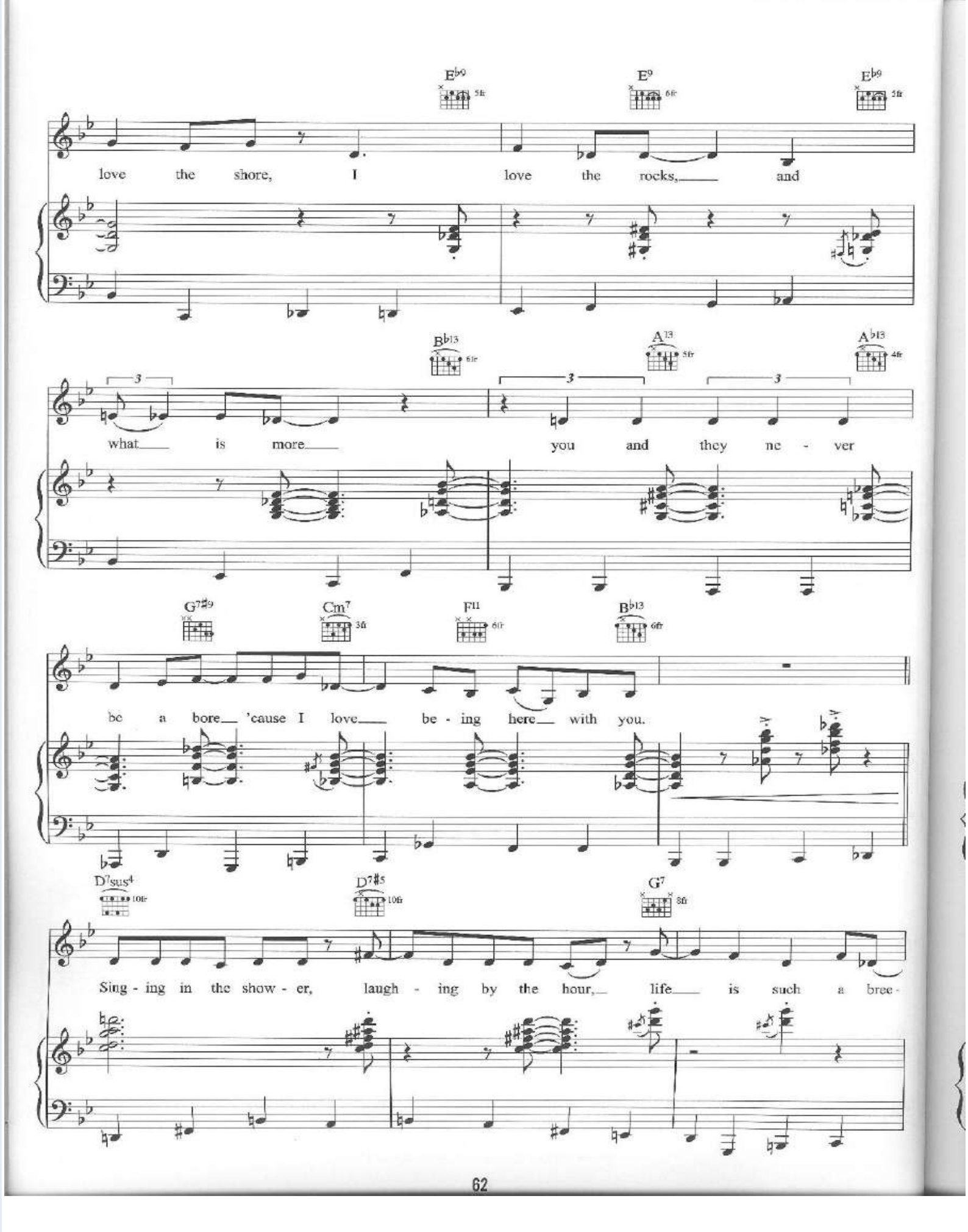
I LOVE BEING HERE WITH YOU

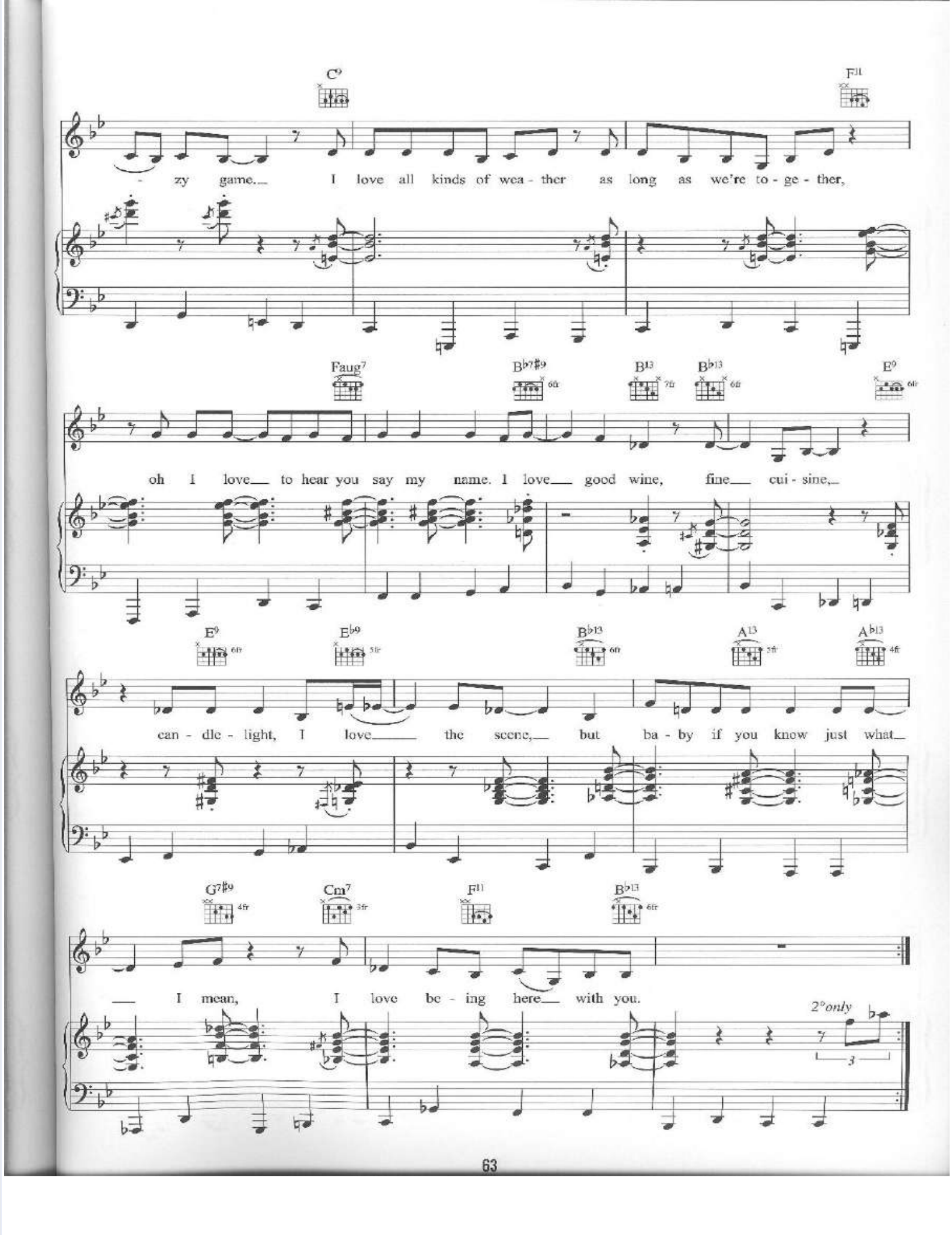
Words & Music by Peggy Lee & Bill Schluger.

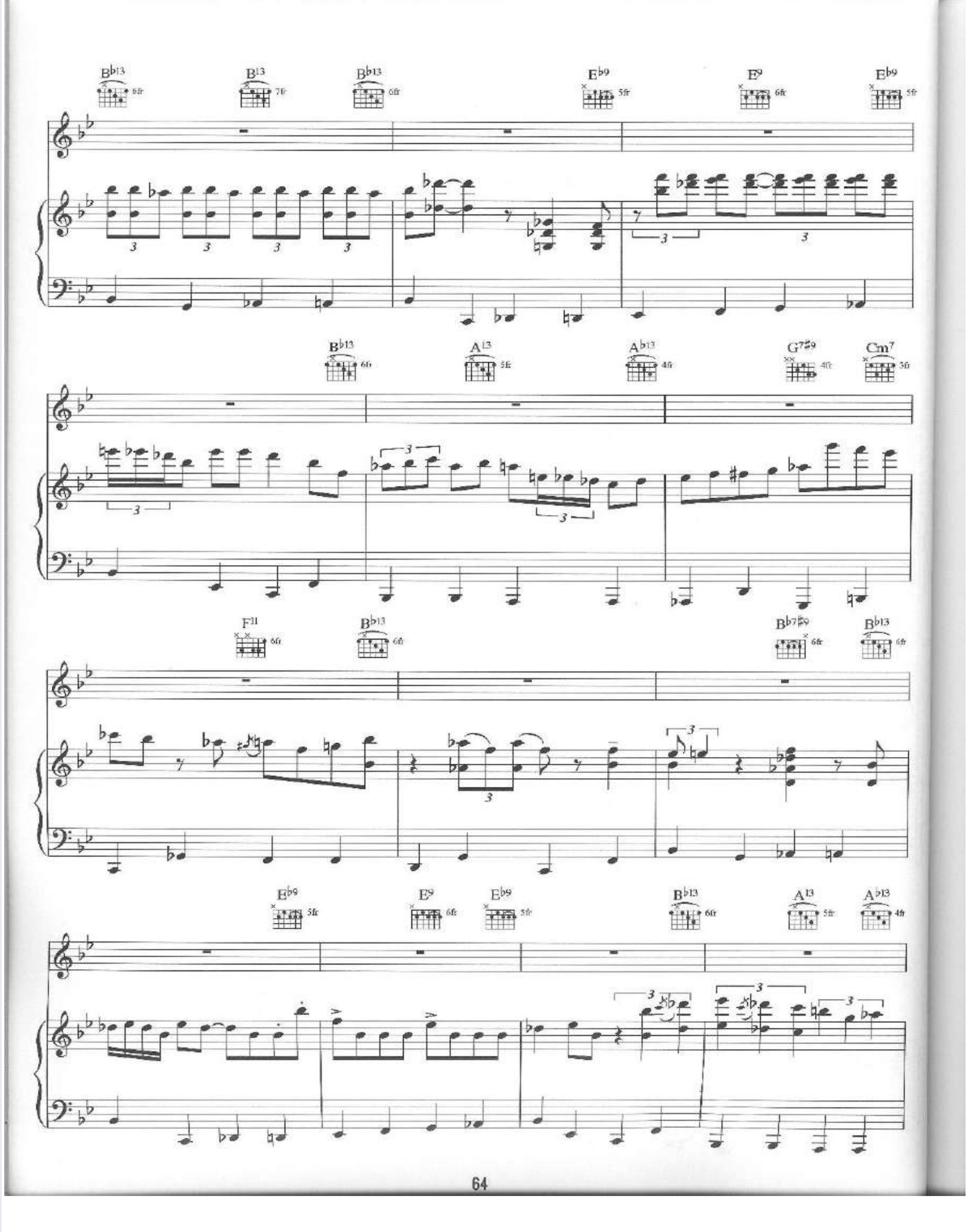


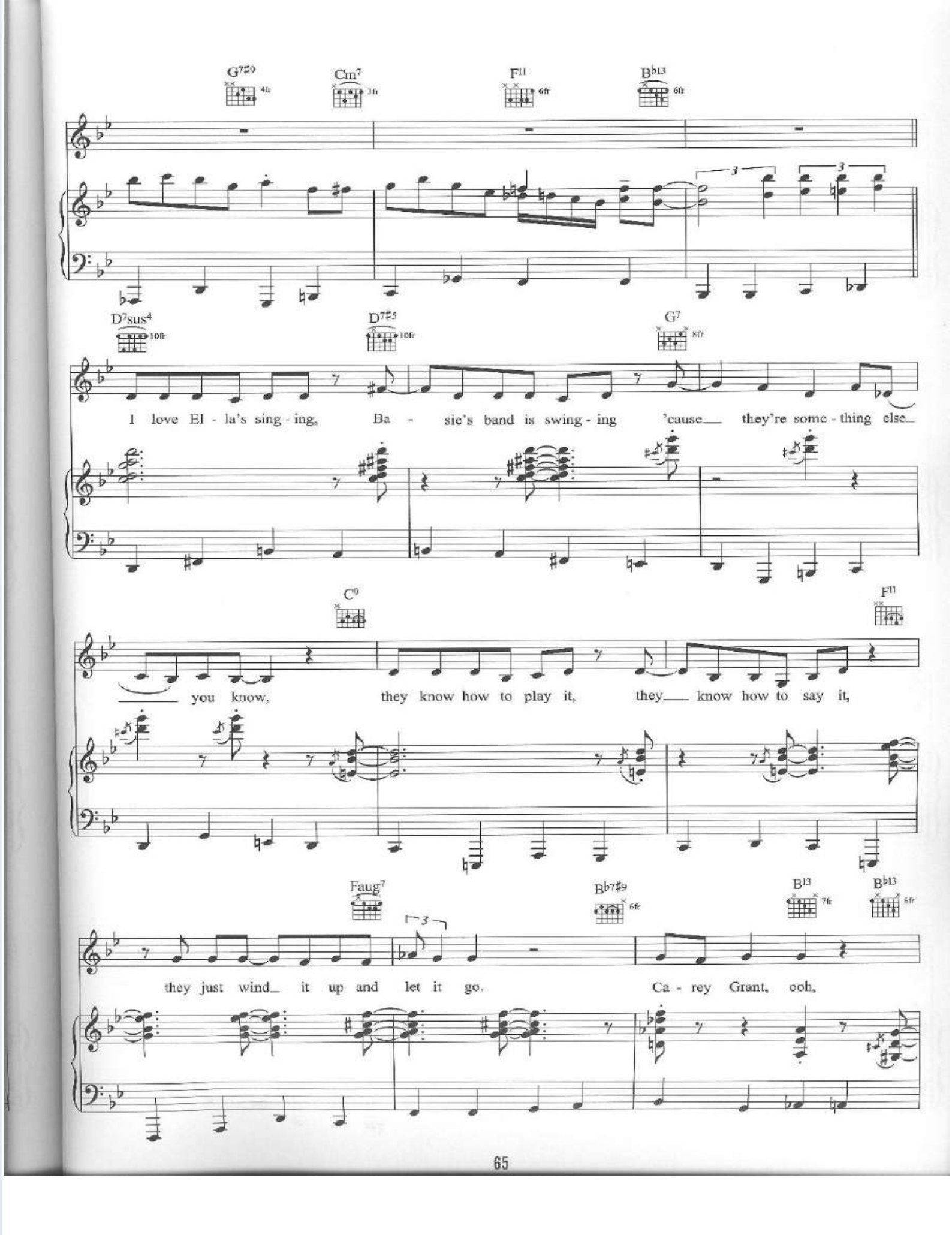
© Copyright 1961 Denslow Music Incorporated, USA.
BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

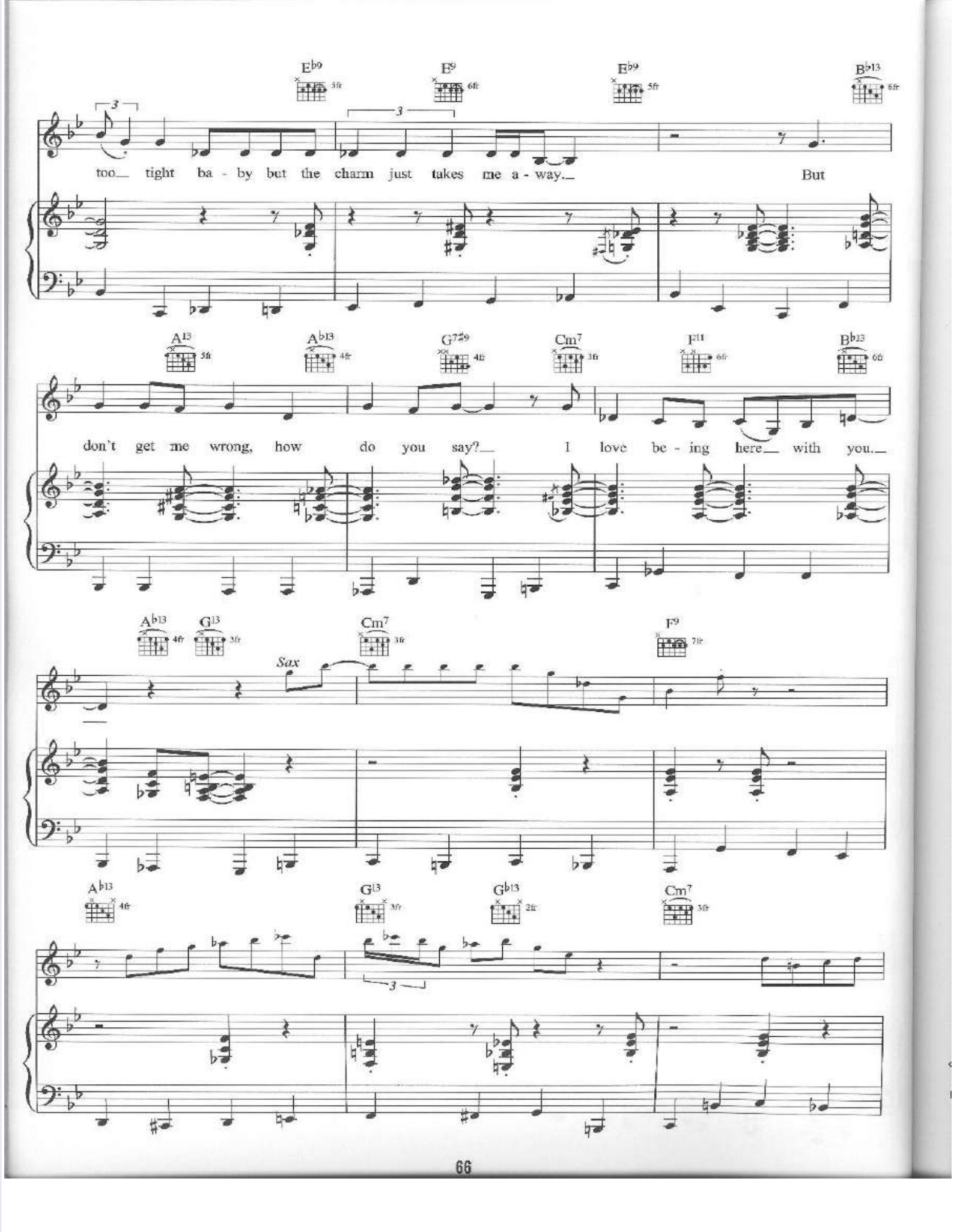

F11
B♭7
G13♭9
Cm7
Faug7♭9
I love the
B♭13
B13
B♭13
E♭9
E9
E♭9
1° vocal - 2° sax solo
east, I love the west, north and south they're both
B♭13
A13
A♭13
G7♯9
Cm7
the best, but I on - ly want to go there as a guest 'cause I love
F11
B♭13
B13
B♭13
be - ing here with you. I love the sea, I

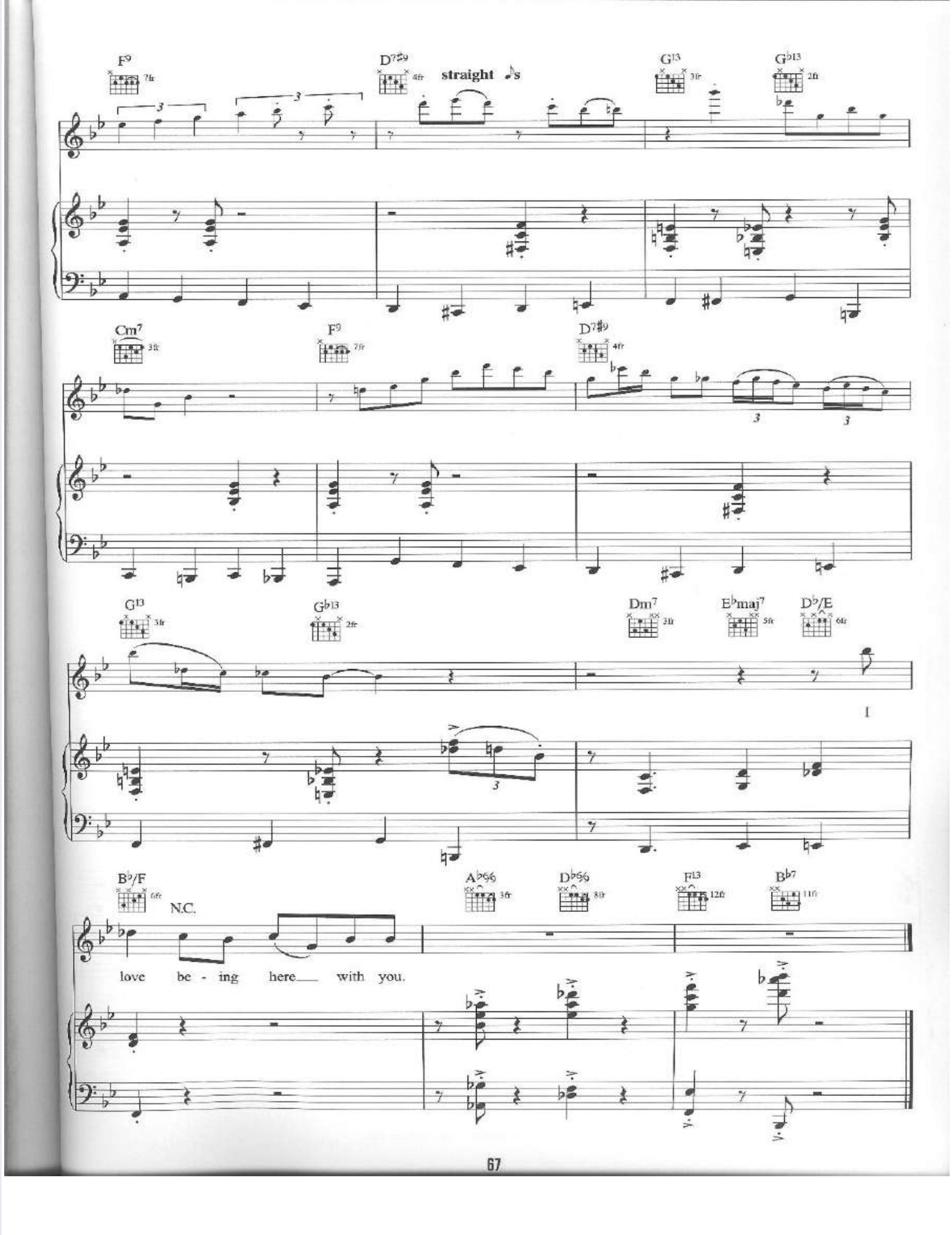

E♭9
E9
E♭9
love the shore, I love the rocks, and
B♭13
A13
A♭13
what is more you and they ne - ver
G7♯9
Cm7
F11
B♭13
be a bore 'cause I love be - ing here with you.
D7sus4
D7♯5
G7
Sing - ing in the show - er, laugh - ing by the hour, life is such a bree -


C9
F11
- zy game. I love all kinds of wea - ther as long as we're to - ge - ther,
Faug7
B♭7♯9
B13
B♭13
E9
oh I love to hear you say my name. I love good wine, fine cui - sine,
E9
E♭9
B♭13
A13
A♭13
can - dle - light, I love the scene, but ba - by if you know just what
G7♯9
Cm7
F11
B♭13
I mean, I love be - ing here with you.
2°only


B♭13
B13
B♭13
E♭9
E9
E♭9
B♭13
A13
A♭13
G7♯9
Cm7
F11
B♭13
B♭7♯9
B♭13
E♭9
E9
E♭9
B♭13
A13
A♭13

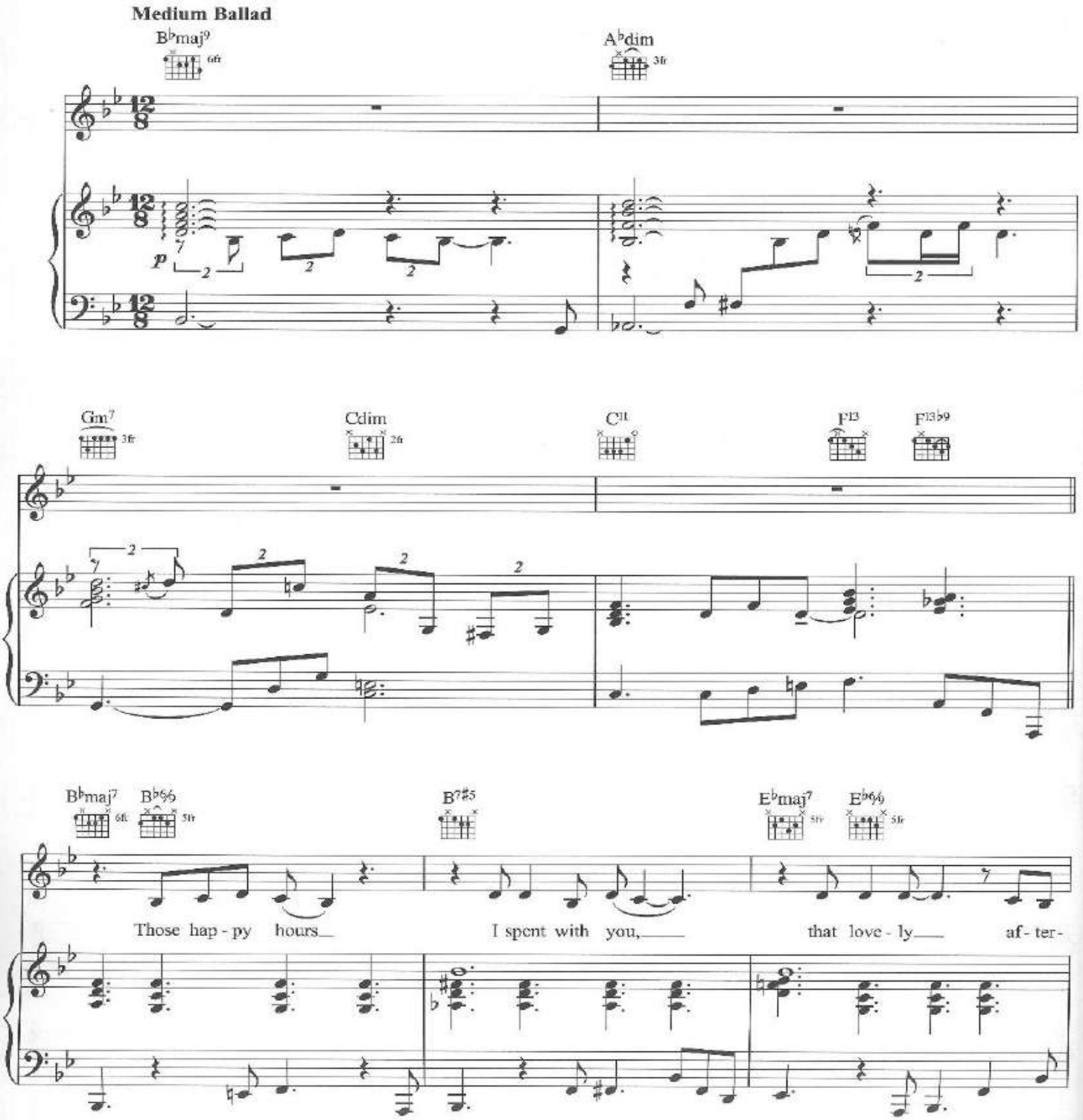

G7♯9
Cm7
F11
B♭13
D7sus4
D7♯5
G7
I love El - la's sing - ing, Ba - sie's band is swing - ing 'cause they're some - thing else
C9
F11
you know, they know how to play it, they know how to say it,
Faug7
B♭7♯9
B13
B♭13
they just wind it up and let it go. Ca - rey Grant, ooh,


E♭9
E9
E♭9
B♭13
too tight ba - by but the charm just takes me a - way.
But
A13
A♭13
G7♯9
Cm7
F11
B♭13
don't get me wrong, how do you say?
I love be - ing here with you.
A♭13
G13
Cm7
F9
Sax
A♭13
G13
G♭13
Cm7

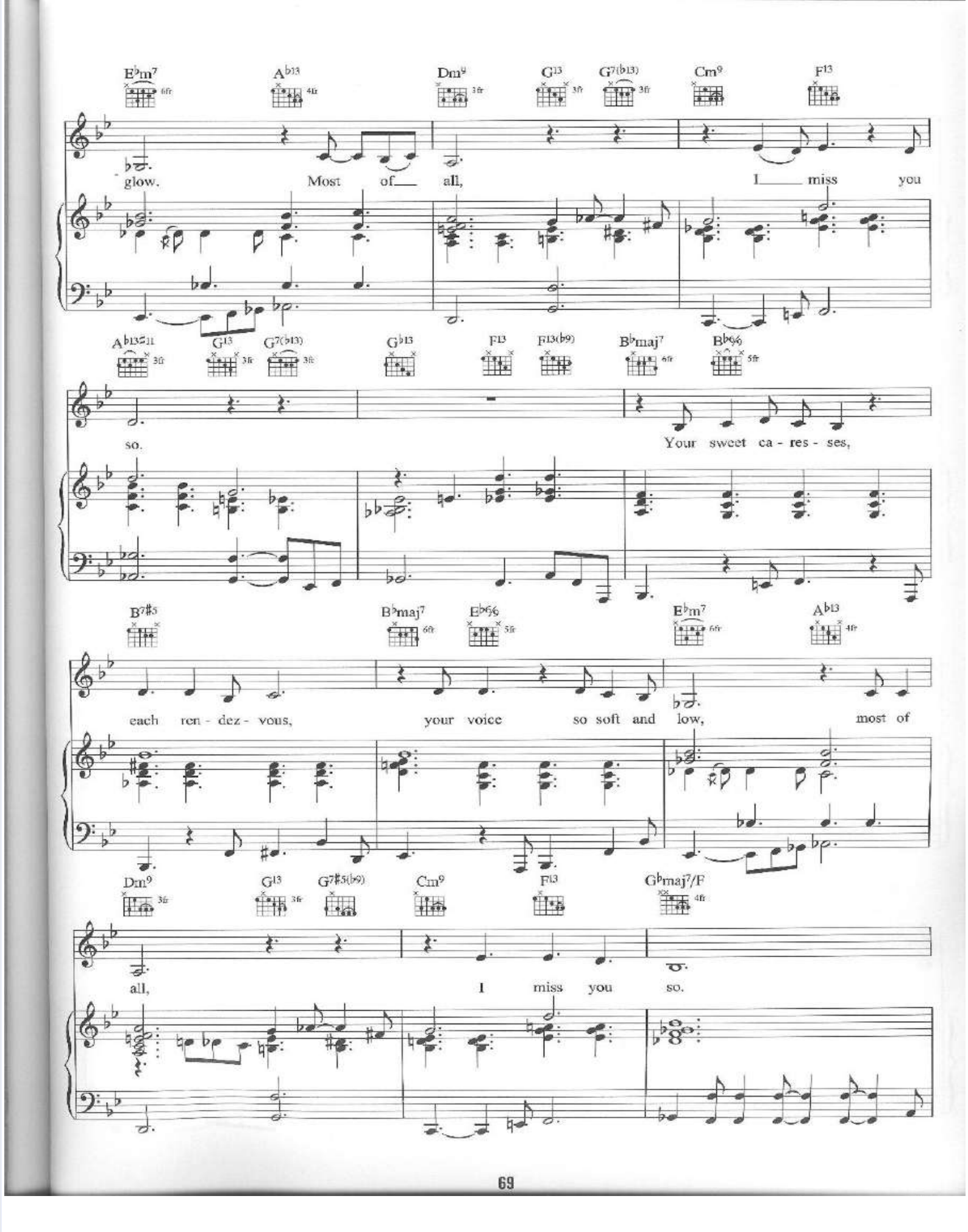

F9
D7♯9
straight ♪s
G13
G♭13
Cm7
F9
D7♯9
G13
G♭13
Dm7
E♭maj7
D♭/E
I
B♭/F
N.C.
A♭6/9
D♭6/9
F13
B♭7
love be - ing here with you.

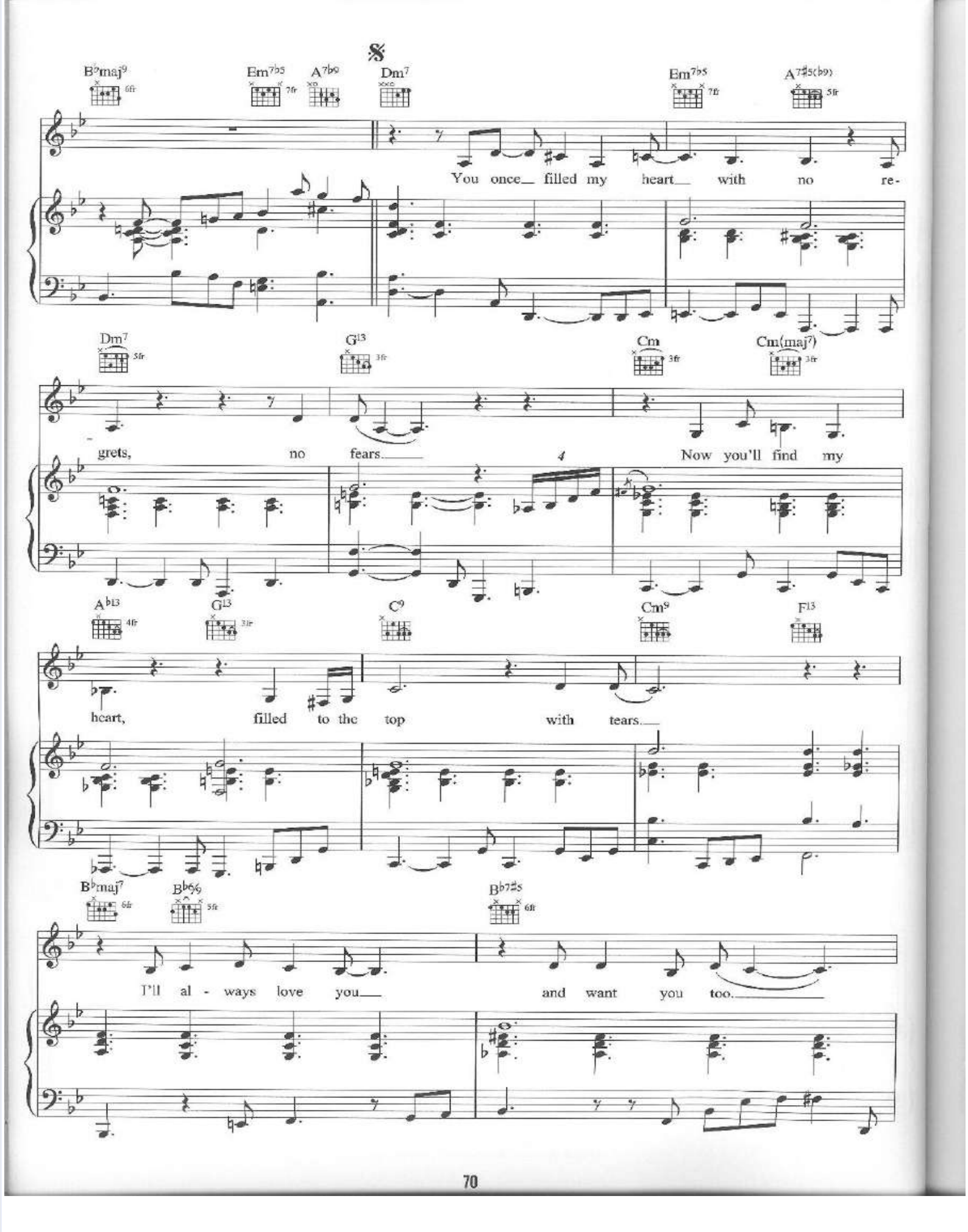
I MISS YOU SO

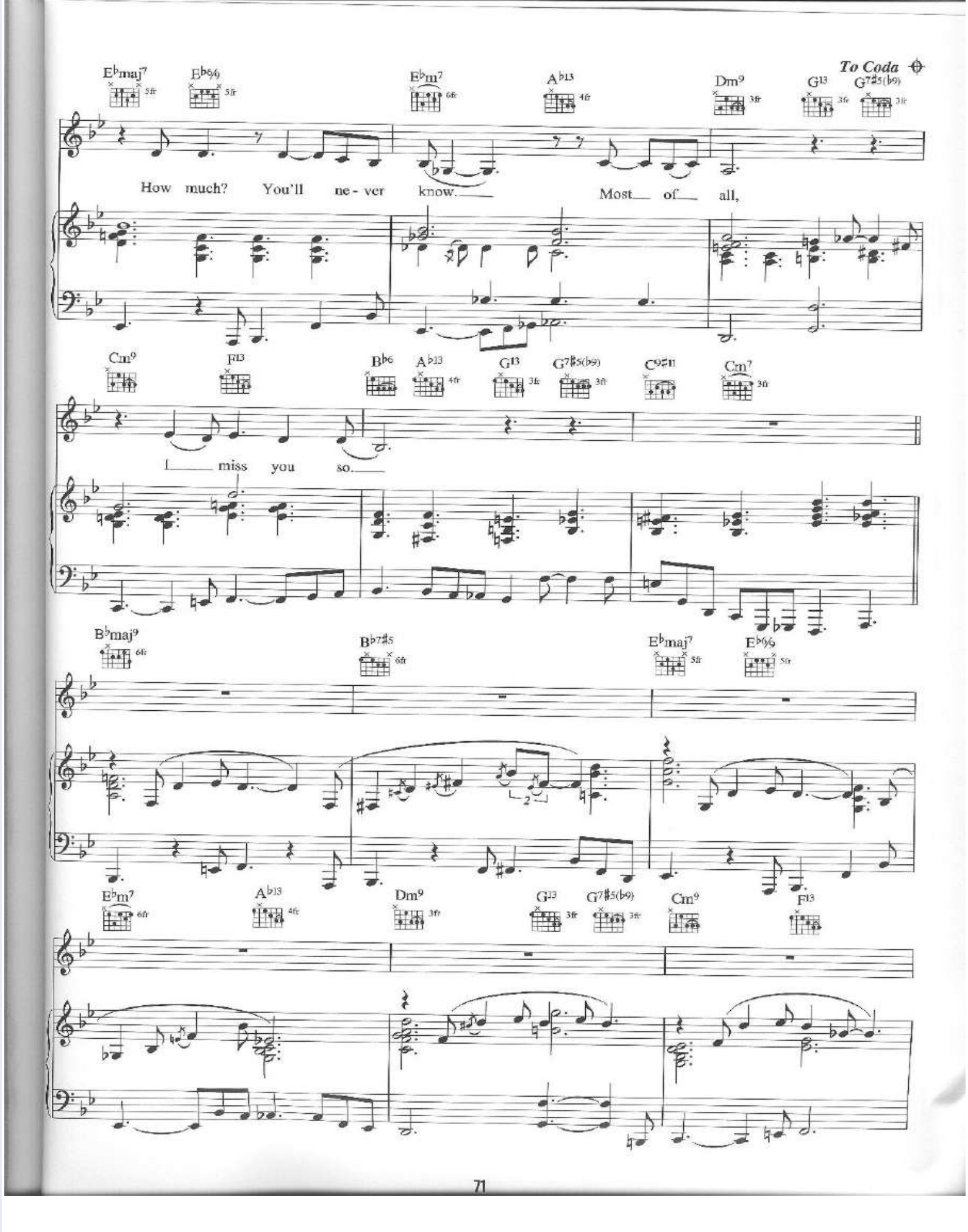
Words & Music by Jimmy Henderson, Bertha Scott & Sid Robin.

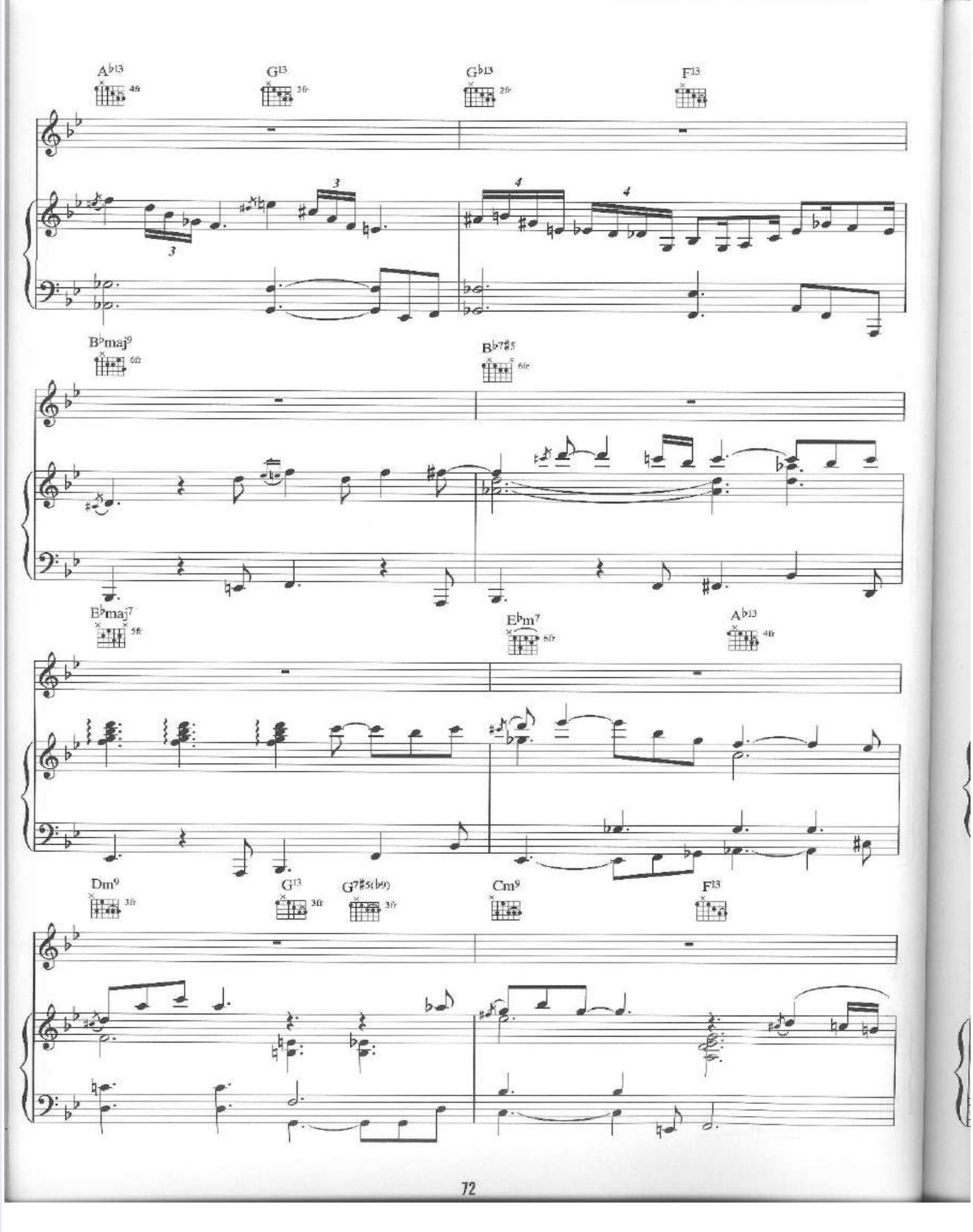


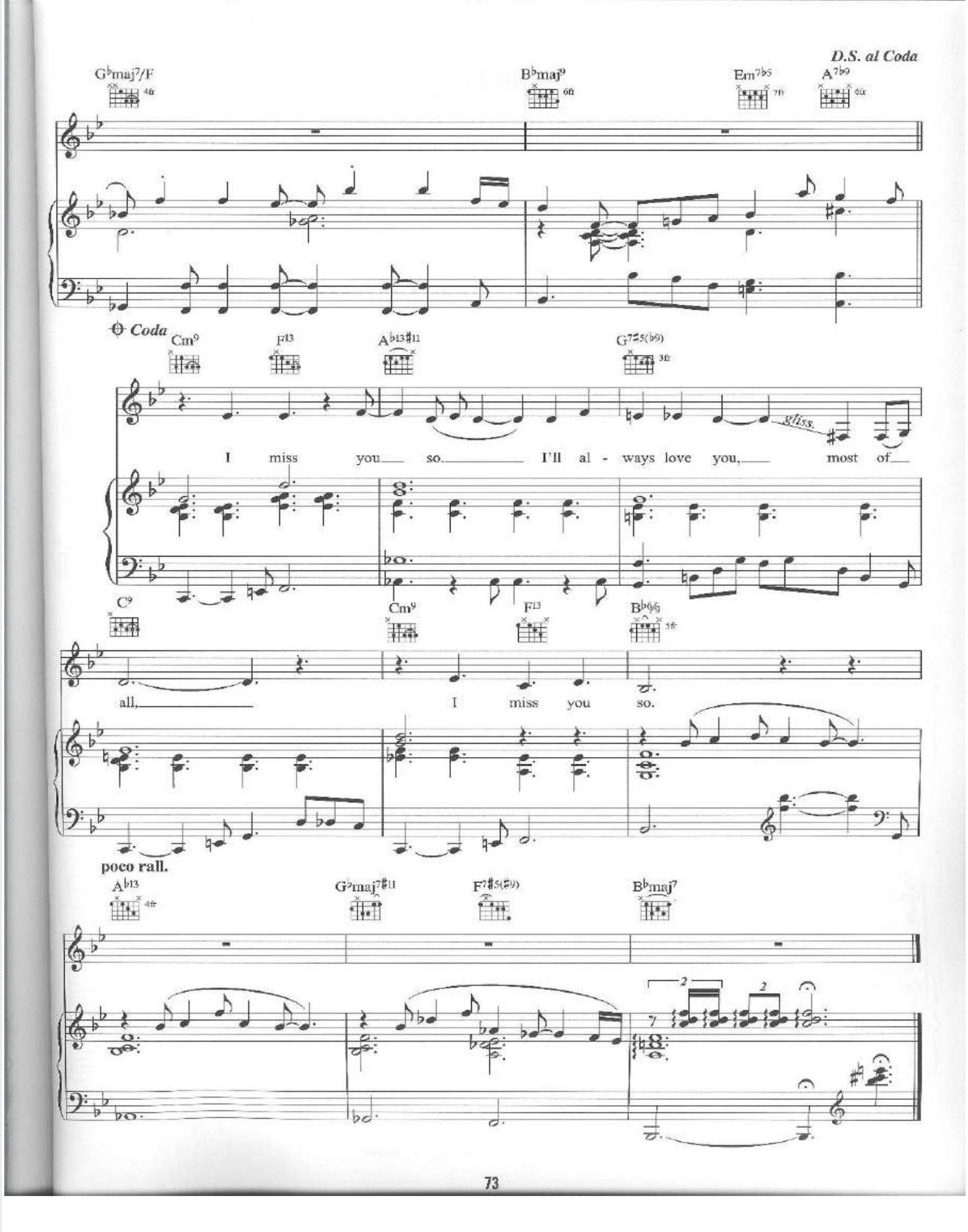
© Copyright 1939 Wabash Music Company.
Universal/MCA Music Limited.
All Rights Reserved. International Copyright Secured.


E♭m7 A♭13 Dm9 G13 G7(♭13) Cm9 F13
glow. Most of all, I miss you
A♭13♯11 G13 G7(♭13) G♭13 F13 F13(♭9) B♭maj7 B♭6/9
so. Your sweet ca - res - ses,
B7♯5 B♭maj7 E♭6/9 E♭m7 A♭13
each ren - dez - vous, your voice so soft and low, most of
Dm9 G13 G7♯5(♭9) Cm9 F13 G♭maj7/F
all, I miss you so.


B♭maj9
Em7♭5
A7♭9
Dm7
Em7♭5
A7♯5(♭9)
You once filled my heart with no re-
Dm7
G13
Cm
Cm(maj7)
grets, no fears.
Now you'll find my
A♭13
G13
C9
Cm9
F13
heart, filled to the top with tears.
B♭maj7
B♭6/9
B♭7♯5
I'll al - ways love you
and want you too.

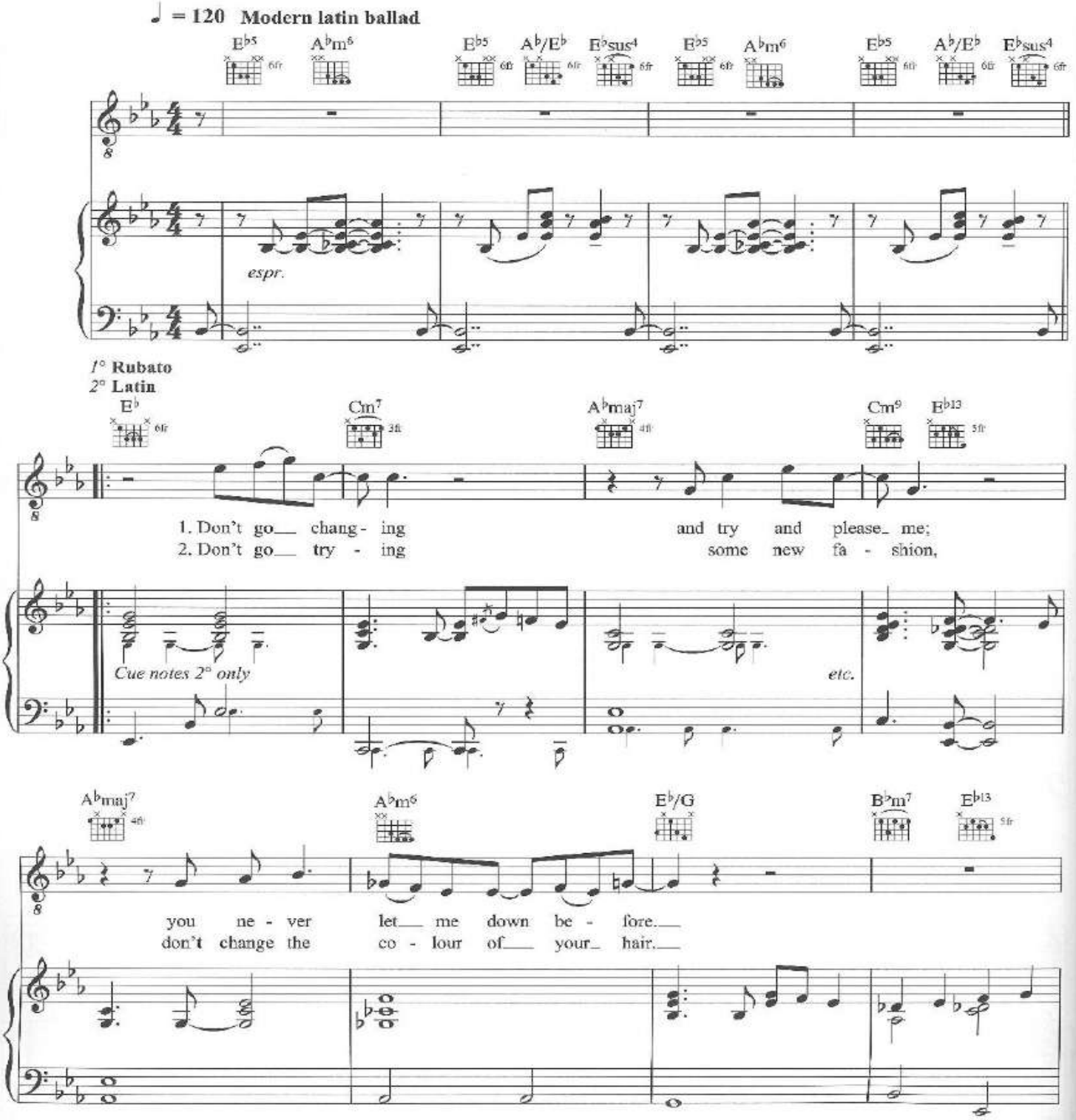

To Coda
How much? You'll ne - ver know. Most of all,
I miss you so.


A♭13
4fr
G13
3fr
G♭13
2fr
F13
B♭maj9
6fr
B♭7♯5
6fr
B♭maj7
5fr
E♭m7
6fr
A♭13
4fr
Dm9
3fr
G13
3fr
G7♯5(♭9)
3fr
Cm9
F13

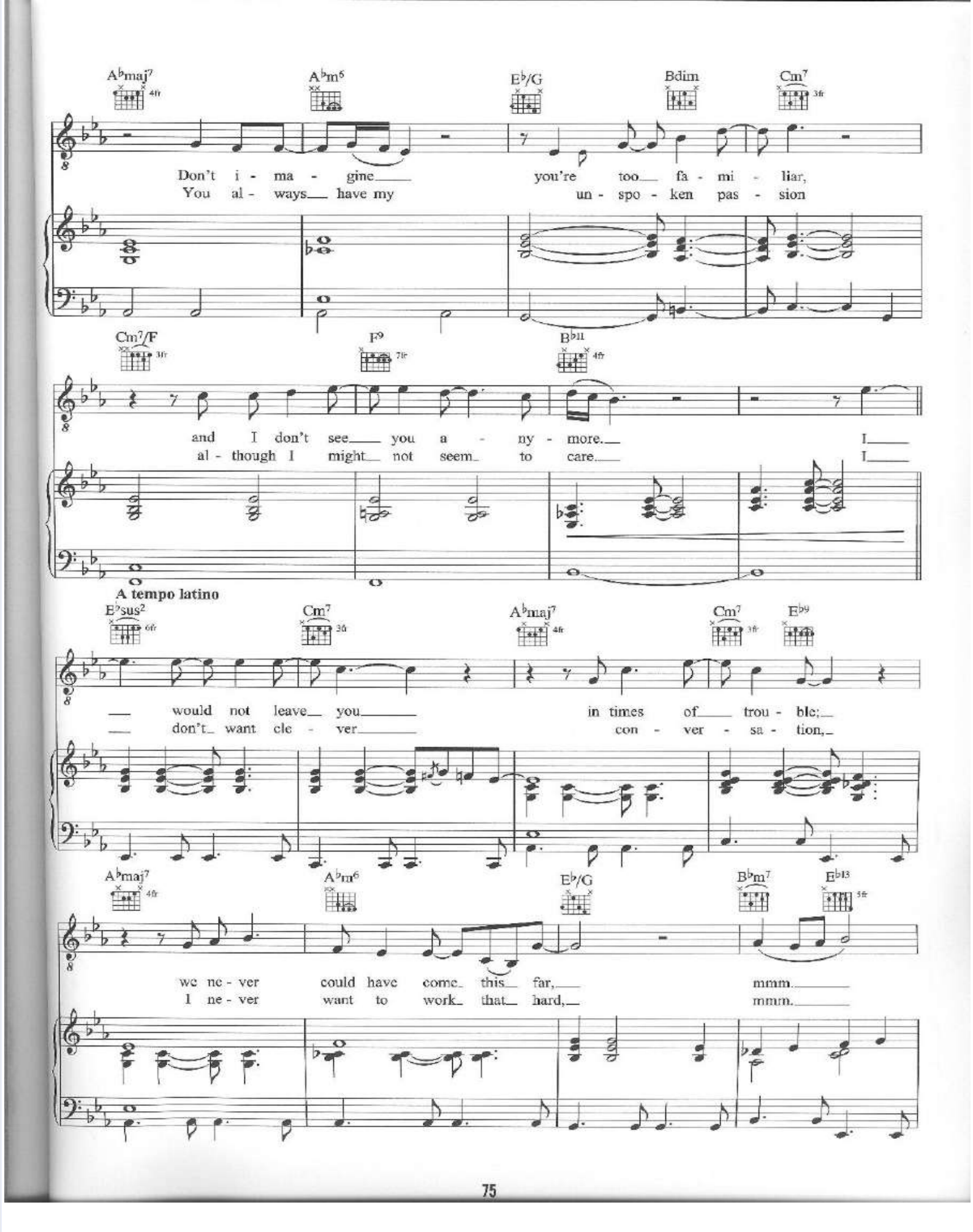

D.S. al Coda
G♭maj7/F
B♭maj9
Em7♭5
A7♭9
Coda
Cm9
F13
A♭13♯11
G7♯5(♭9)
gliss.
I miss you so. I'll al - ways love you, most of
C9
Cm9
F13
B♭6/9
all, I miss you so.
poco rall.
A♭13
G♭maj7♯11
F7♯5(♯9)
B♭maj7

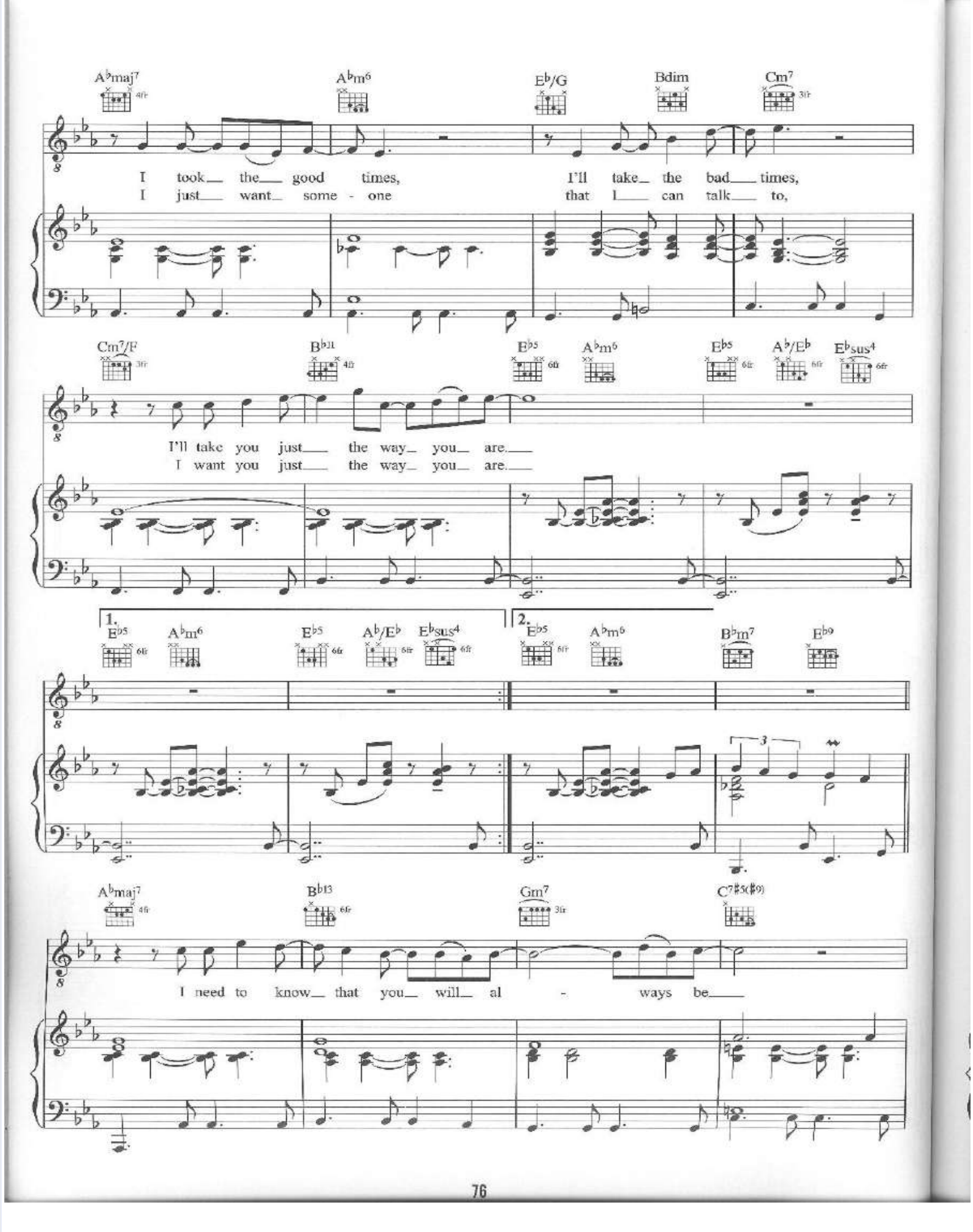
JUST THE WAY YOU ARE

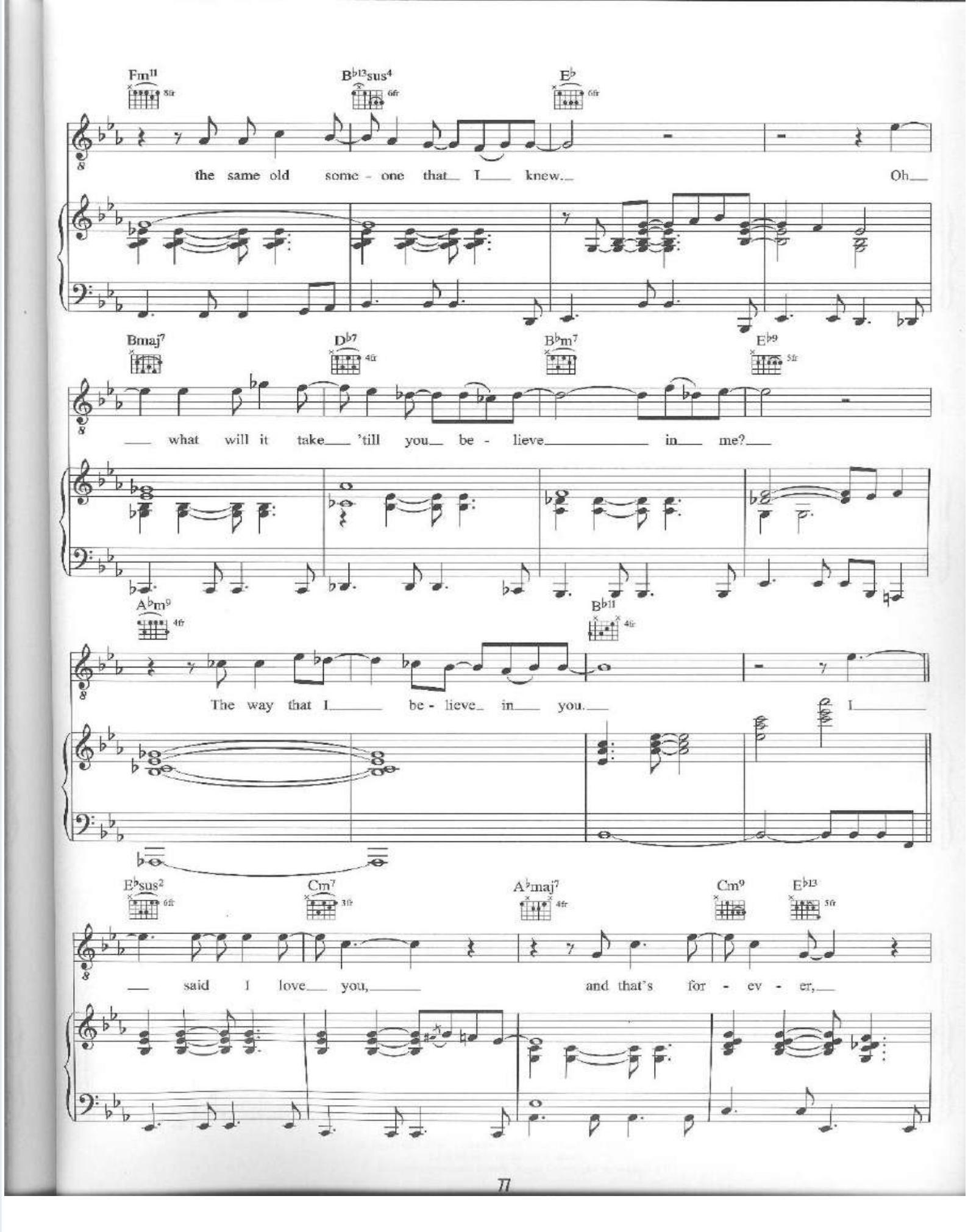
Words & Music by Billy Joel.

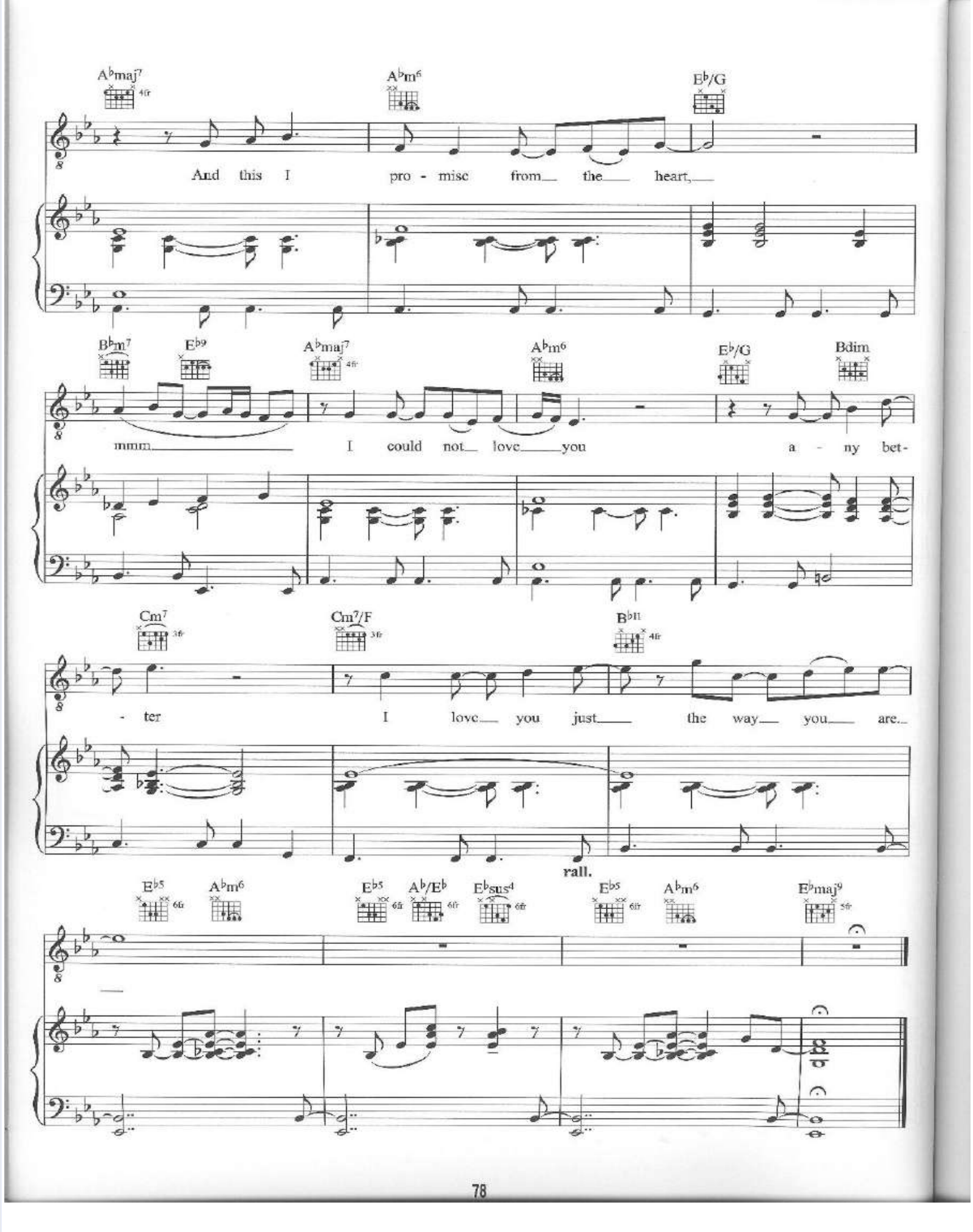


© Copyright 1977 Impulsive Music, USA.
EMI Songs Limited.
All Rights Reserved. International Copyright Secured.


A♭maj7
A♭m6
E♭/G
Bdim
Cm7
Don't i - ma - gine you're too fa - mi - liar,
You al - ways have my un - spo - ken pas - sion
Cm7/F
F9
B♭11
and I don't see you a - ny - more. I
al - though I might not seem to care. I
A tempo latino
E♭sus2
Cm7
A♭maj7
Cm7
E♭9
would not leave you in times of trou - ble;
don't want cle - ver con - ver - sa - tion,
A♭maj7
A♭m6
E♭/G
B♭m7
E♭13
we ne - ver could have come this far, mmm.
I ne - ver want to work that hard, mmm.

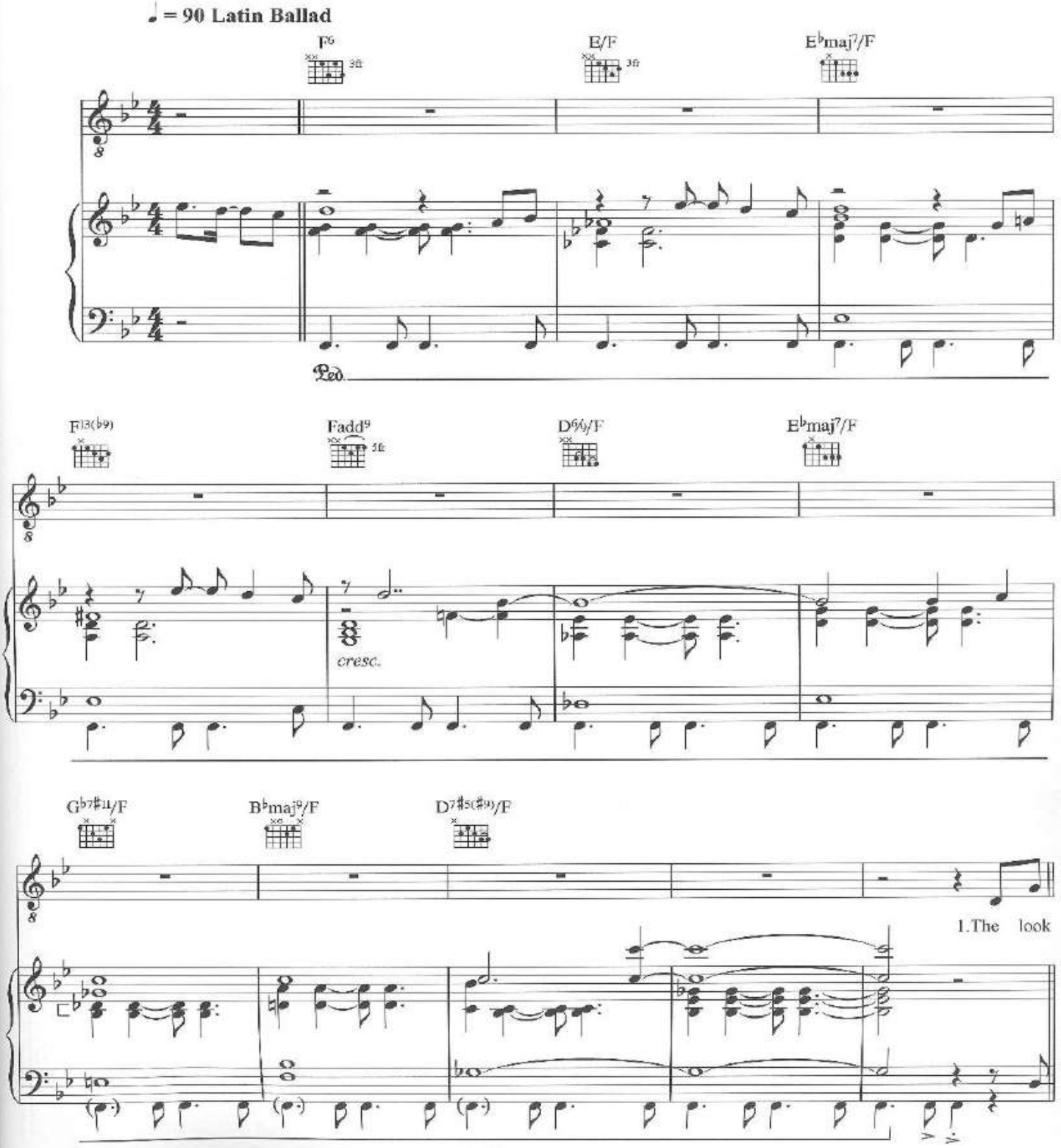

A♭maj7
A♭m6
E♭/G
Bdim
Cm7
I took the good times, I'll take the bad times,
I just want some - one that I can talk to,
Cm7/F
B♭11
E♭5
A♭m6
E♭5
A♭/E♭
E♭sus4
I'll take you just the way you are.
I want you just the way you are.
1.
E♭5
A♭m6
E♭5
A♭/E♭
E♭sus4
2.
E♭5
A♭m6
B♭m7
E♭9
A♭maj7
B♭13
Gm7
C7♯5(♯9)
I need to know that you will al - ways be


Fm11
B♭13sus4
E♭
the same old some - one that I knew. Oh
Bmaj7
D♭7
B♭m7
E♭9
what will it take 'till you be - lieve in me?
A♭m9
B♭11
The way that I be - lieve in you. I
E♭sus2
Cm7
A♭maj7
Cm9
E♭13
said I love you, and that's for - ev - er,

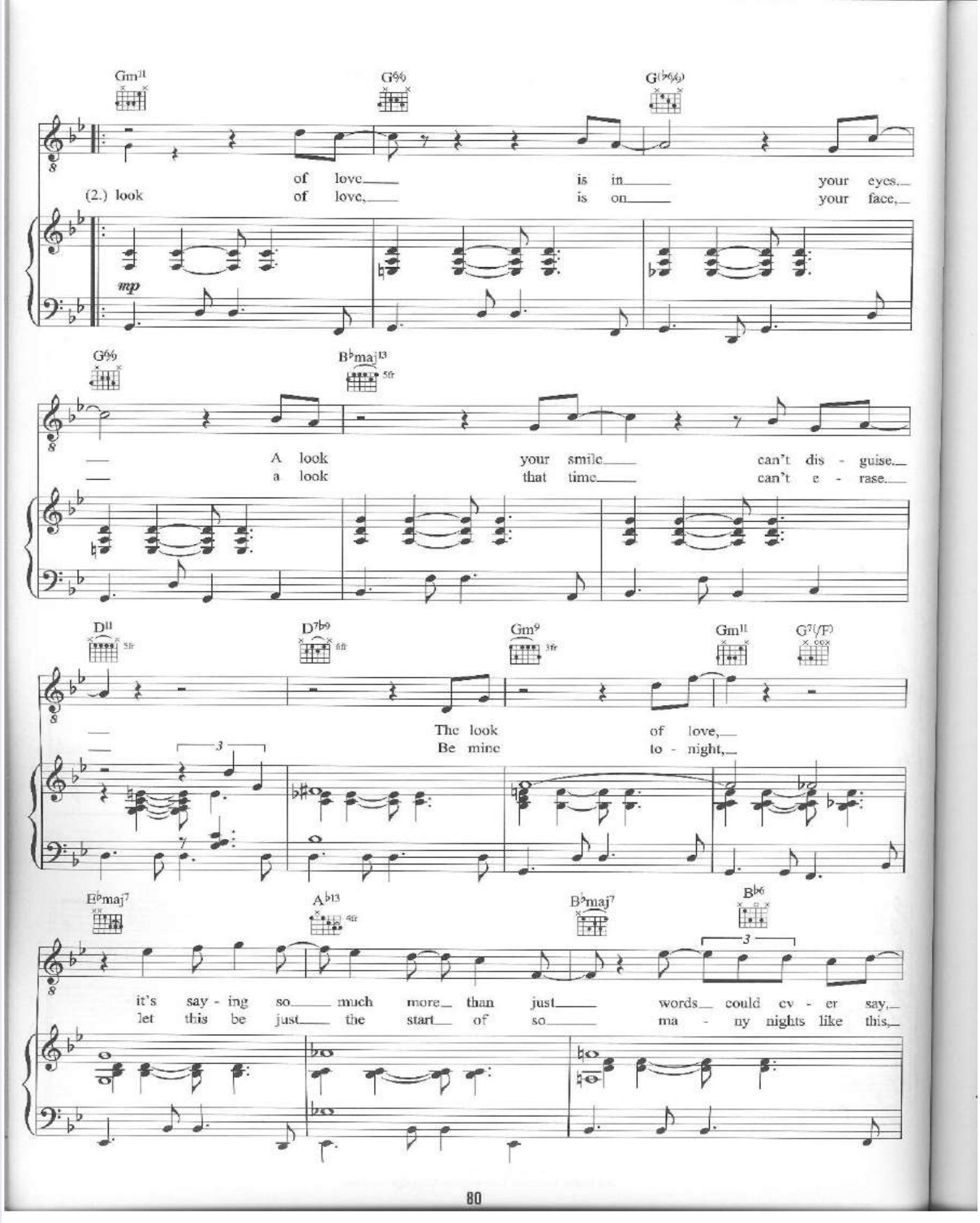

A♭maj7
A♭m6
E♭/G
And this I pro - mise from the heart,
B♭m7
E♭9
A♭maj7
A♭m6
E♭/G
Bdim
mmm I could not love you a - ny bet-
Cm7
Cm7/F
B♭11
- ter I love you just the way you are.
rall.
E♭5
A♭m6
E♭5
A♭/E♭
E♭sus4
E♭5
A♭m6
E♭maj9

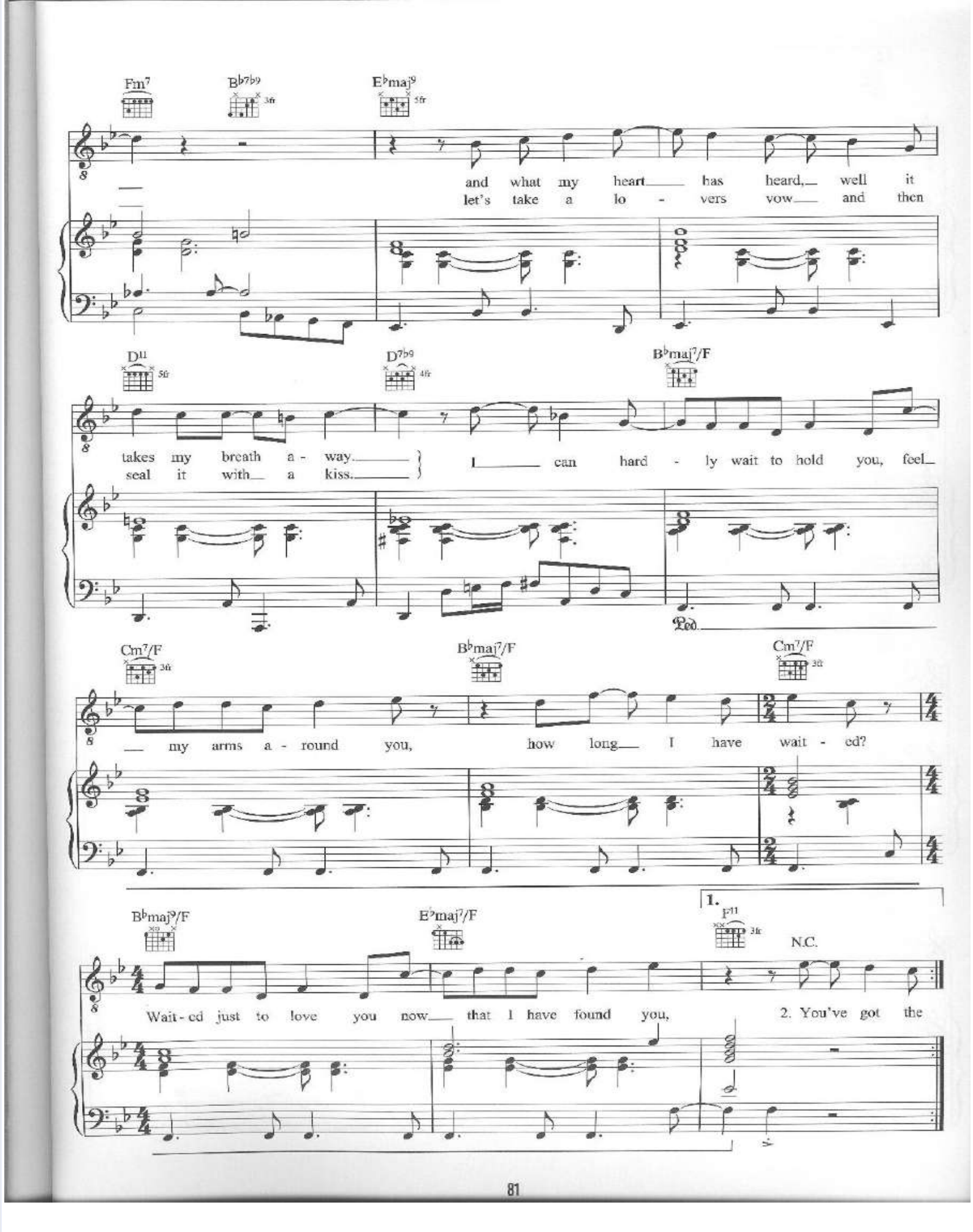
THE LOOK OF LOVE

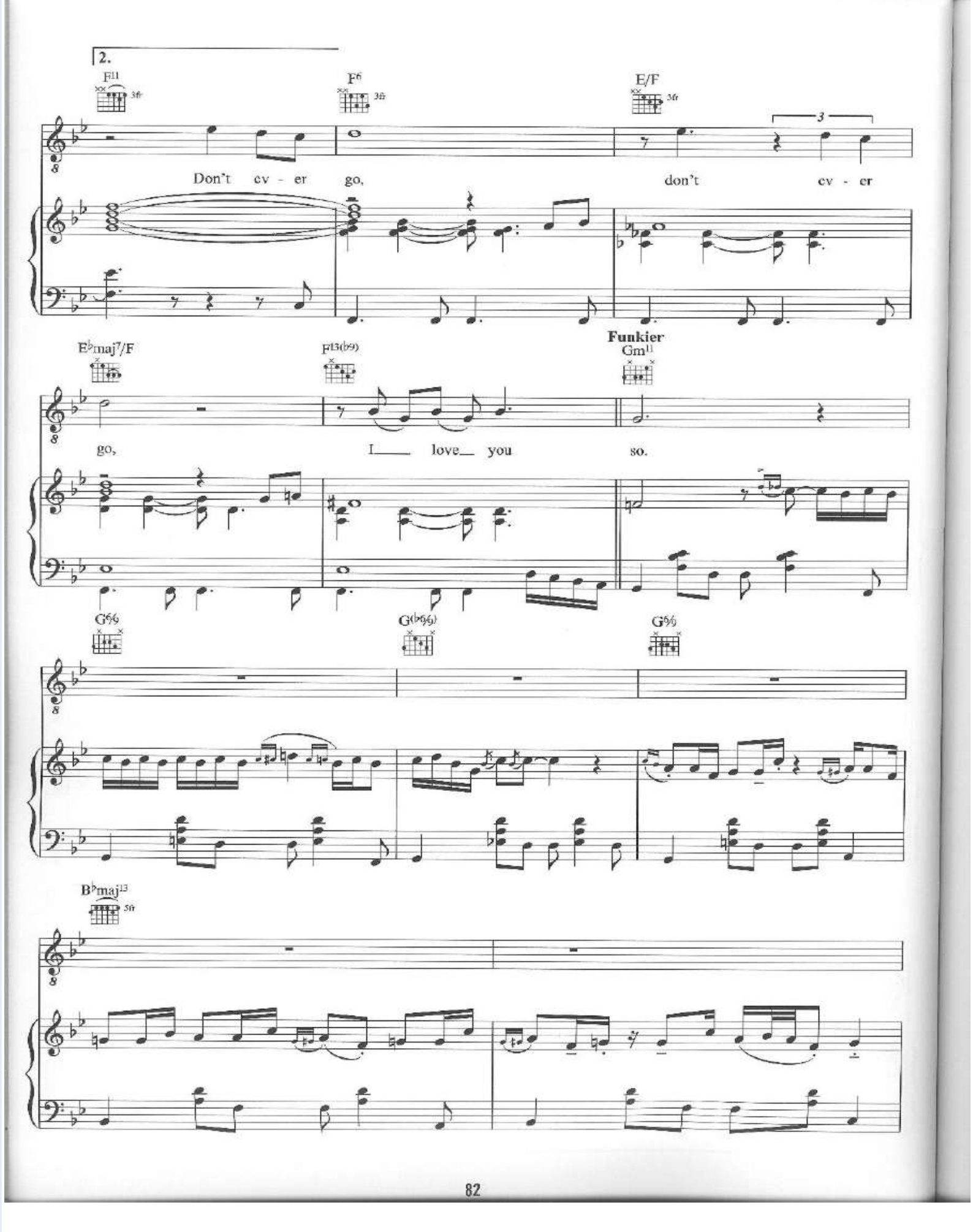
Words by Hal David.
Music by Burt Bacharach.

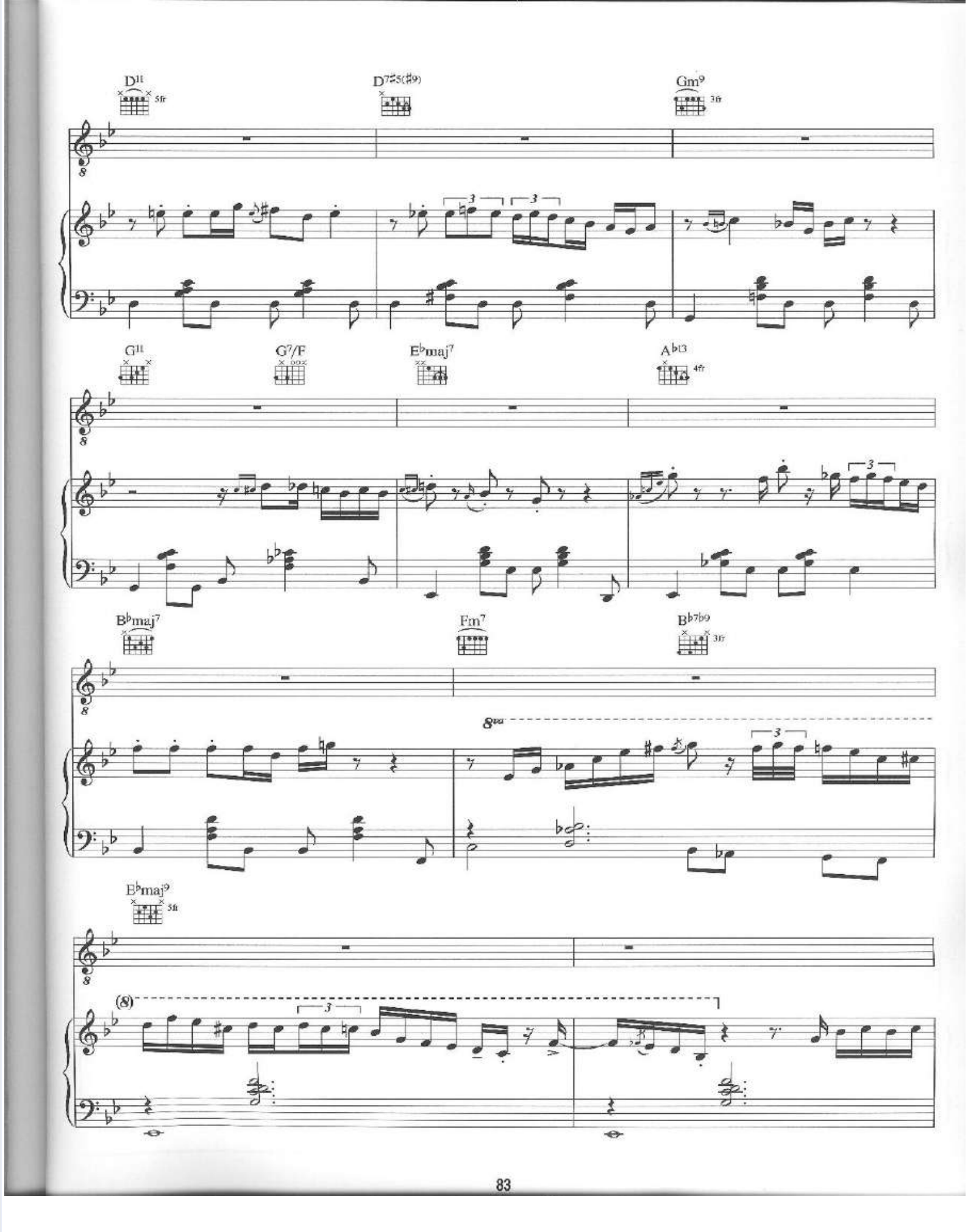


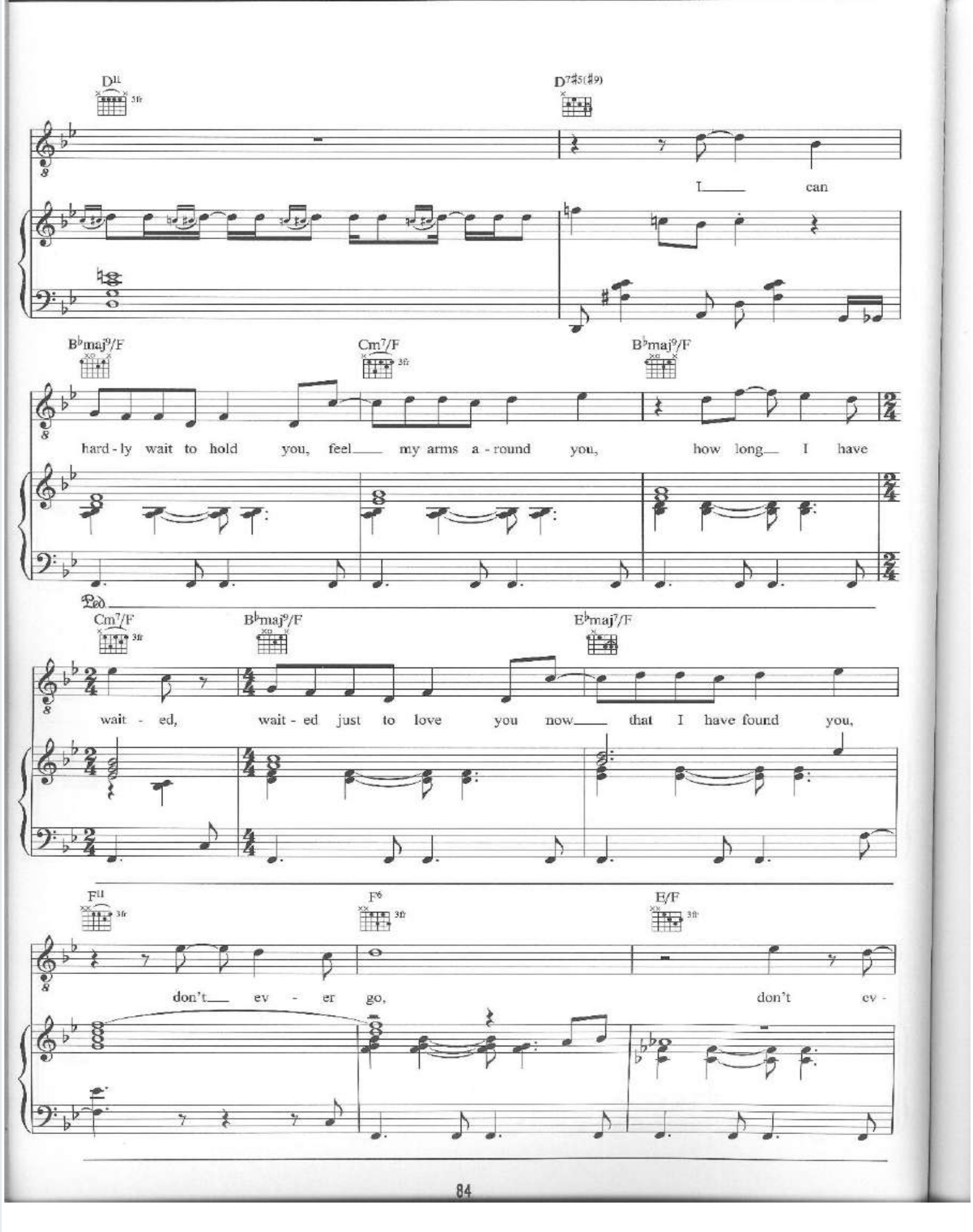
© Copyright 1967 Colgems-EMI Music Incorporated, USA.
EMI Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

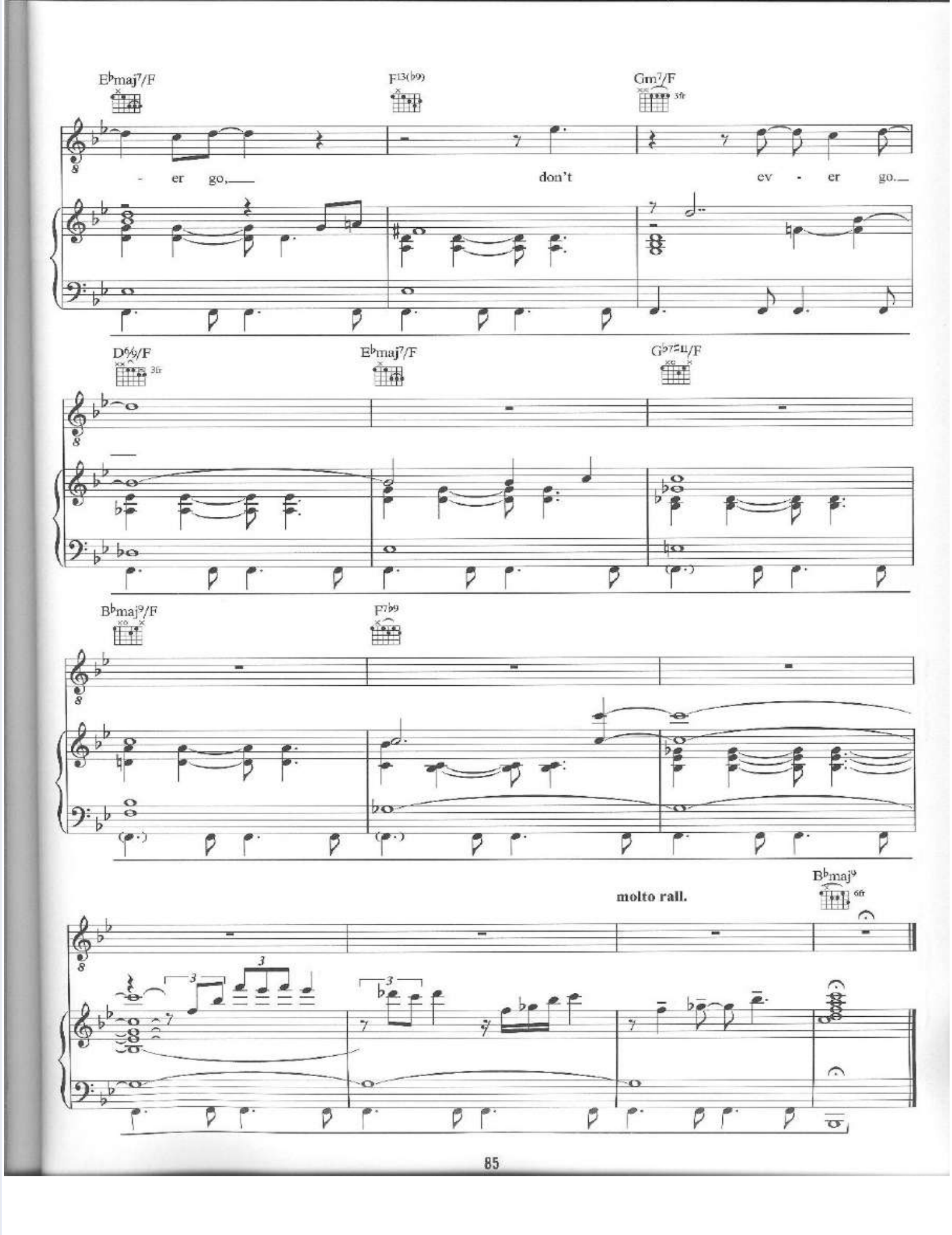

Gm11
G6/9
G(♭6/9)
of love is in your eyes,
(2.) look of love, is on your face,
mp
G6/9
B♭maj13
5fr
A look your smile can't dis - guise,
a look that time can't e - rase,
D11
5fr
D7♭9
6fr
Gm9
3fr
Gm11
G7(/F)
The look of love,
Be mine to - night,
3
E♭maj7
A♭13
4fr
B♭maj7
B♭6
3
it's say - ing so much more than just words could ev - er say,
let this be just the start of so ma - ny nights like this,


Fm7
B♭7♭9
E♭maj9
and what my heart has heard, well it
let's take a lo - vers vow and then
D11
D7♭9
B♭maj7/F
takes my breath a - way.
seal it with a kiss.
I can hard - ly wait to hold you, feel
Ped.
Cm7/F
B♭maj7/F
Cm7/F
my arms a - round you, how long I have wait - ed?
B♭maj9/F
E♭maj7/F
1.
F11
N.C.
Wait - ed just to love you now that I have found you,
2. You've got the


2.
F11
F6
E/F
Don't ev - er go, don't ev - er
E♭maj7/F
F13(♭9)
Funkier
Gm11
go, I love you so.
G♯♯
G(♭♯♯)
G♯♯
B♭maj13

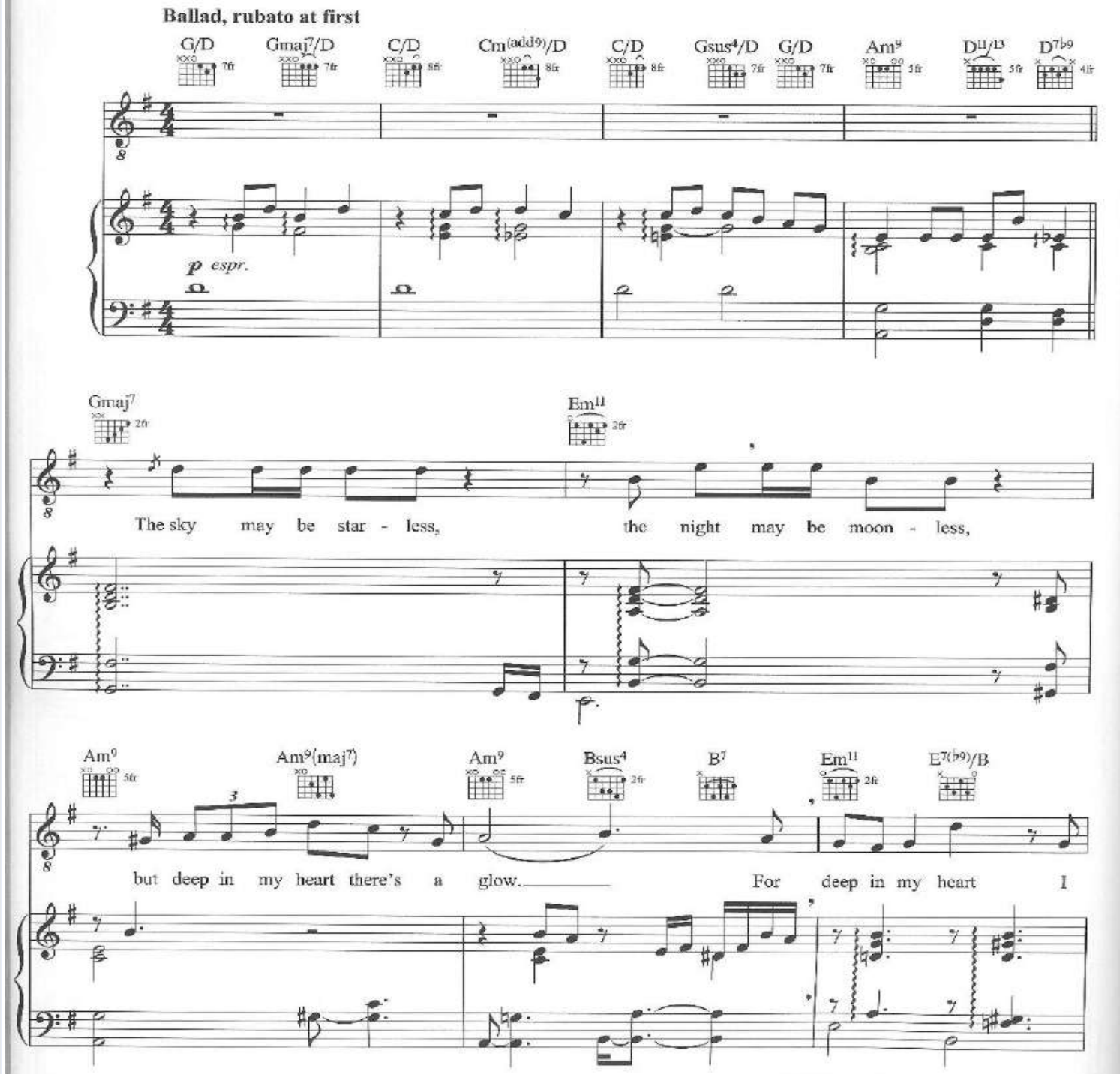

D11
5fr
D7♯5(♯9)
Gm9
3fr
G11
G7/F
E♭maj7
A♭13
4fr
B♭maj7
Fm7
B♭7♭9
3fr
8va
E♭maj9
5fr
(8)


D11
3fr
D7♯5(♯9)
I can
B♭maj9/F
Cm7/F
3fr
B♭maj9/F
hard - ly wait to hold you, feel my arms a - round you, how long I have
Cm7/F
3fr
B♭maj9/F
E♭maj7/F
wait - ed, wait - ed just to love you now that I have found you,
F11
3fr
F6
3fr
E/F
3fr
don't ev - er go, don't ev -

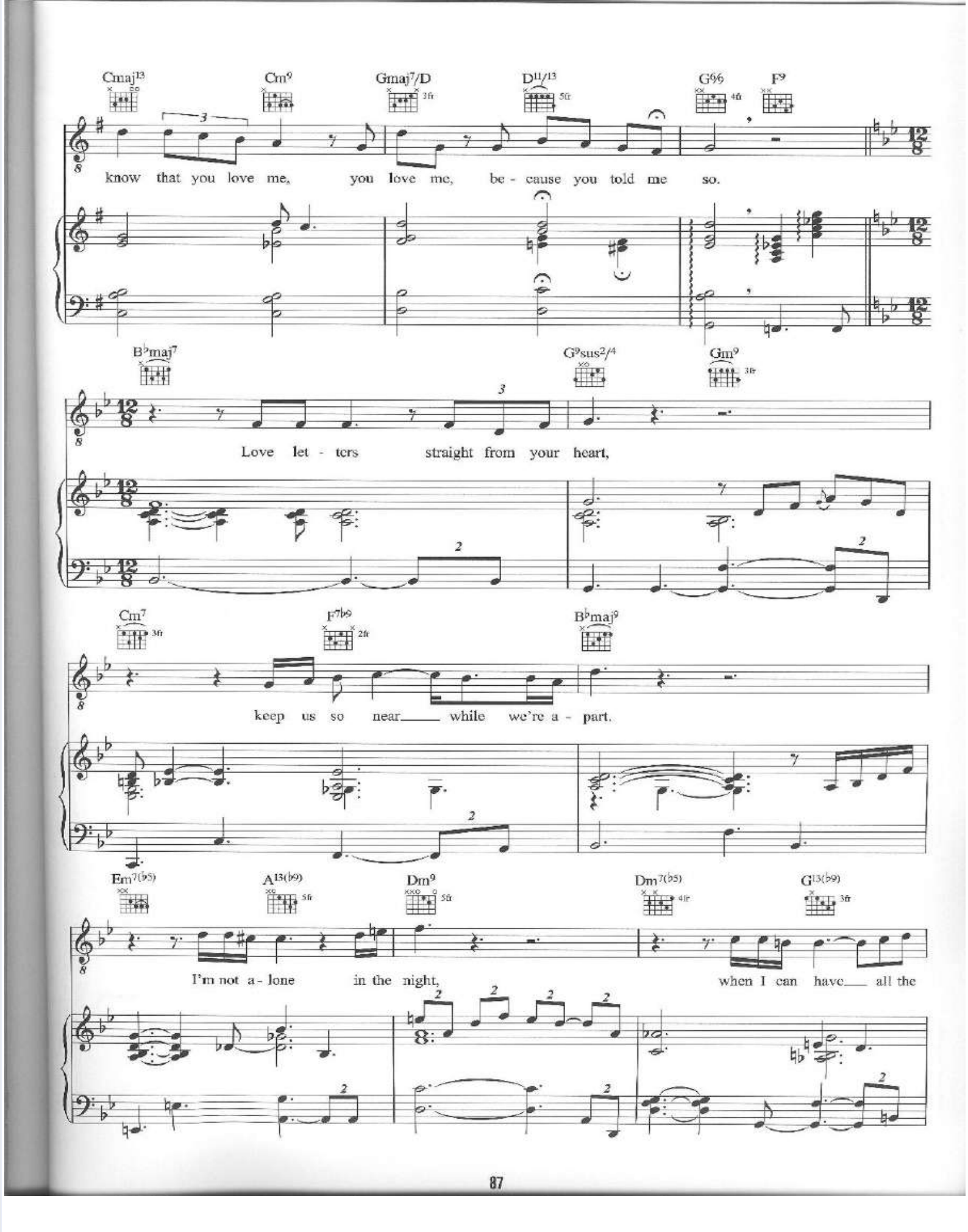

E♭maj7/F
F13(♭9)
Gm7/F
3fr
- er go,
don't
ev - er go.
D6/9/F
3fr
E♭maj7/F
G♭7♯11/F
B♭maj9/F
F7♭9
molto rall.
B♭maj9
6fr

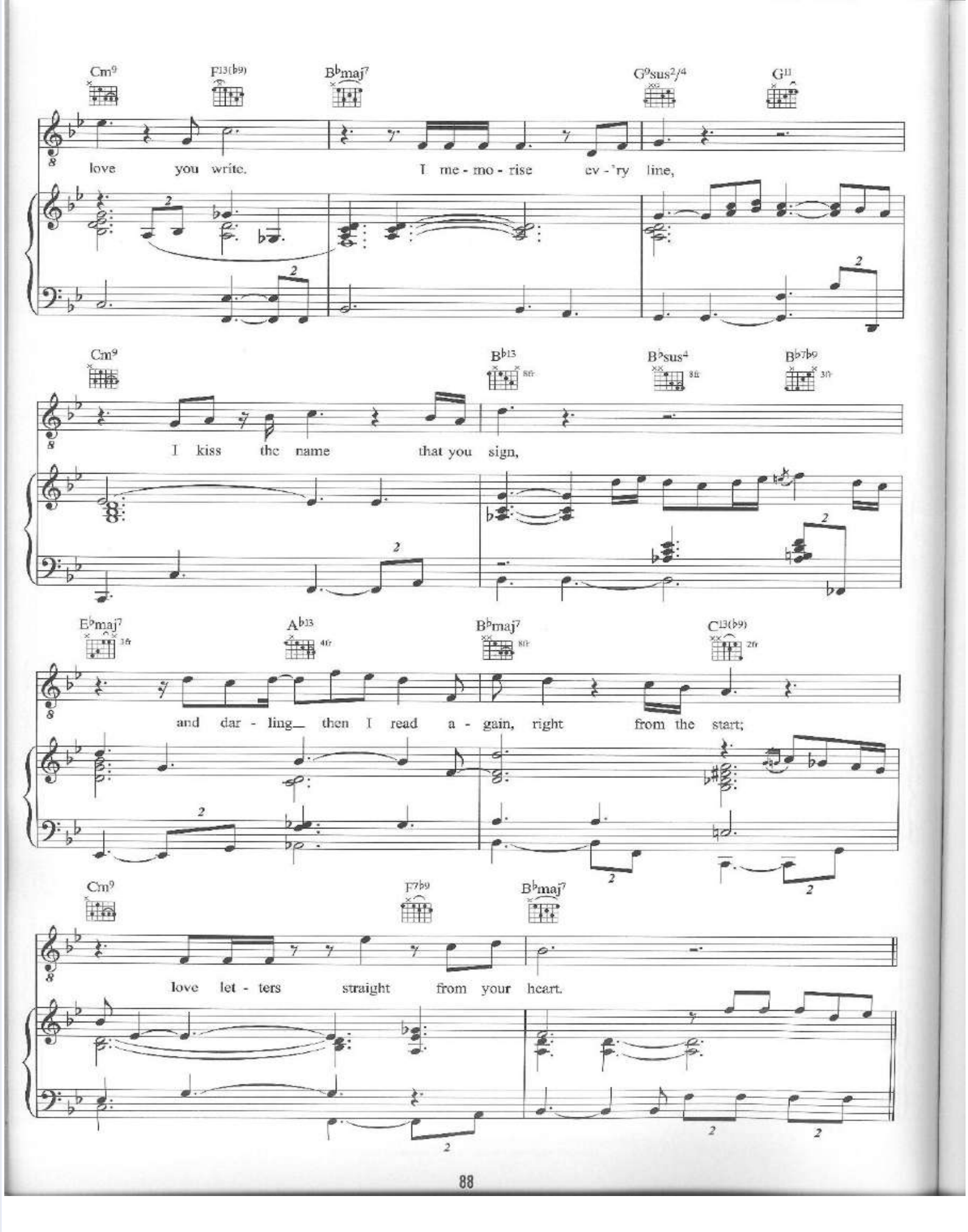
LOVE LETTERS

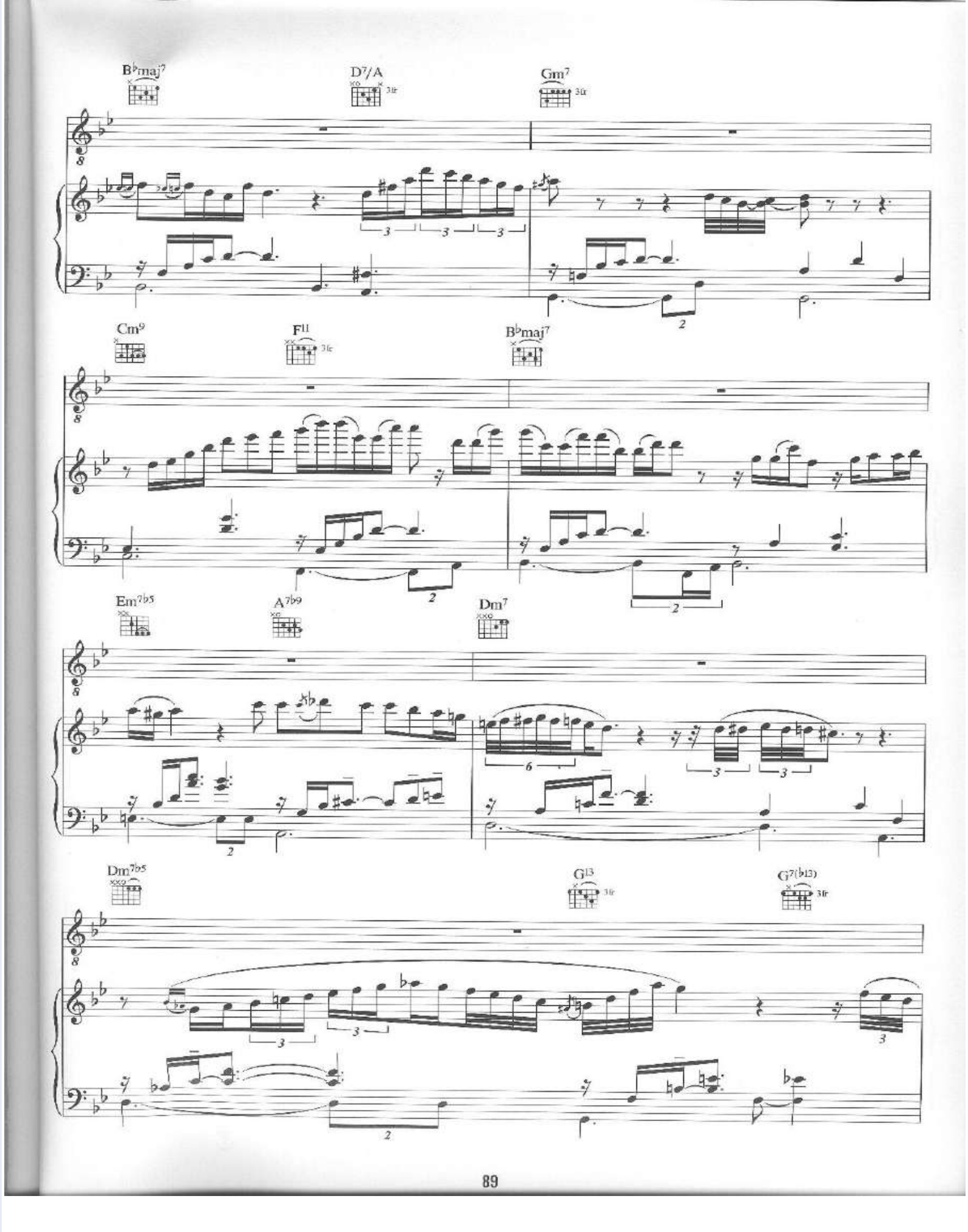
Words by Edward Heyman.
Music by Victor Young.

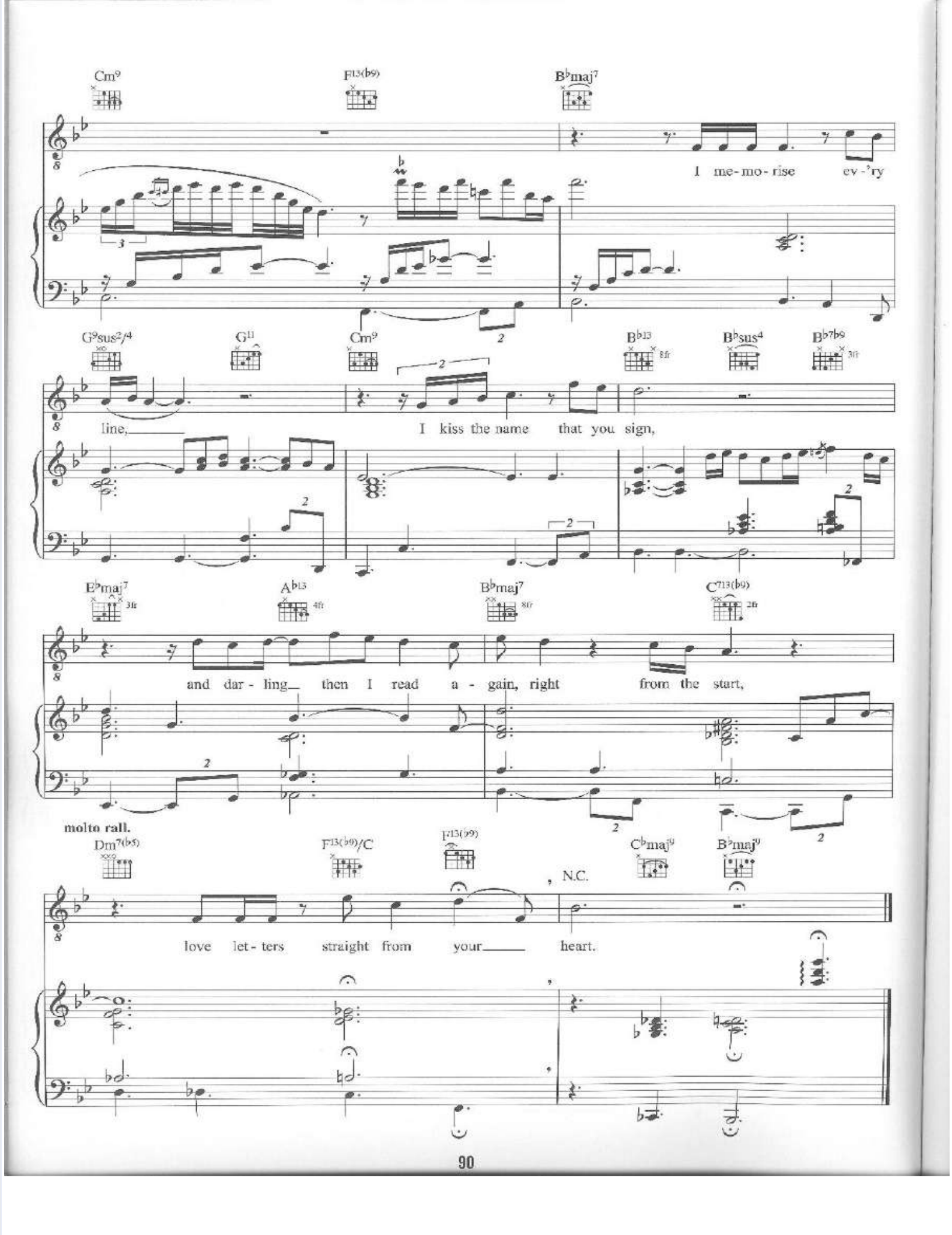


© Copyright 1945 (renewed 1972) Famous Music Corporation, USA.
All Rights Reserved. International Copyright Secured.


Cmaj13
Cm9
Gmaj7/D
D11/13
G6/9
F9
know that you love me, you love me, be - cause you told me so.
B♭maj7
G9sus2/4
Gm9
Love let - ters straight from your heart,
Cm7
F7♭9
B♭maj9
keep us so near while we're a - part.
Em7(♭5)
A13(♭9)
Dm9
Dm7(♭5)
G13(♭9)
I'm not a - lone in the night, when I can have all the

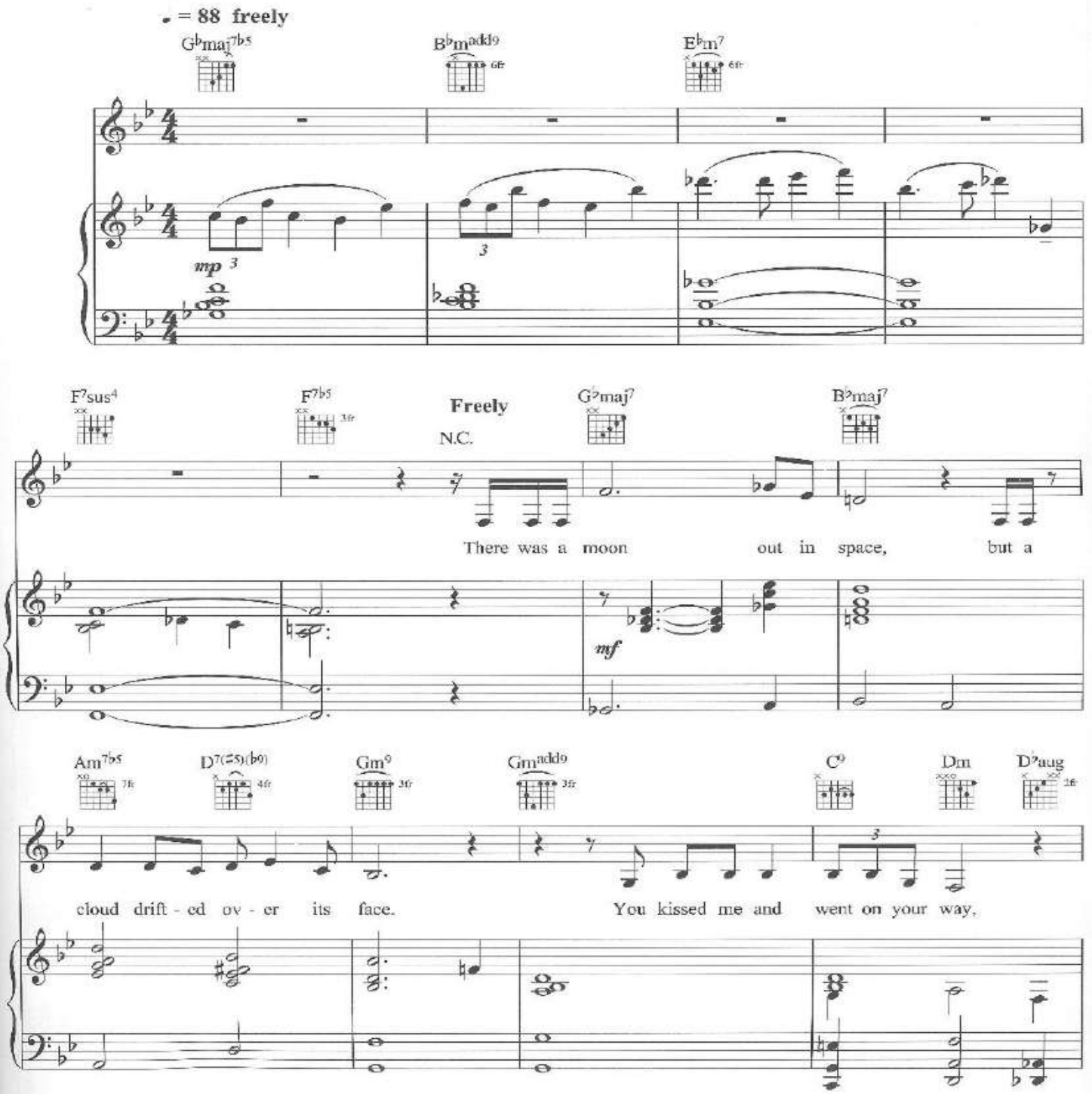

Cm9
F13(b9)
Bbmaj7
G9sus2/4
G11
love you write.
I me - mo - rise ev - 'ry line,
Cm9
Bb13
Bbsus4
Bb7b9
I kiss the name that you sign,
Ebmaj7
Ab13
Bbmaj7
C13(b9)
and dar - ling— then I read a - gain, right from the start;
Cm9
F7b9
Bbmaj7
love let - ters straight from your heart.


B♭maj7
D7/A
Gm7
Cm9
F11
B♭maj7
Em7♭5
A7♭9
Dm7
Dm7♭5
G13
G7(♭13)

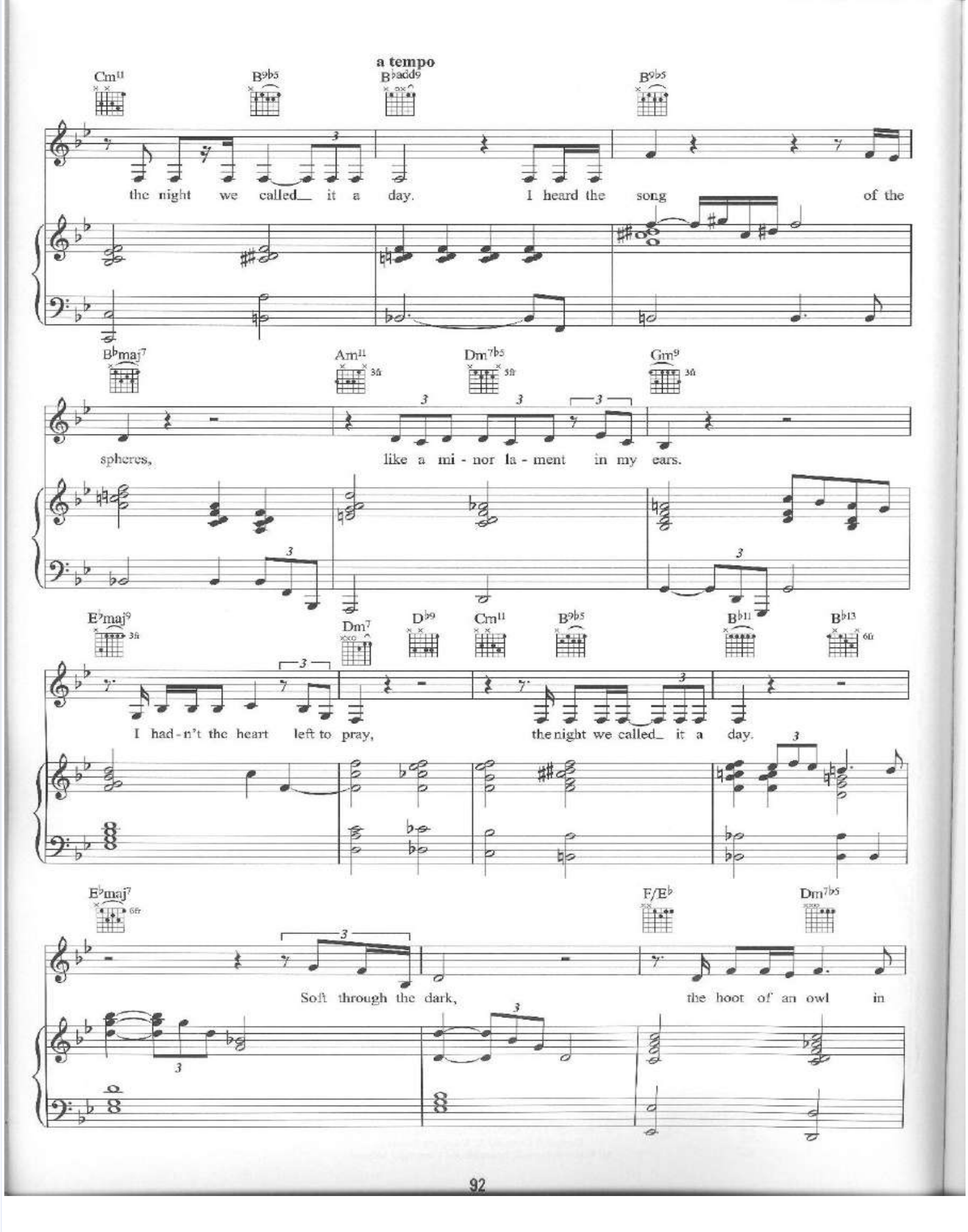

Cm9
F13(b9)
B♭maj7
I me-mo-rise ev-'ry
G9sus2/4
G11
Cm9
B♭13
B♭sus4
B♭7b9
line,
I kiss the name that you sign,
E♭maj7
A♭13
B♭maj7
C713(b9)
and dar-ling then I read a-gain, right from the start,
molto rall.
Dm7(b5)
F13(b9)/C
F13(b9)
C♭maj9
B♭maj9
N.C.
love let-ters straight from your heart.

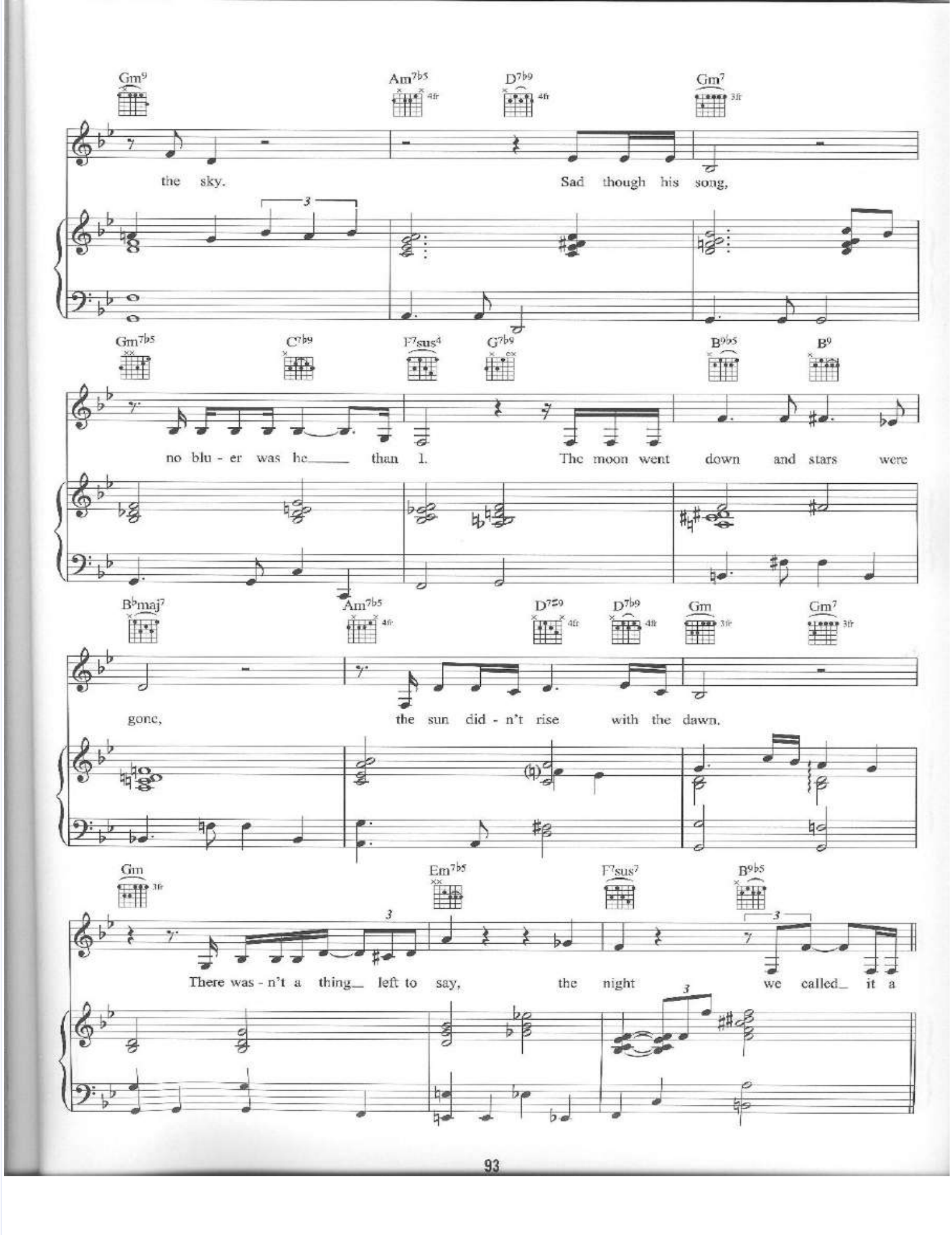
THE NIGHT WE CALLED IT A DAY

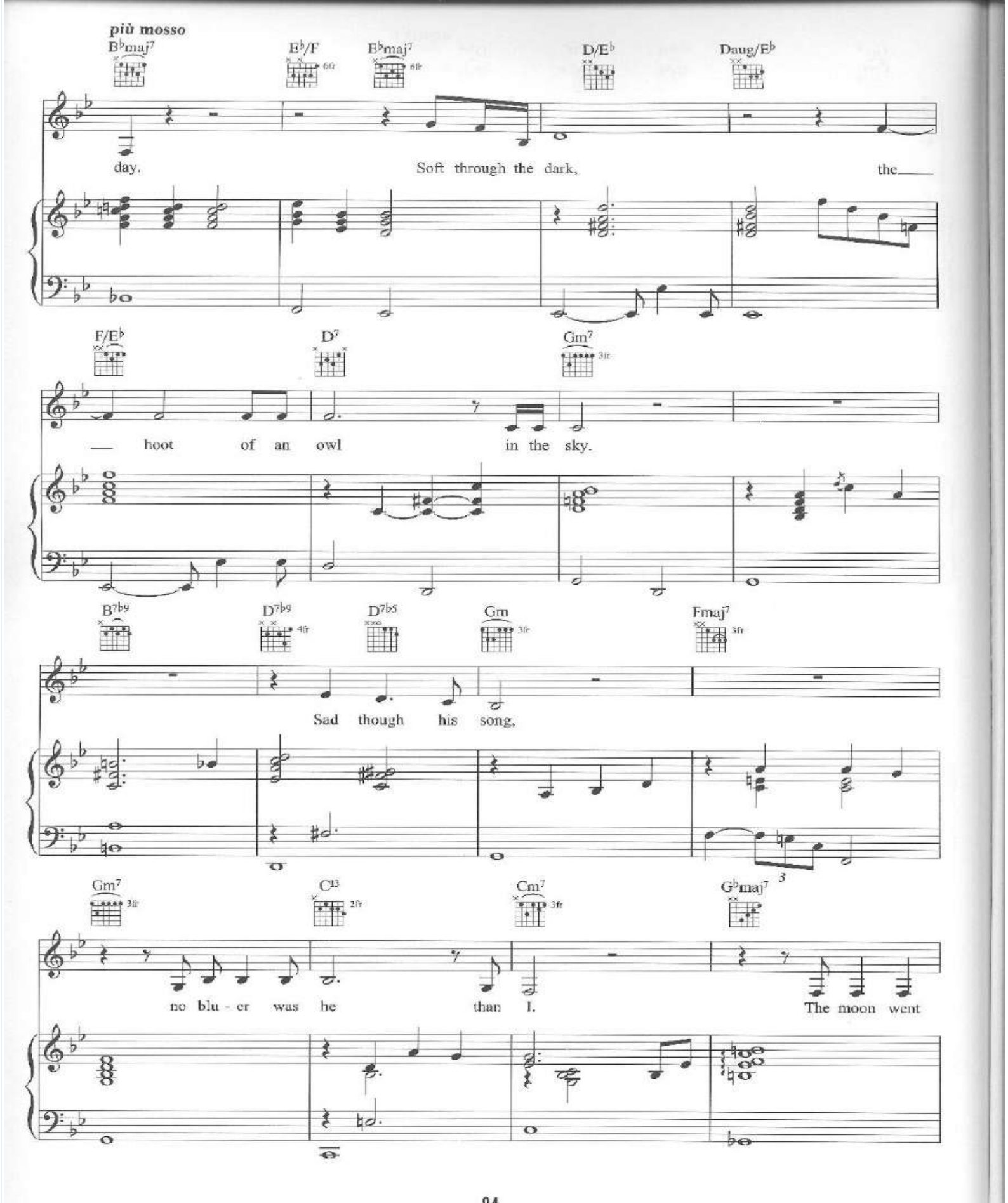
Words by Tom Adair.
Music by Matt Dennis.

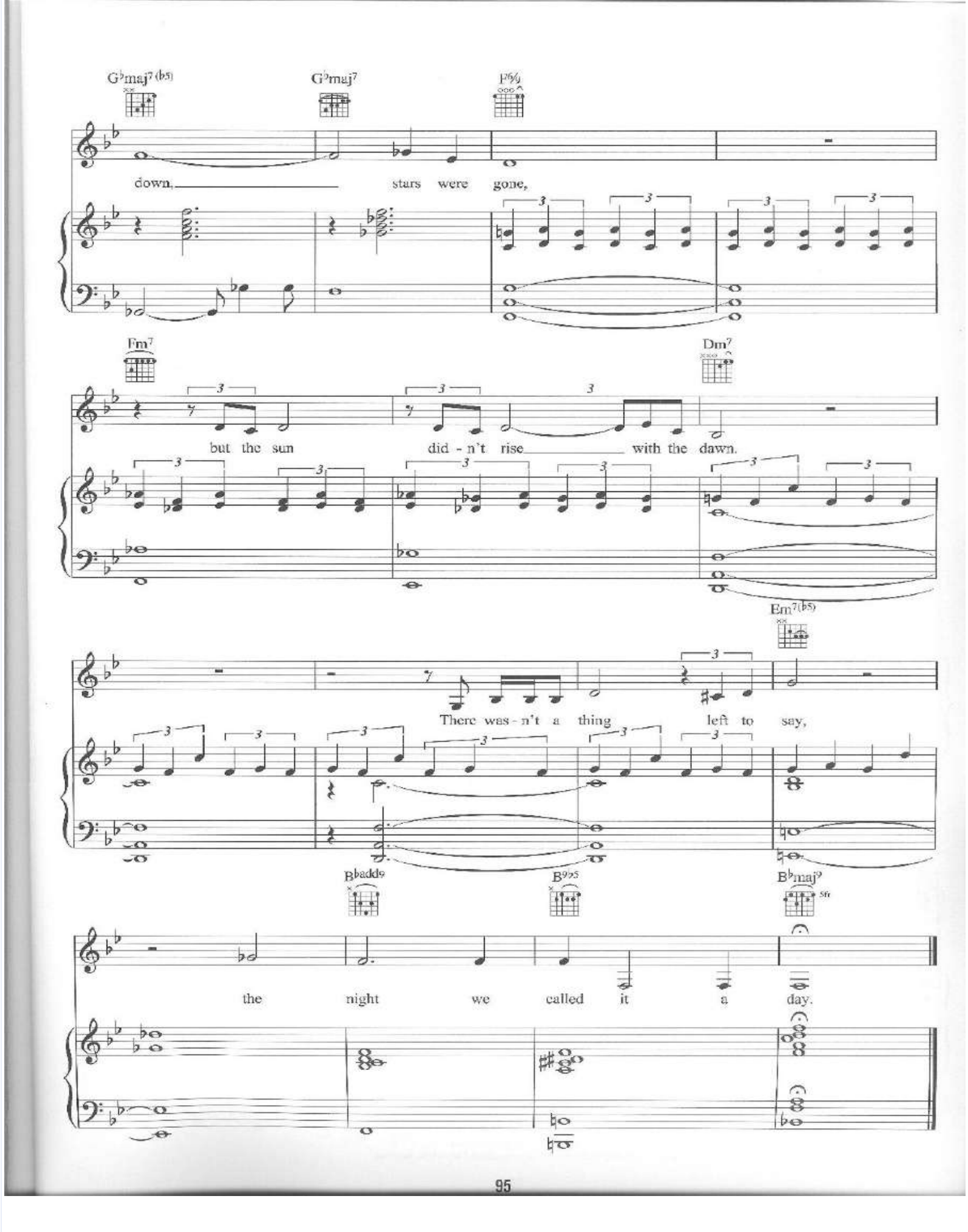


© Copyright 1941 Embassy Music Corporation, USA.
Campbell Connelly & Company Limited.
All Rights Reserved. International Copyright Secured.


a tempo
Cm11
B9b5
Bbadd9
B9b5
the night we called it a day. I heard the song of the
Bbmaj7
Am11
Dm7b5
Gm9
spheres, like a mi - nor la - ment in my ears.
Ebmaj9
Dm7
Db9
Cm11
B9b5
Bb11
Bb13
I had - n't the heart left to pray, the night we called it a day.
Ebmaj7
F/Eb
Dm7b5
Soft through the dark, the hoot of an owl in

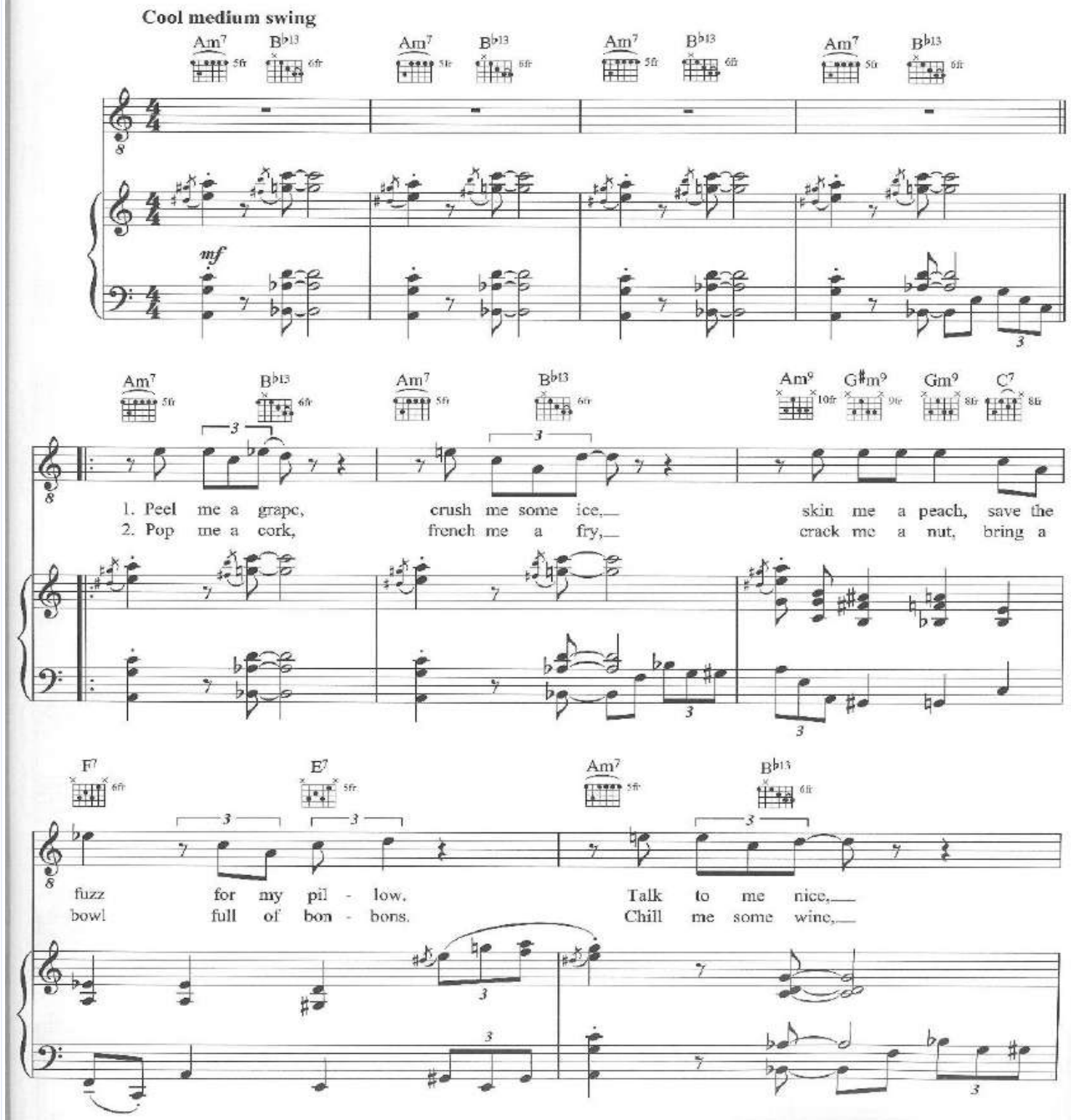

Gm9
Am7b5
D7b9
Gm7
the sky.
Sad though his song,
Gm7b5
C7b9
F7sus4
G7b9
B9b5
B9
no blu - er was he_____ than I.
The moon went down and stars were
Bbmaj7
Am7b5
D7#9
D7b9
Gm
Gm7
gone,
the sun did - n't rise with the dawn.
Gm
Em7b5
F7sus7
B9b5
There was - n't a thing_ left to say,
the night
we called_ it a


più mosso
B♭maj7
E♭/F
E♭maj7
D/E♭
Daug/E♭
day.
Soft through the dark,
the
F/E♭
D7
Gm7
hoot of an owl
in the sky.
B7♭9
D7♭9
D7♭5
Gm
Fmaj7
Sad though his song,
Gm7
C13
Cm7
G♭maj7
no blu - er was he
than I.
The moon went

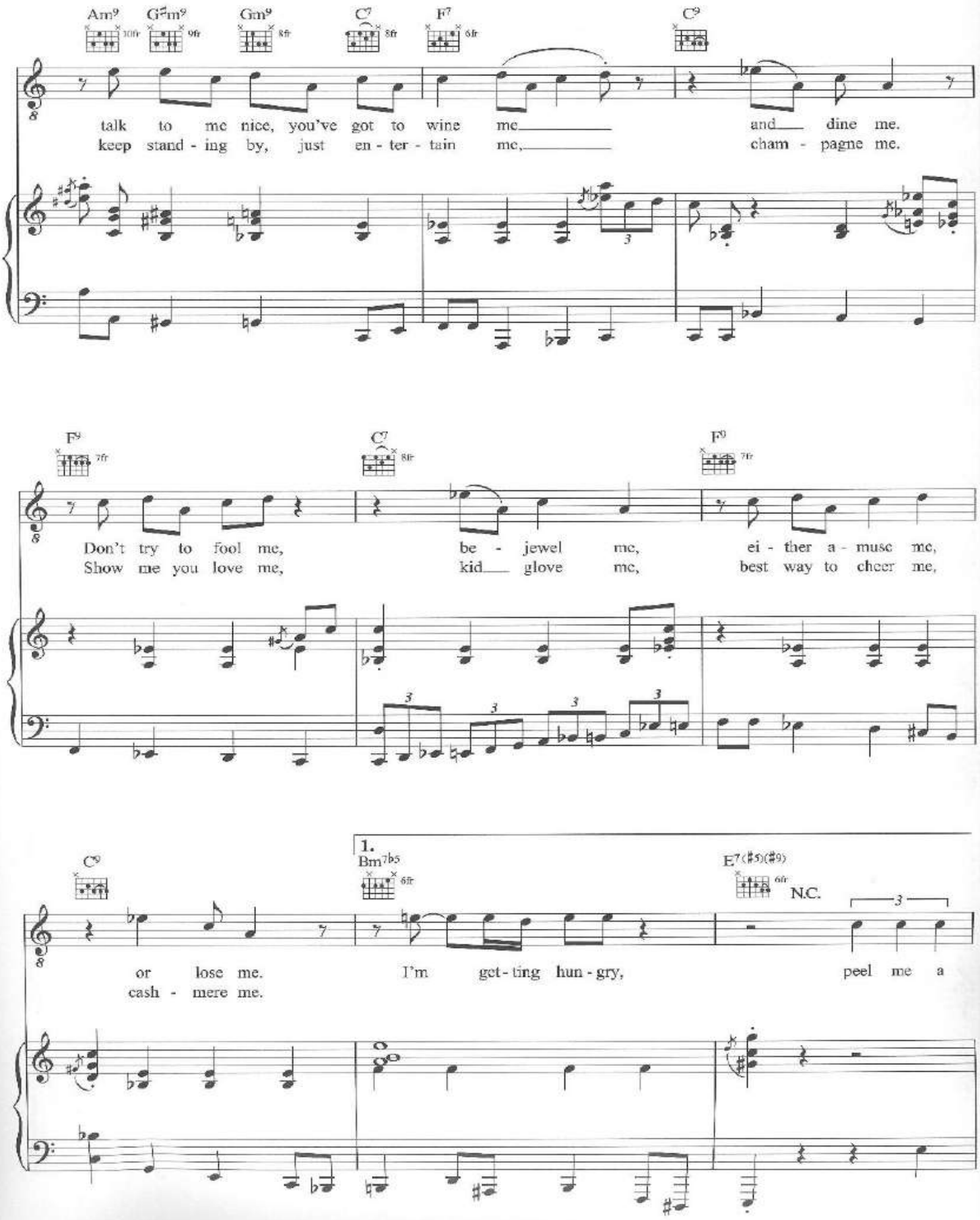

G♭maj7(♭5)
G♭maj7
F%
down, stars were gone,
Fm7
Dm7
but the sun did - n't rise with the dawn.
Em7(♭5)
There was - n't a thing left to say,
B♭add9
B9♭5
B♭maj9
the night we called it a day.

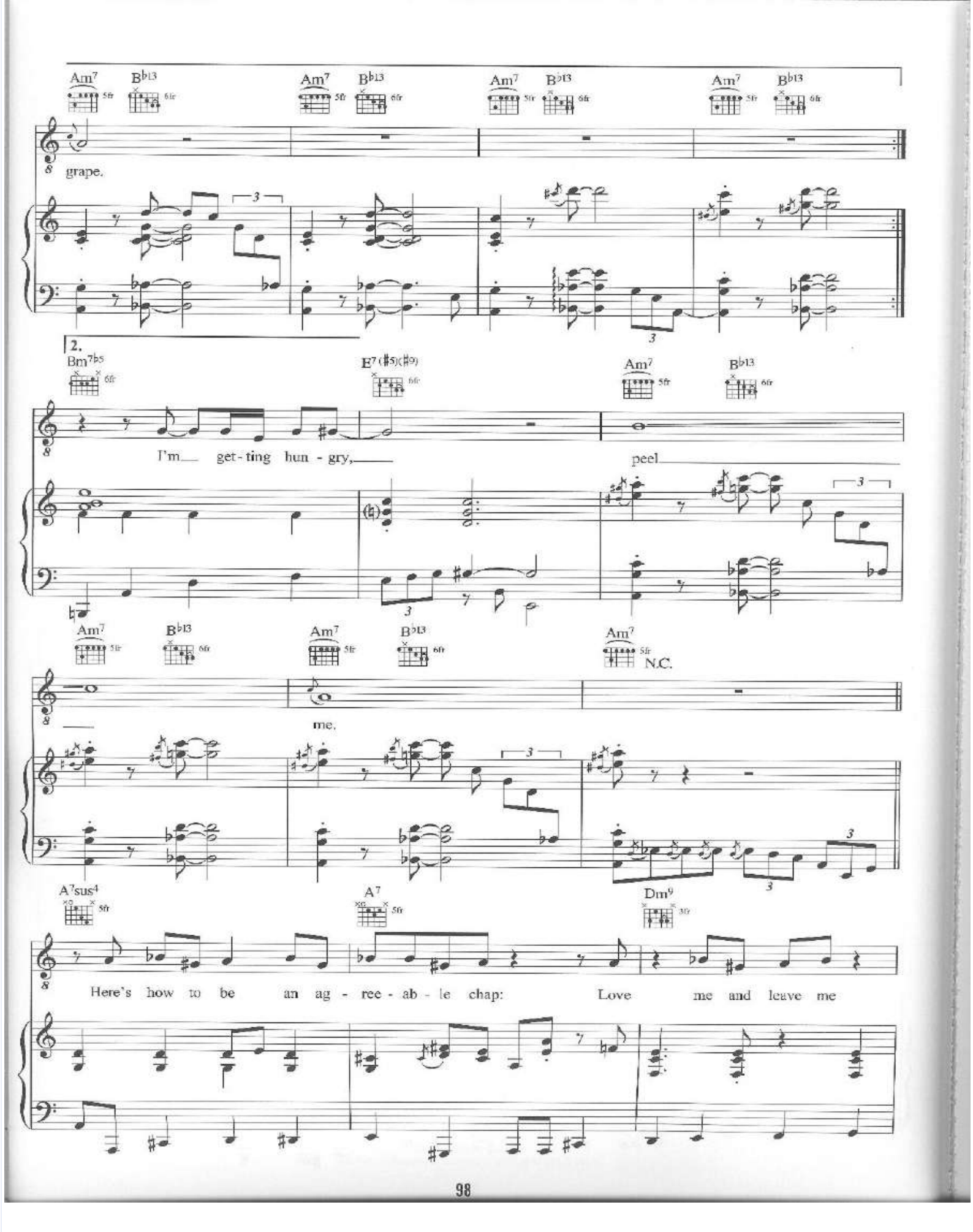
PEEL ME A GRAPE

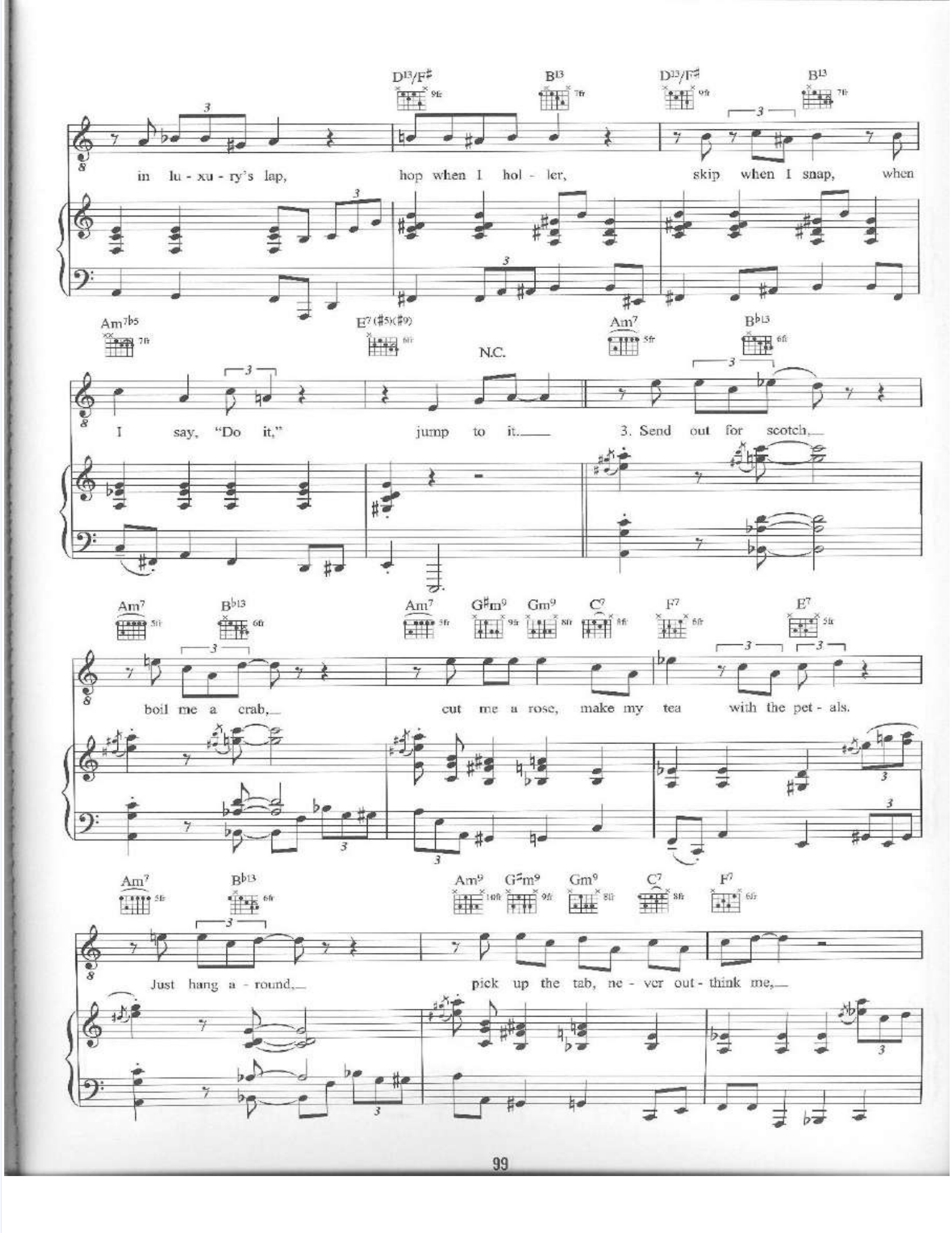
Words & Music by David Frishberg.

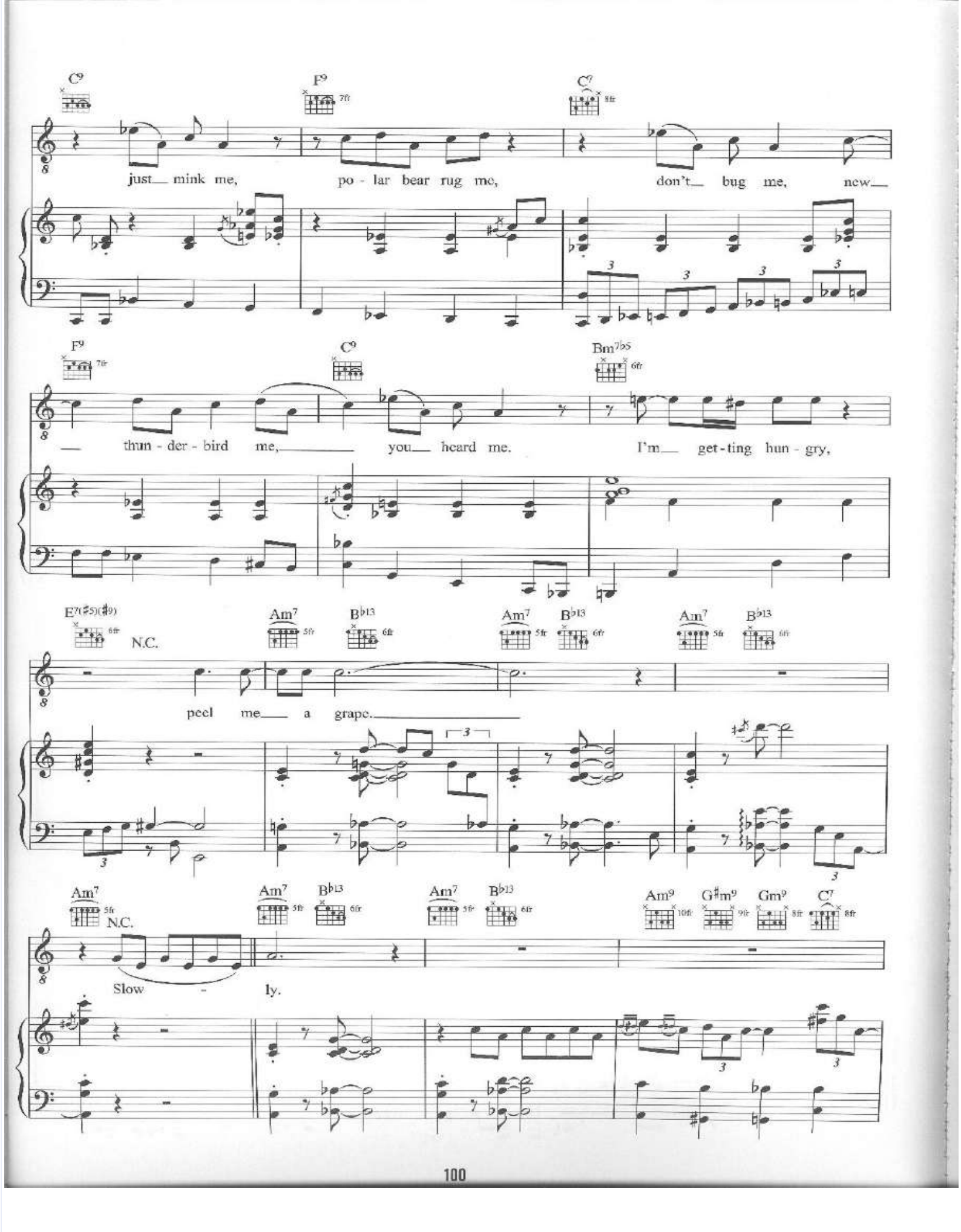


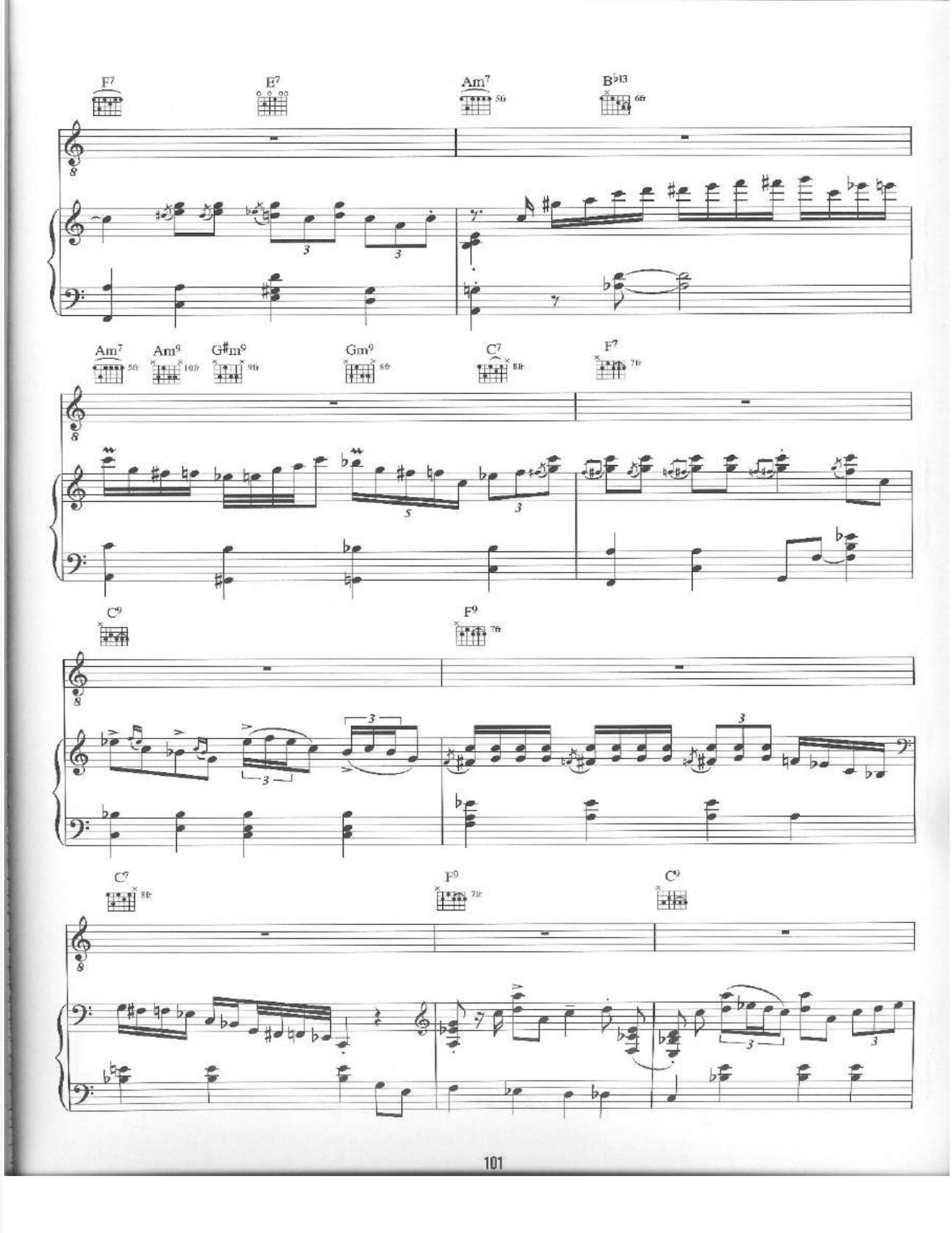
© Copyright 1962 Swiftwater Music, USA.
Minder Music Limited.
All Rights Reserved. International Copyright Secured.

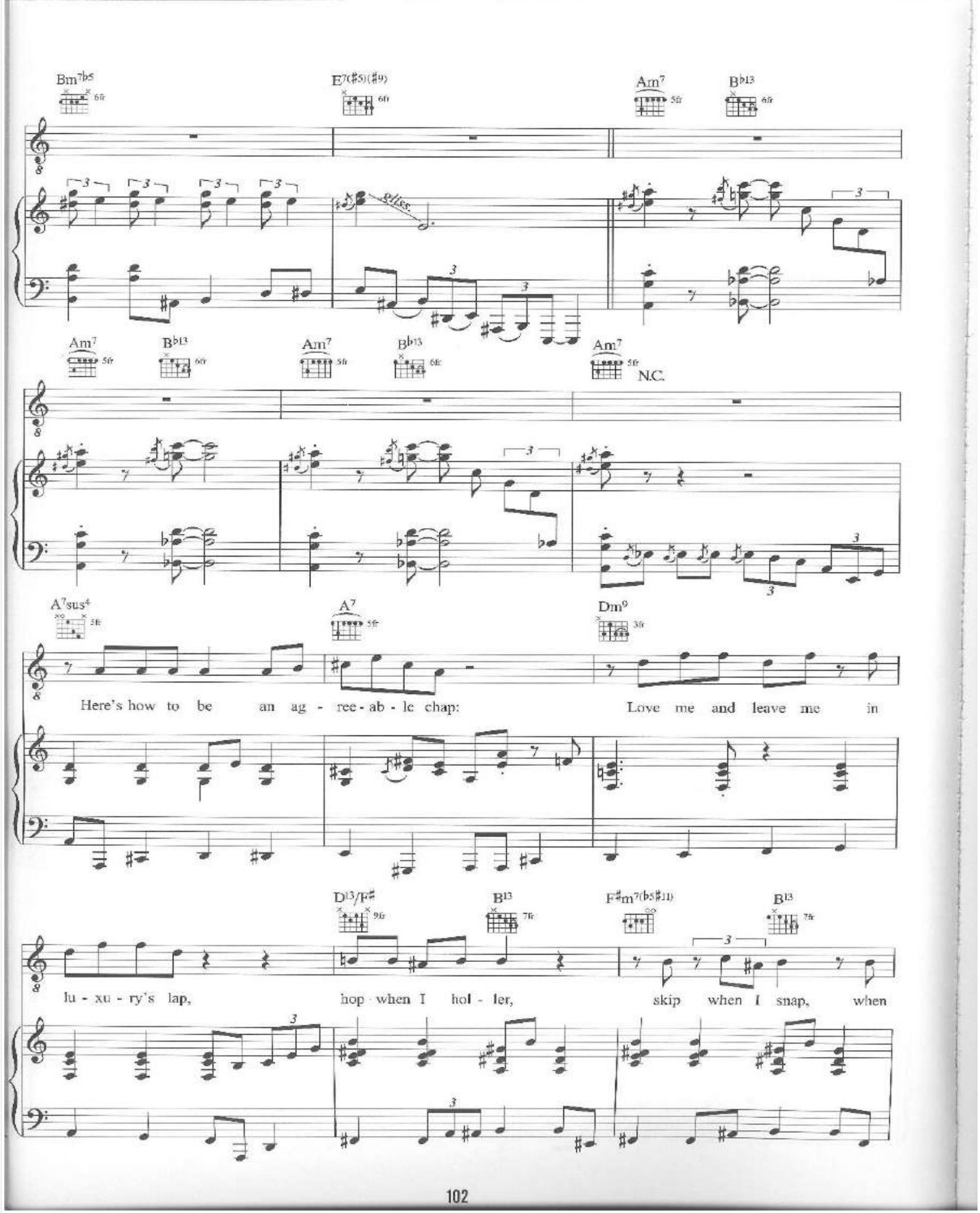

Am9
G#m9
Gm9
C7
F7
C9
talk to me nice, you've got to wine me and dine me.
keep stand - ing by, just en - ter - tain me, cham - pagne me.
F9
C7
F9
Don't try to fool me, be - jewel me, ei - ther a - muse me,
Show me you love me, kid glove me, best way to cheer me,
C9
1.
Bm7b5
E7(#5)(#9)
N.C.
or lose me. I'm get - ting hun - gry, peel me a
cash - mere me.

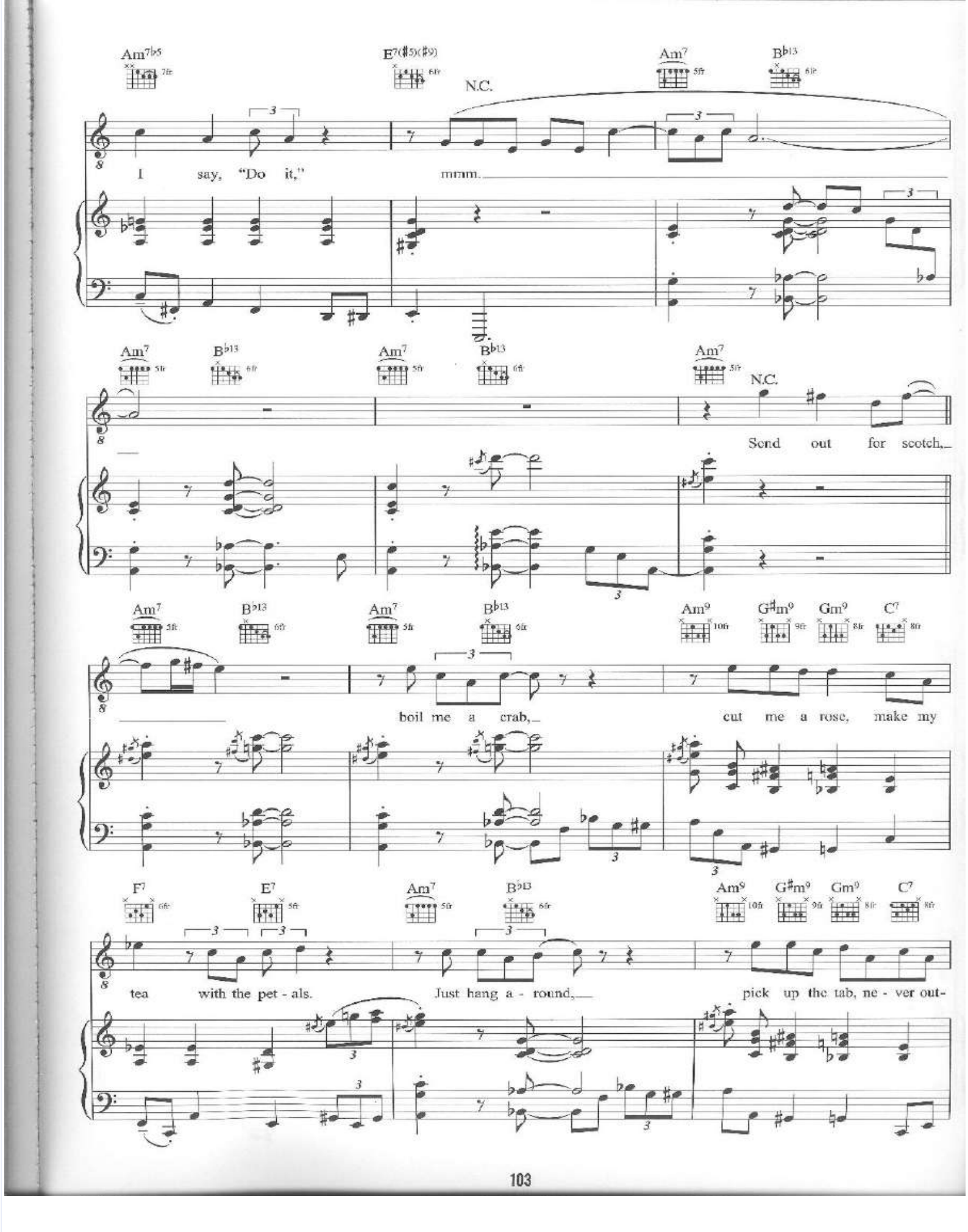

Am7 B♭13 Am7 B♭13 Am7 B♭13 Am7 B♭13
grape.
2.
Bm7♭5 E7(♯5)(♯9) Am7 B♭13
I'm get-ting hun-gry, peel
Am7 B♭13 Am7 B♭13 Am7 N.C.
me.
A7sus4 A7 Dm9
Here's how to be an ag-ree-ab-le chap: Love me and leave me

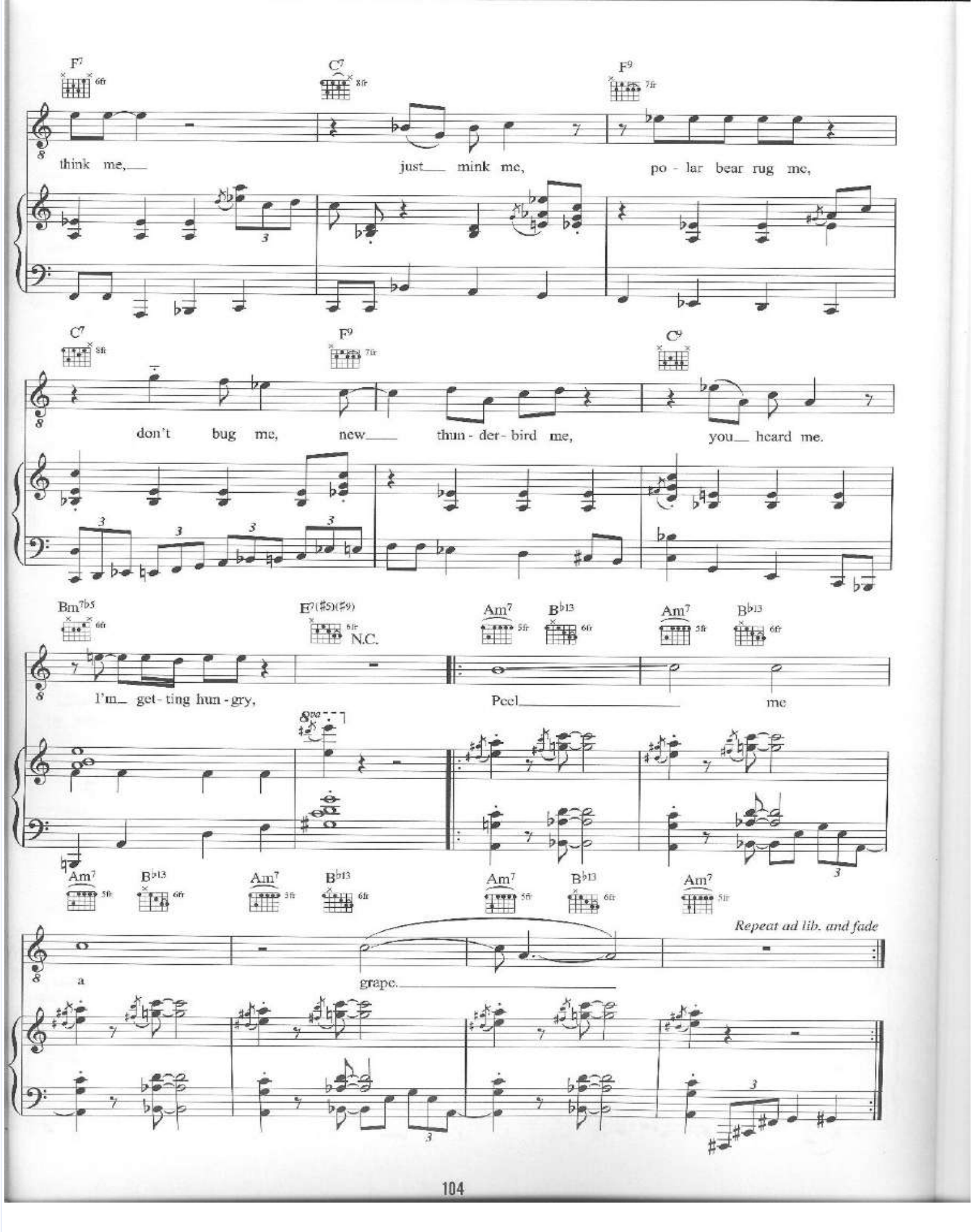

D13/F♯
B13
D13/F♯
B13
in lu - xu - ry's lap,
hop when I hol - ler,
skip when I snap,
when
Am7♭5
E7(♯5)(♯9)
N.C.
Am7
B♭13
I say, "Do it,"
jump to it.
3. Send out for scotch,
Am7
B♭13
Am7
G♯m9
Gm9
C7
F7
E7
boil me a crab,
cut me a rose,
make my tea
with the pet - als.
Am7
B♭13
Am9
G♯m9
Gm9
C7
F7
Just hang a - round,
pick up the tab, ne - ver out - think me,


C9
F9
C7
just mink me,
po - lar bear rug me,
don't bug me,
new
F9
C9
Bm7b5
thun - der - bird me,
you heard me.
I'm get - ting hun - gry,
E7(#5)(#9)
N.C.
Am7
Bb13
Am7
Bb13
Am7
Bb13
peel me a grape.
Am7
N.C.
Am7
Bb13
Am7
Bb13
Am9
G#m9
Gm9
C7
Slow - ly.


F7
E7
Am7
B♭13
Am7
Am9
G♯m9
Gm9
C7
F7
C9
F9
C7
F9
C9


Bm7b5
E7(#5)(#9)
Am7
Bb13
Am7
Bb13
Am7
Bb13
Am7
N.C.
A7sus4
A7
Dm9
Here's how to be an ag - ree - ab - le chap:
Love me and leave me in
D13/F#
B13
F#m7(b5#11)
B13
lu - xu - ry's lap,
hop when I hol - ler,
skip when I snap, when


Am7♭5
E7(♯5)(♯9)
N.C.
Am7
B♭13
I say, "Do it,"
mmm.
Am7
B♭13
Am7
B♭13
Am7
N.C.
Send out for scotch,
Am7
B♭13
Am7
B♭13
Am9
G♯m9
Gm9
C7
boil me a crab,
cut me a rose, make my
F7
E7
Am7
B♭13
Am9
G♯m9
Gm9
C7
tea with the pet - als.
Just hang a - round,
pick up the tab, ne - ver out-


F7
C7
F9
think me,
just mink me,
po - lar bear rug me,
C7
F9
C9
don't bug me,
new thun - der - bird me,
you heard me.
Bm7b5
E7(#5)(#9)
N.C.
Am7
Bb13
Am7
Bb13
I'm get - ting hun - gry,
Peel
me
Am7
Bb13
Am7
Bb13
Am7
Bb13
Am7
Repeat ad lib. and fade
a
grape.

Exclusive distributors:

Music Sales Limited
8/9 Frith Street, London,
W1D 3JB, England.

Music Sales Pty Limited
120 Rothschild Avenue, Rosebery,
NSW 2018, Australia.

Order No. AM975304
ISBN 0-7119-9647-4
This book © Copyright 2003 by Wise Publications.

Unauthorised reproduction of any part of this publication by any means including photocopying is an infringement of copyright.

Compiled by Nick Crispin.
Cover photograph Tony Buckingham/Redfearns.
Music arrangements by Simon Lesley,
Derek Jones, Andy Fisher and John Bell.
Music processed by Paul Ewers Music Design.
Music edited by Lucy Holliday.

Printed in the United Kingdom by
Caligraving Limited, Thetford, Norfolk.

www.musicsales.com

Please note that the guitar chords used in this book represent a full realisation of the harmony as implied by Diana Krall's arrangements, and are not intended to be a direct representation of the chords as played in the piano part.

Your Guarantee of Quality:

As publishers, we strive to produce every book to the highest commercial standards.

The book has been carefully designed to minimise awkward page turns and to make playing from it a real pleasure.

Particular care has been given to specifying acid-free, neutral-sized paper made from pulps which have not been elemental chlorine bleached.

This pulp is from farmed sustainable forests and was produced with special regard for the environment.

Throughout, the printing and binding have been planned to ensure a sturdy, attractive publication which should give years of enjoyment.

If your copy fails to meet our high standards, please inform us and we will gladly replace it.